Dr. Suguhaishi also stressed that "society is changing rapidly, but the fact that people need to continue learning remains unchanged. Josai University Educational Corporation Chancellor Akira Uehara followed with a greeting of his own. Vaughn, Shikama and Kamogawa Mayor Ikuo Kawamura, who has been the mayor of the city for 20 years, followed Uehara in his greeting. The matriculation ceremony came a little over two weeks after JIU held its graduation ceremony at the same campus on March 15. About 1,200 people were conferred undergraduate and graduate diplomas from various JIU faculties. Non-Japanese, from 17 countries, accounted for about 20 percent of the new graduates and represented a large percentage of those who received doctorate degrees.

In an address by the representative of graduate students, Yuriko Komatsu of the Faculty of Nursing said, "People 1 met and experimented in my university time have become very big, valuable assets for my life."
Alumnus wins air guitar makeup award

By Tomoko Hirose, Center for International Education

Nanami Nagura was crowned champion in the final of the 23rd Air Guitar World Championships held in Finland in August. Nagura had previously won the competition in 2014, when she entered the Faculty of Media Studies at Josai International University. Nagura currently works together with an entertainment agency as an actress and air guitar player. She encountered the art of air guitar first as a member of the air guitar solo group Telepathy, which consisted of five girls, when she was a senior high school student. Telepathy played with toy guitars, and during practice, the members of which include students, alumni, faculty members and exchange students of Josai International and Josai University, as well as neighborhood residents, held its third regular concert. The chorus was formed in 2010 on the occasion of the 45th anniversary of Josai University. About 60 members practice at the university's Kioicho Campus. The chorus festivals in neighborhoods around campuses and other places. The concert was divided into three parts, featuring French soul songs, Japanese soul songs we want to pass on to the next generation and soul songs we have cherished. The chorus sang Japanese min'yō (folk songs) and dohyō (children's songs) for about 400 audience members.

At the 2018 Los Angeles Film Festival, Miyamoto studied at the University of California Riverside as an exchange student when she was a student of JIU's Faculty of Media Studies. After graduating from JIU in 2017, she returned to the U.S. to continue her education in special effects makeup in Hollywood. Some of the professors at the Faculty of Media Studies see Miyamoto working at the filming location of "Kommando 1944" as furthering the field of makeup is well suited for Japanese artists, and she has the potential to have great success in this area. 2018 Los Angeles Film Festival for "Best Makeup" as a makeup artist for her work in the film "Kommando 1944." "Kommando 1944" is about an Asian American soldier who is thrown into a Nazi work camp on a farm in Germany while his family, back home in America, is forced into an American and Japanese internment camp in Manzanar, California, in July 1944. This film was screened at more than 350 domestic and international film festivals. Miyamoto studied at the University of California Riverside as an exchange student when she was a student of JIU's Faculty of Media Studies.

Flexible mindsets vital in education

Flexible mindsets vital in education

(Continued from page 1)

T: When the declining birthrate and Japan address 100-year life spans, how can Japanese address 100-year life spans, and exchange students of Josai International University. Nagura graduated from the University of Utah. His academic career started as a lecturer and assistant professor at Josai University's Faculty of Pharmaceutical Sciences, where he later became a professor and faculty dean. Sugibayashi became the president of Josai International University in April 2017, he became the president of Josai International University. Sugibayashi has been awarded The Academy of Pharmaceutical Science and Technology, Japan Award Shuki Distinguished Key for "Best Makeup" as a makeup artist for her work in the film "Kommando 1944." "Kommando 1944" is about an Asian American soldier who is thrown into a Nazi work camp on a farm in Germany while his family, back home in America, is forced into an American and Japanese internment camp in Manzanar, California, in July 1944. This film was screened at more than 350 domestic and international film festivals. Miyamoto studied at the University of California Riverside as an exchange student when she was a student of JIU's Faculty of Media Studies. After graduating from JIU in 2017, she returned to the U.S. to continue her education in special effects makeup in Hollywood.

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Lithuanian professor lectures at university

by JIU Times

Associate professor Grazina Ciuladie of Lithuania’s Mykolas Romeris University, visiting Josai International University under the Erasmus (European Region Action Scheme for the Mobility of University Students) Program has long contributed to the development of international collaboration between students and teaching staff within the European Union. In 2014, the Erasmus+ Program was launched to promote academic cooperation between EU universities and those outside of the European region. The lecture by Ciuladie was the direct result of the Erasmus+ agreement between Mykolas Romeris University and Josai University Educational Corporation.

Mikolas Romeris University is the second-largest national university in Lithuania, located in the capital of Vilnius. Although Vilnius is a smaller city with a population of 600,000 people, it has a long history, very rich culture and is known for the architecture in its Old Town, which was declared a UNESCO World Heritage site in 1994.

Book on imaginary fossil museum

by JIU Times

Josai University Educational Corporation University Press has published a picture book, by well-regarded children’s book artist Hiroshi Mori. Mori was inspired by the Oishi Fossil Gallery collection of the Mizuta Memorial Museum.

In the story, a young child sees fossils in a museum, and dreams up their own adventure set several hundred million years in the past. In addition to the story, Mori also included photos of fossils among some pencil drawings.

Fossil gallery exhibits Oishi Collection

by Ken Takahashi, Program Director, Fossil Gallery of Josai University Educational Corporation

The Fossil Gallery at the Tokyo Kusino Campus of Josai International University exhibits the Oishi collection and specimens from the Liaoning Paleontological Museum of Shenyang Normal University in China. The Oishi Collection comprises specimens of marine organisms mainly from the Cretaceous Period with some, such as coelacanths, dating back to the Devonian Period. The gallery also conducts workshops that nurture a thirst for knowledge and inquisitive spirit in elementary and junior high school students. Skeletal models of large carnivorous dinosaurs furnished by the Liaoning Paleontological Museum have become a landmark of metropolitan Tokyo.

The Oishi Fossil Gallery was founded under an affiliation with the Mizuta Memorial Museum of Josai University Educational Corporation in spring 2013. The objective of the gallery is to provide opportunities to evoke interest in the sciences among young generations through exhibitions and other paleontological educational programs.

The Josai University Educational Corporation holds a policy to contribute to society, thus the gallery, located in the center of metropolitan Tokyo, is open to the public. In 2015, the gallery was awarded a research grant by a local government for the development of paleontological workshop study programs.

The workshop can be given in English upon request. Please call 03-6238-1031 for details.

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JIU’s mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of “character building through learning.” In helping students to make themselves responsible individuals and members of society at large, JIU provides much more than specialized and liberal education in the classroom. The university also offers these practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on the development of the abilities to take the initiative in their endeavors.

The first of these three programs, “field training,” was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is “project training,” in which students undertake various projects that they have conceived and planned on their own. The third is “career education,” in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.

JIU TIMES

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JIU TIMES | SPRING 2019

Scene on Campus
Hungarian Day celebrated with lectures, food
by Livia Szabo, Office of the Language Education Coordinator

Hungarian Day 2018 was held on Dec. 1 in Building No. 1 on the Kичo campus. Organized by the Hungarian-Japanese Friendship Association with the cooperation of the Embassy of Hungary in Tokyo, as well as the Josai University Educational Corporation, the event is held every year with over 200 visitors enjoying Hungarian culture, lectures, food and music performances.

The recital day revolved around the topic of minorities in Hungary, as well as Hungarian literature in Japan. The lectures were presented by assistant professor Attila Kilya, Hungarian exchange students from Josai International University and First Secretary Antal Nagy of the Hungarian Embassy. The association held an exhibition of photos and videos from the Hungarian culture taking students. Hungarian dishes such as goulash soup, pogacha (small bread), székely kapusza (a hardy pork and sauerkraut stew) and pastryleves. At the end of the event, the Kanagawa Prefectural Yari Senior High School chorus performed songs of Hungarian, Latin and Kamuto origin. Istvan Kothan (clarinet) and Haruko Fekete (piano) played famous Hungarian classics in an unforgettable performance in front of a full house.

Science for two years to pursue a double degree from both JIU and MSU. This program aims for students to not only obtain a double degree, but also gain an MBA in three years.

The two universities are planning to arrange a program that will allow JIU students to also get a double degree from both JIU and MSU. This program will be very attractive to students who are willing to study at graduate schools in Europe and Asia, since MSU is a highly recognized global university.

Scientists at the Faculty of Tourism of Josai University and North Asia University of Cambay, with special lectures and project participation, as part of our extension efforts.

The first academic exchange agreement between Josai and MSU was concluded on Jan. 27, 2010, following a visit from university president and founder Mutsuo Nakamura. At that time, the two schools decided to establish a fellowship program for the exchange of students, with 20 students from each school being selected each year. This year, the selection process has started again, and MSU has selected 47 students to participate in the program. The selection process is based on a combination of academic performance and personal qualities, with particular emphasis on leadership potential and cultural awareness.

This year, the Josai International University Faculty of Tourism and China Prefectural Kisarazu Higashi High School held an educational partnership signing ceremony at JIU’s Awa Campus located in the city of Kamogawa, Chiba Prefecture. At the ceremony, faculty chair Masato Kurabayashi said: “In the face of population decline, there is a continued need for fostering professionals who will contribute to the development of tourism in the area. As the number of annual international tourists visiting Japan is going to exceed 30 million this year, it is important to nurture tourism professionals working for inbound tourism. With all of this in mind, we continue our commitment with the education of tourism specialists from multiple perspectives. The partnership we have established together will provide a foundation for the education of young professionals to promote local tourism and contribute to economic development in the southern part of Chiba Prefecture.”

In response, Kisarazu Higashi High School principal Hirotsuki Zama said, “As we continue with our education for the youth of this region, we especially focus on “glocal” — global and local — aspects of development while giving importance to raising each individual student’s potential. It is my hope that our partnership will lead to the further enhancement of education at our school.”

Kisarazu Higashi High School is one of the branches of the “Kamogawa Corner” project, which is supported by the Japanese government and aims to provide practical tourism training with the support of local administrations and area residents.

The JIU tourism program focuses on the acquisition of hands-on knowledge and skills related to local tourism and student field surveys and research projects carried out in Kamogawa, a city known for its rich history and culture. The program will continue providing practical tourism training with the support of local administrations and area residents.
by Mico Poonoosamy

My name is Mico Poonoosamy. I was born, raised and educated on the little island of Mauritius before moving to Australia, where I completed my Ph.D. at Monash University.

My colleagues and students can tell you how much I like the beautiful game of football. I have always been an ardent supporter of the French national soccer team and was thrilled when they won their second FIFA World Cup in 2018. I have had many football heroes, including Zinedine Zidane, Johan Cruyff and Diego Maradona, but the most remarkable football genius the world has ever seen, for me, undoubtedly is Pele.

Edson Arantes do Nascimento, known as Pele, is a renowned Brazilian professional footballer who played as a forward. During his international career, he won three World Cups in 1958, 1962 and 1970, being the only player ever to win three. Pele is the all-time leading goalscorer for Brazil with 77 goals in 92 games. He is considered by many in the sport, including football critics, players and fans as the greatest player of all time. In 1999, he was voted World Player of the Century by the International Federation of Football History and Statistics.

I was accepted by Josai International University, which is one of the most respected universities in Japan. During my first hearing of Japanese, I had this overwhelming feeling, which I presume is what my students feel, the moment they hear the language for the first time. At that moment, I knew that this was something I wanted to learn. I began my journey back in primary school when I first heard the Japanese language. Impressively by the way it sounded, I gradually became more and more interested in Japanese culture, until I finally took up Japane- se Studies in university. As a student of Japanese Studies, it was my dream to visit the country I had been learning about for such a long time. It has been six months since I arrived in Japan. It’s surprising how much I have learned and there is still so much to see. How- ever, spring is coming and with it, I feel like this is where the adventure truly begins. At this point, I am used to living here. There are no major problems moving around Tokyo and other nearby places and the experience is much easier than I expected.

I have a great physical condition. I appreciate my good physical condition. I told him that I was a goalkeeper and asked for tips. He told me, “Please do not worry, I will appreciate my good physical condition. I added that I had great chances of becoming a professional football player. And from that moment he was closer to me; I had the privilege of receiving one-on-one coaching from the football himself.

During the training, one of the exercises was playing with us taking the ball from the center of the field to do mock dribbles and shoot from the penalty spot. It was a fair amount of time. Here Japan never ceases to impress me with its nature, architecture, organization and more. Living in a rural area definitely allows me to see a better and more complete image of this country and makes every trip to the city more exciting. The difference between Japan and Po- land is quite significant, to such an extent that even looking at all the places or people is inspiring and gives me the motivation to advance further.

It has been an amazing experi- ence so far, and I am sure it can only get better from this point on.

by Inova Patricia Hartoko

Hi there! My name is Inova Patricia Hartoko and I am from Indonesia. I am a three-year col- lege student at Petra Christian University and currently doing an internship program in Japan for the purpose of improving my Japanese language skills and culture.

Personally, the most breath- taking experience in Japan was the sight of the Pacific Ocean. I love to cycle to the beach and walk around. I am also an Indonesian national, so I love to eat sashimi, the kara-age and zangi. From it, including how Japanese traditions are important to the Japanese people, and gives me the motivation to advance further. The difference between Japan and Poland is quite significant, to such an extent that even looking at all the places or people is inspiring and gives me the motivation to advance further. It has been an amazing experience so far, and I am sure it can only get better from this point on.

by Maciej Matusiak

My name is Maciej Matusiak and I am a student of Japanese Studies at the University of War- saw in Poland. My interest in Japanese cul- ture developed long before I knew that this was something I wanted to learn. I began my journey back in primary school when I first heard the Japanese language. Impressively by the way it sounded, I gradually became more and more interested in Japanese culture, until I finally took up Japa- nese Studies in university. As a student of Japanese Studies, it was my dream to visit the country I had been learning about for such a long time. It has been six months since I arrived in Japan. It’s surprising how much I have learned and there is still so much to see. How- ever, spring is coming and with it, I feel like this is where the adventure truly begins. At this point, I am used to living here. There are no major problems moving around Tokyo and other nearby places and the experience is much easier than I expected.

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Let’s exchange! |  Vol. 4

By Budai András

During the school holidays, I traveled around Japan and saw many interesting and unique places. In late February I spent a marvelous weekend in the picturesque seaside city of Kamakura. Since I am deeply interested in history, I indulged myself in the countless important temples and shrines to get a deeper understanding of the soul of Japan. My next adventure awaited me in the warm archipelago of the distant, but in some ways very nearby, Okinawa. For a few days I stayed in the prefectural capital of Naha, the multicultural nature of which absolutely dazzled me hand in hand with the historical remnants of different eras. I visited a park erected by Budai Andras

By Muth Barbara

My name is Barbara Muth and I came from Hungary’s Lirovcs Larannd University to attend Josai University as an exchange student in September. Many months have passed, but if I look back, the time seems much shorter. As the days went on, I had many chances to interact with Japanese students, experience the culture and get to know the country better. Among all the experiences, this time I would like to highlight my travels in Japan. I have tried to visit as many places as I could, and to date, I have been to Nikko, Odaiba, Hakone, Kamakura and Hakodate. Each time, the beauty of the country amazed me. Each region has its own beauty and I really enjoyed going to them and looking around, but there were three things that left the biggest impressions on me. The first was the sea in Odaiba, Hungary is landlocked, and for me it had been a long time since I visited the sea. That’s why when we went to the seashore, it left a big impression on me. Just watching and listening to the waves as they were coming ashore made me feel so calm that I could have just stayed there for hours, enjoying the beauty of the scenery. The second-biggest impression was the next day, when I went to Hakone and saw Mount Fuji for the first time. Without exaggeration, I can say that I fell in love at first sight. There are no words to describe how I felt at that moment, but I made a promise that I am certainly going to climb it one day.

The third thing I wanted to mention are the upcoming cherry blossoms. Not long ago I visited Yoyogi Park in Tokyo, and although the cherry blossoms had yet to come, there were some plum trees that were already blooming. Just those few trees were so beautiful that I can’t wait to see when everything is going to bloom.

By Csizmadia Reka

Hi everyone! Instead of giving you a bunch of information about myself and my thoughts, I decided to just write to you. Yes, all of you, the students of JRU. You already know that we are here, but maybe not all of you know that we, the exchange students from Europe, can basically speak the Japanese language, even though I am writing this article in English.

Six months have passed, and even though everybody was kind to me, I noticed that most of you have difficulty interacting with foreigners. So, I would like to make an offer for everyone; if you speak to me (it could be in Japanese, because as I mentioned we speak the language), I will be nice. So, from now on, if you want to speak, I will be available, as I always have been; there’s nothing to be afraid of. You can talk to me in English with me, you can just give me a random topic or speak about yourselves, your lives and families with me; I’ll be glad to talk. There’s no reason to be embarrassed, even if you are not the perfect speaker in the conversation. Everybody needs practice on how to be themselves while speaking with strangers. I’m also probably going to make mistakes in Japanese grammar; we are the same. You can also ask me questions if that’s easier. We are all people; we miss our families, are interested in news from the world and are trying to be as happy as we can be. Many of us are originally from a Japanese studies faculty, so I am sure that almost all of us could be interested in your culture (just a hint for how to start a conversation). So, don’t be shy; students (teachers are also welcome) I am waiting for you to take this whole new step.

By Han Liu

Josai University’s Men’s Ekiden team has reached a new beginning. Yushin Nishijima, who has experienced the Hakone Ekiden twice, has been named the new captain. “I think this is an opportunity to make a change. I want to bring the team up to achieve a higher stage,” the new captain said.

The team finished in eighth place in both the Irumo Ekiden and the All Japan Collegiate Ekiden Championship this year. However, the team was surprised to place 20th in the Hakone Ekiden. Nishijima finished section four of the race in 15th place. “We are frustrated with the result; this year was crucial. We aim for our highest rank of fifth place and strive to keep ourselves to the slogan "Rewrite history." We will never stop challenging ourselves and fight and compete as one,” emphasized the captain.

As the strongest senior runners have all graduated, the new young team is expected to work hard to face the new challenges. Among the team members are Nishijima, talented runner Tomoya Ogikubo, who holds the 1,000m record, the markedly improving Ryo Osato and Sato Sugawara. Let us stand by the team on its journey to clear all the obstacles and challenges.

The ekiden team director is Professor Masato Ono, Faculty of Management, and its superintendent is Associate Professor Seiji Kuratani, also from the Faculty of Management.

The team still steadfast

by Csizmadia Reka

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Konosuke Osawa from the Department of Clinical Dietetics and Human Nutrition took the top prize in the Instant Ramen Original Contest 2019. Celebrating its 17th anniversary, the contest, which is held by the Japan Instant Noodles Association, serves as a platform for students who wish to become professional nutritionists or cooks.

The theme of this year’s contest was “easy cooking recipes.” There were 1,397 applicants from across the nation, and among them, only 12 participants successfully passed the document screening.

On Feb. 11, the 12 finalists prepared their original recipes within the 15-minute time limit. The contest took place at a university campus in Tokyo, and the evaluation criteria were taste, nutritional balance, originality, plating and cooking time.

Osawa’s instant squid ink risotto began by smashing seafood-flavored instant ramen into pieces, followed by mixing fried squid and squid ink together, risotto-style. The final step was putting it in the cup, adding tomato sauce and topping with aioli.

After the award ceremony, Osawa shared his happiness saying: “I thought I only had a chance to compete for second place. Becoming the champion is not my primary goal, I think it is the adjustment of the salinity, as well as making good use of the container that helped me win it. Thanks to this contest, I have become more confident, and I will work harder from now on.”

On Nov. 17 and 18, B. League professional basketball games were held between the Saitama Broncos and Otsuka Corp.’s Kosigaya Alphas in the Josai University gymnasium. The Broncos, based in Tokorozawa and the city of Saitama in Saitama Prefecture, are a B3 League team. Since 2018, Josai University has been a sponsor of the Broncos. The match, which took place at the Sakado Campus, was a much-anticipated game.

The ceremonial tipoff was performed by Sakado City Mayor Kiyoshi Ishikawa on the 17th, and by the President of Josai University, Akira Shirahata on the 18th. On both days, before the matches and during halftime breaks, the university cheering group and cheerleaders charged up the crowd with their energetic performances. Members of the university basketball team handled the court’s cleaning and maintenance during the games.

Beside the two tiers of seats in the gymnasium, special seats were set up on the courtside. The large crowd in attendance was enthralled by the amazing speed and skill of the professional players.