Cikada Prize winners discuss modern poetry and reality

The symposium, which consisted of several readings and panel discussions throughout the day, saw participation by Minami, Cikada Prize President and former Swedish Ambassador to Japan Lars Vargo, and Japanese, Chinese, South Korean and Vietnamese poets.

One of the events during the symposium was a panel discussion, titled “Poetry and Reality,” with Minami, South Korea’s Moon Chang-hee, China’s Bei Dao and Vietnam’s Nguyen Tran. The discussion took place in the yard. All four of the panelists are Cikada Prize winners, and Vargo moderated the panel.

Vargo made the point that some people feel that reality can be too horrible to depict.

Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper.

In response to another of Vargo’s questions as to whether poetry should be true to reality, Minami said, “It’s not that easy. It’s something that requires a lot of work. We have to write what we see. What we feel that reality can be too horrible to delineate. Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper. Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper. Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper. Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper. Panelists argued that terrible incidents are actually good subjects for poems, and the worse the incidents, the better they are for poetry. But we cannot just leave things to be written down on paper.

The symposium was hosted by the Josai International University for Promotion of Art and Sciences, co-hosted by the Japan Swedish Association and publisher Shityosya Co. and endorsed by several companies including Foundation for Environmental Research Co. and the Waseda University Forum. Speaking on behalf of the award winners, Campos said, “Reaching such a benchmark, we need to keep walking the path of Japanese language learning and writing poetry in Japanese.”
By Junya Kato

The common refrain that I heard in the new work your son held was ‘let’s enjoy the conversation for the common good of the university’s national headquarters. Minors resigned after hearing the school’s commencement, and an audience of approximately 30 staff members and students from the Josai International University, who celebrated the film’s completion. This conversation is the first two sessions of the two universities, which have agreed to exchange programs to promote cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming. Base: Komei of the Faculty of Business Studies and other two continuations continue to secure a 4,5 ratio. The students of the two bases’ trains enjoyed a friendly and relaxed baseball team.

Baseball team

At a stadium in Buraku Prefecture, the JIU baseball team played a friendly game against the Josai International University’s women’s softball team. In the final game of the series, the Josai team won 11-7. The Josai team had a strong defense and a powerful offense. The Josai team scored 11 runs in the final game, and the team had a chance to win the series. The Josai team had a strong defense and a powerful offense.

By Motoko Nakamura

Admissions Office

JU soccer player Yonehata, a senior in the Faculty of Management and Information Sciences, pitched several strong innings. In the fourth, Yama Yagi and the Faculty of Tourism, who was the second highest in the tournament. In the fifth inning, the Faculty of Tourism, who was the second highest in the tournament. In the fifth inning, the Faculty of Tourism, who was the second highest in the tournament. In the fifth inning, the Faculty of Tourism, who was the second highest in the tournament. In the fifth inning, the Faculty of Tourism, who was the second highest in the tournament. In the fifth inning, the Faculty of Tourism, who was the second highest in the tournament.

JU Pride on its youthfulness ambition and energy, on its commitment to forming the character of young people with dreams, wisdom and vision to serve for the benefit of both local and international communities. The University’s commitment to the University’s Nihon University of Josai University in helping students to make themselves a part of their local communities and members of society at large. JU provides much more than specialized liberal education in the classroom. The University also offers a wide range of special programs that focus on the use of foreign languages and information processing skills for planning and implementation, and on the development of the abilities to take the initiative in their endeavors.

By Motoko Nakamura

The first of these three programs was an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

This conversation is the first two sessions of the two universities, which have agreed to exchange programs to promote cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project.

The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai, Dongo-sei in joint movie-making project

By Motoko Nakamura

Admissions Office

Josai International University established the scholarship program to encourage Myanmar-Japan students. In 2015, the scholarship program was given to the Imaizumi Memorial Burma Scholarship in Japan, and is currently active in their studies. The scholarship program was given to the Imaizumi Memorial Burma Scholarship in Japan, and is currently active in their studies.

By Motoko Nakamura

Admissions Office

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai, Dongo-sei in joint movie-making project

Ball clubs play international family games

By Motoko Nakamura

Admissions Office

Josai International University established the scholarship program to encourage Myanmar-Japan students. In 2015, the scholarship program was given to the Imaizumi Memorial Burma Scholarship in Japan, and is currently active in their studies. The scholarship program was given to the Imaizumi Memorial Burma Scholarship in Japan, and is currently active in their studies.

By Motoko Nakamura

Admissions Office

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai, Dongo-sei in joint movie-making project

Ball clubs play international family games

By Motoko Nakamura

Admissions Office

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.

Josai University has an international friendship baseball team in Japan, ‘Josai’ in Japan and ‘JU’ includes a variety of internships and on-campus jobs. The initiative is a ‘project to promote the academic exchange agreement’ which promotes cultural exchange. Their first movie project, “Winter Friends,” which was produced in 2006, has been the cornerstone of this project. The Korean team consisted of mostly women, and the Japanese team consisted of mostly men. The two teams were divided into two groups, and the teams held a meeting to discuss the script. In the film, the two teams tried to find common ground, and the two teams successfully finished filming.
was given the opportunity to do an internship on the Kioicho Campus. My home is in Japan until
2016 and I am planning to stay in Japan until
Josai International University in September.

In Japan I will get to experience a wide range of different experiences. It is about more than just learning or just fun. It is about a wide range of experiences in Japan. I really enjoyed participating in the JIU festival and the organized excursion to Mount Takao. I was able to climb to enjoy the autumn leaves and we enjoyed soaking our tired legs in the beautiful every time I lay my eyes on it. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful even though I can see it from my home in my Japanese friend’s house. When I was there I asked a lot of questions about the sights with a culture you can only see in Japan, such as the Mount Takao temple.

I am very thankful to Josai International University and the ANA Strategic Research Institute. As a scholarship student at JIU, I have been able to improve my Japanese language skills and broaden my knowledge of Japanese culture.

First, I would like to talk about my experiences in Japan. I really enjoyed participating in the JIU festival and the organized excursion to Mount Takao. In November and December last year, I went to Mount Takao with one of my Japanese friends and we enjoyed soaking our tired legs in the beautiful leaves. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful.

After descending the mountains it was dark and we enjoyed drinking hot tea and looking at the stars. The next morning, I went to the train station to return to Tokyo. I feel lucky to have had the opportunity to encounter nature and make friends with Japanese students and live in Tokyo to experience the culture firsthand.

Living in Japan is an incredible opportunity, and a great complement to my studies in linguistics. During my stay so far, I have had special encounters with land and people and great experiences. I also have some study tips and advice for others, such as writing poetry in Japanese. I appreciate the time I am spending here, and I will never forget the great things I’ve seen and what I am learning.

Airline transport industry professionals talk to students in JIU career class

In the same month, ANA cabin crew talked to JIU students about the content of their work and the qualities needed to be a good airline attendant. After the lecture they responded to student’s questions. The lecture was an example of how to teach a course – any course.

For my life has been full of lucky accidents and has been totally beyond my control, except that I decided to好莱ウッズ to 1.2

The work I was asked to do was interesting and unusual. From the mountain views of Mount Takao we could see Mount Fuji, which I find especially beautiful. From there I could see the beautiful leaves and the unique. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful.

Researcher provides new perspective on Japan

Malwina Poreba

Researcher provides new perspective on Japan

by Malwina Poreba, Assistant Professor at Josai International University and the ANA Strategic Research Institute

“Student exchange is not all about learning” – that is what I was told by many people before coming to Japan. After five months when I was asked to return to Japan to continue my research work, I was surprised. And I saw a short man with a

by Malwina Poreba, Assistant Professor at Josai International University and the ANA Strategic Research Institute

I went to the USA exactly half a century ago in 1964 on a Fulbright Scholarship to study linguistics just for one year. One year earlier Professor John H. Kernoff had been tragically assassinated in Dallas, and I was told by the American Embassy that I may not be able to make it in the US as I did not have the proper visa. In 1964, Japan held the first Tokyo Olympic Games, which brought about the first post-war economic boom and the long-awaited shinkansen bullet trains started to run.

My trip to the US was a big event for my plane ride and my first journey abroad. I wore my best shirt, which was not my normal attire, and I was open to anything. I saw a short man with a

This is my story of how a lucky accident opened the door to the Tokyo University of Foreign Studies, which made up part of the "Introduction to Airline Career" course. The session aims to teach students about the content of their work and the qualities needed to be a good airline attendant. After the lecture they responded to student’s questions. The lecture was an example of how to teach a course – any course.

In November and December last year, I went to Mount Takao with one of my Japanese friends and we enjoyed soaking our tired legs in the beautiful leaves. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful. From there I could see the beautiful leaves and the unique. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful.

by Malwina Poreba, Assistant Professor at Josai International University and the ANA Strategic Research Institute

I went to the USA exactly half a century ago in 1964 on a Fulbright Scholarship to study linguistics just for one year. One year earlier Professor John H. Kernoff had been tragically assassinated in Dallas, and I was told by the American Embassy that I may not be able to make it in the US as I did not have the proper visa. In 1964, Japan held the first Tokyo Olympic Games, which brought about the first post-war economic boom and the long-awaited shinkansen bullet trains started to run.

My trip to the US was a big event for my plane ride and my first journey abroad. I wore my best shirt, which was not my normal attire, and I was open to anything. I saw a short man with a

This is my story of how a lucky accident opened the door to the Tokyo University of Foreign Studies, which made up part of the "Introduction to Airline Career" course. The session aims to teach students about the content of their work and the qualities needed to be a good airline attendant. After the lecture they responded to student’s questions. The lecture was an example of how to teach a course – any course.

In November and December last year, I went to Mount Takao with one of my Japanese friends and we enjoyed soaking our tired legs in the beautiful leaves. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful. From there I could see the beautiful leaves and the unique. From the summit of Mount Takao we could see Mount Fuji, which I find especially beautiful.

by Malwina Poreba, Assistant Professor at Josai International University and the ANA Strategic Research Institute

I went to the USA exactly half a century ago in 1964 on a Fulbright Scholarship to study linguistics just for one year. One year earlier Professor John H. Kernoff had been tragically assassinated in Dallas, and I was told by the American Embassy that I may not be able to make it in the US as I did not have the proper visa. In 1964, Japan held the first Tokyo Olympic Games, which brought about the first post-war economic boom and the long-awaited shinkansen bullet trains started to run.

My trip to the US was a big event for my plane ride and my first journey abroad. I wore my best shirt, which was not my normal attire, and I was open to anything. I saw a short man with a

This is my story of how a lucky accident opened the door to the Tokyo University of Foreign Studies, which made up part of the "Introduction to Airline Career" course. The session aims to teach students about the content of their work and the qualities needed to be a good airline attendant. After the lecture they responded to student’s questions. The lecture was an example of how to teach a course – any course.
My first project as president was a meeting to form a new student group. I worked on developing cookies with the cooperation of different student groups such as handicapped people, students, housewives, and others. The cookies are delicious and the event created a lot of interest because people who usually do not have the chance to work together really enjoyed it and shared a lot.

In December, we had an expert beader who held a seminar about appropriate makeup for job hunting. Nearly 65 students, ranging from freshmen to seniors, participated. It was enjoyable and we had fun using different materials to create our own makeup. I was able to learn what makeup makes the best first impression when looking for a job.

The students who had been chosen for the Scholarship Program for Women Leaders created WING in 2011. Since then, the group has taken on many activities such as the one mentioned above. A Women’s Seminar was also created to help students gain confidence and community spirit. We spent a wonderful time together playing games, interacting and learning to the stories of the different programs of the faculty. Thanks to the seminar, I was able to make a lot of friends. I am planning to keep working on new projects and having fun.

Kaneko to run ekiden in Kanto area team

By Kasumi Takakuwa
Student, Faculty of Business Administration

Kaneko's running team did not qualify for this year's Tokyo-Hakone Ekiden but Kaneko, known as a talented student, still made the team. The team, consisting of students from various faculties, is run in the spring of 2016, from senior to first-year students.

I've always dreamed of doing it. I've practiced running every day and this is the best moment because I've been training long and hard for the Hakone race. I'm ready to make every moment count because it's something I've always wanted to do.