

〈Research Article〉

Hypotheses on the Direct Textual Transmission of Plato's *Protagoras*

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Abstract

A sample collation of thirty-two of the extant medieval manuscripts of Plato's *Protagoras* in its direct transmission suggests that the text there is derived from four primary sources, Bodleianus E.D. Clarke 39 (B) and a subgroup of three manuscripts, Venetus app. class. IV 1 (T), Palatinus gr. 173 (P), an excerpt, and Vindobonensis suppl. gr. 7 (W). Parisinus gr. 1811, a descendant from the Venetian, is a source of the first printed texts in the 16th century whereas Venetus gr. 186, another such descendant, is one of the manuscripts Marsilio Ficino inspected in his translation.

Key words: Plato, *Protagoras*, textual transmission, medieval Greek manuscripts

1. Introduction

This work is to proffer hypotheses on the textual transmission of Plato's *Protagoras* by collating a sample of the text, 320c8-324d1, in thirty-two medieval manuscripts in the work's direct transmission and examining the variants there with some significant others elsewhere. Martin Schanz already in the late 19th century suggested his hypotheses through his edition of the *Protagoras* and his studies on Plato's manuscripts as a whole or in each dialogue, not least on Venetus app. class. IV 1 (T). His contribution has given a helpful outline of the direct textual transmission of the work to the 20th century editors but he left uncollated some manuscripts including Palatinus gr. 173, an excerpt of the work but, as it turns out, its primary source, and therefore their interrelations intact. In what follows I will complement his work.

2. Some Extant Medieval Manuscripts in the Direct Transmission of the *Protagoras*

Among the extant medieval manuscripts in the direct transmission of the *Protagoras*, recorded 32 in Wilson (1962), 36 in Brumbaugh and Wells (1968), and 30 in *Pinakes*, those I inspect in this work are as follows with my sigla in the round bracket: (1) Malatestianus Plut. XXVIII, 4, saec. XIV (M); (2)

Escorialensis Y. 1. 13, saec. XIII (Sc); (3) Ambrosianus sup. D56 (Amb^{D56}), saec. XIV; (4) Riccardianus gr. 54, saec. XV (Ricc); (5) Laurentianus, Plut. 59.1, saec. XIV (a); (6) Laurentianus, Plut. 85.6, saec. XIII (L^{85.6}); (7) Laurentianus, Plut. 85.9, saec. XV (c); (8) Conventi Soppressi 180, saec. XV (CS¹⁸⁰); (9) Neapolitanus gr. 337, saec. XIII (N³³⁷); (10) Londoniensis, Harley 5547, saec. XV (Hr1⁵⁵⁴⁷); (11) Bodleianus, E.D. Clarke 39, 895 CE (B); (12) Parisinus gr. 1808, saec. XII (Pa⁰⁸); (13) Parisinus gr. 1809, saec. XIV (Pa⁰⁹); (14) Parisinus gr. 1811, saec. XIV (Pa¹¹); (15) Coislianus 155, saec. XV (Γ); (16) Lobcovicianus VI. F. a. 1, saec. XIV (L); (17) Angelicus gr. 107, saec. XIV (Ang); (18) Barberinus gr. 270, saec. XIII-XIV (Barb); (19) Palatinus gr. 173, saec. X-XI (P); (20) Palatinus gr. 175, saec. XV (Pal); (21) Rossianus gr. 17, saec. XVI (Ross); (22) Urbinateus gr. 31, saec. XV-XVI (U³¹); (23) Vaticanus gr. 225-226, saec. XIII (V); (24) Vaticanus gr. 1029, saec. XIV (R); (25) Vaticanus gr. 1030, saec. XIV-XV (s); (26) Vaticanus gr. 2196, saec. XIV-XV (V²¹⁹⁶); (27) Venetus gr. 184, saec. XV (Ξ); (28) Venetus gr. 186, saec. XV (V¹⁸⁶) [una ex quinque manibus operata in foll. 280^v-350^r]; (29) Venetus gr. 189, saec. XIV (S); (30) Venetus app. class. IV, 1, saec. X (T); (31) Vindobonensis suppl. gr. 7, saec. XI (W); (32) Olomucianus, M 531, saec. XV (Olm).

3. A Review of Previous Collations of the *Protagoras*

In his first printed edition of Plato's works ([1484-1485 ?], Marsilio Ficino in his *Praefatio* (foll. [1^v-2^v]) or *ad Lectorem* (fol. [7^r]) Firenze (Inc. S.a. 988-1, Bayerische Staatsbibliothek)) suggests the background of his editorial process in his translation but mentions nothing of his and his collaborators' inspected medieval manuscripts.

Aldus Manutius in his 1513 edition of Plato's works (Ald) refers to his publication as 'best-emended [from manuscripts]' ('emendatissimos', fol. I 1^v) in his acknowledgement to Pope but specifically how such is not clarified.

In his dedication to Ioannus Morus as a preface to the 1534 first Basel edition (Ba⁰¹) Simon Grynaeus refers to Oporinus' scrupulous study ('accurata diligentia') in their editorial work but no more in method (fol. I 5^r).

The title of the second Basel edition published in 1556 (Ba⁰²) has two forms, Greek and Latin, ἅπαντα Πλατωνος and *Platonis omnia opera*, each followed by its subtitle: 'πρὸς παλαιότατα ἀρχέτυπα μετὰ πάσης ἀκριβείας ἐπανορθωμένα' and 'ex vetustissimorum exemplarium collatione multo nunc quam antea emendatiora'. These subtitles are mutually not directly interchangeable. The Greek one says 'corrected with all the exactness in order to reach the oldest archetypes' while the Latin one, 'from the oldest manuscripts much more well-emended by collation at present than previously'. They suggest a common editorial method, however, of reconstructing the oldest archetype of a work by collating its manuscripts and examining the variant readings there, probably on the assumption of

recentiores, deteriores. In effect, the editor Marcus Hopperus in his letter to Basilius Amerbrachius as a preface in this edition shows a few examples of this method while referring to the readings in the Aldine edition and the first Basel edition (a2^r-a3^v). Notwithsatanding, specifying what manuscripts he inspects for this purpose is out of his interest.

In the 1578 Stephanean edition of Plato's works (St) Henricus Stephanus or Henry Estienne in his marginalia (t. 1, 308-362), and notes (t. 3, 13-14), on the text of the *Protagoras* (t. 3, 13-14), inspects Ficino's translation and the previous editions, Ald and Ba⁰¹, not Ba⁰² and furthermore refers to the other possible readings, probably to be inspected in medieval manuscripts (t. 3, 9), but not specifies what to read.

In their variant readings of the *Protagoras*, the editors in the Biponti edition of Plato's works cites those readings in Ficino's translation and the three 16th century edition mentioned above (t. 4 (1782), 355-361) but no others.

In his 1810 edition of the *Protagoras* Heindorf in his notes on the text cites mostly readings in Ficino's translation or the 16th century editions above mentioned but sometimes readings in a Parisien manuscript (505; 506; 507; 508 et al.), which, since he reports that it reads ὑπάρχει at 321a6 and δὴ ἐτι ἀκόσμητον at 321c1, might be Pa¹¹, not Pa⁰⁸ or Pa⁰⁹. In his notes on his text at 320e1 τὰ δ' ἄσθενεστέρα (505), however, he wrongly attributes the reading to the manuscript but rightly the reading comes from the scribe's correction in V²¹⁹⁶ or its descendants Hrl⁵⁵⁴⁷ or Ricc. His wrong reports on his Parisien are also found on the readings: 321a3 ἀλληλοφθοριῶν (506); 321d2 κτητὴν τῷ (508).

Bekker in his 1826 edition (1826: vol. 1, 249-372) cites in his *apparatus criticus* thirteen manuscripts: (3) (Amb^{D56}); (11) (B); (12) (Pa⁰⁸); (13) (Pa⁰⁹); (14) (Pa¹¹); (15) (Γ); (17) (Ang); (18) (Barb); (20) (Pal); (23) (V); (24) (R); (27) (Ξ); (29) (S). But whose collation they are is not indicated.

In his 1819 edition of the *Protagoras* Ast in his *apparatus criticus* uses signs for the difference in manuscripts and editions but does not offer anything more specific (Ast (1819) esp. his Preface, vi). However, in his 1829 notes on the text of the *Protagoras* he lists the collated manuscripts, previous editions, and the other sources (Ast (1829: 3-6)). In addition to all the previous editions mentioned above the 1590 Lyon edition (*Divini Platonis opera omnia quae extant*, Lugduni, 1590) and the 1603 Wecheliana edition (*Divini Platonis opera omnia quae extant*, Francofurti, 1602 (for these editions' evaluation, see the Biponti edition, t. 1, xci)) are included there. The collated manuscripts he uses are 18 in number: (3) (Amb^{D56}); (5) (a); (6) (b); (7) (c); (8) (CS¹⁸⁰); (11) (B); (12) (Pa⁰⁸); (13) (Pa⁰⁹); (14) (Pa¹¹); (15) (Γ); (17) (Ang); (18) (Barb); (20) (Pal); (23) (V); (24) (R); (27) (Ξ); (29) (S); (31) (W).

In his 1824 notes on the variant readings for his 1821 edition of the *Protagoras* (Stallbaum (1821); id. (1824: 33-77)) Stallbaum uses seven manuscripts ('*elenchus codicum*'): (5) (a); (6) (b); (7) (c); (8) (CS¹⁸⁰); (11) (B); (20) (Pal); (31) (W).

Stallbaum in his 1828 edition of the *Protagoras* claims that the number of the manuscripts completely

collated for the editorial work is eighteen but misses in his enuameration (18) Γ, a one listed in Bekker's edition. His genuine source would be the same as that in Ast's 1829 edition. In his 1840 edition he attributes in collation the Bodlean to Gaisford, the Vienna to Bastio and the others to Bekker except the Florentines (Stallbaum (1840: 37-38)).

In the 1839 Zürich edition the editors Baiter, Orelli and Winckelmann cites in their *apparatus criticus* variant readings that Bekker and Stallbaum report in their *apparatus critici* as well as those in the above-mentioned 16th-century editions and Ficino's translation (Baiter, Orelli and Winckelmann (1839: *Praefatio*)).

Hermann in his 1851 edition of the *Protagoras* as of the other dialogues cites in his notes on the text the readings in the texts of Stephanus, Bekker, Stallbaum and the Zurich editors (Hermann (1851: vol. 1, *Praefatio*, vi; vol. 3, *Praefatio*, xii-xiv) but leaves any specific medieval manuscripts unmentioned in his authorities.

Likewise Hirschig in his 1856 edition of Plato's works edits his texts only by comparing the previous editors' *apparatus critici* and notes (Hirschig (1856: v-vii; xv-xvi)).

Sauppe in his 1857 commentary on the *Protagoras* edits his text by using the readings commonly adopted in the previous editions, not analysing the differences with his own collation (Sauppe (1857: 107-108)).

Schanz in his 1880 edition of the *Protagoras* cites among the manuscripts he collated (11) (B) and (30) (T) as the primary sources and adds as secondary sources (23) (V), (12) (Pa⁰⁸), (6) (b), and (27) (Ξ). He also refers to the readings in (31) (W), which Antonius Kunz collated on his behalf (Schanz (1880: 'notarum index' [xvi])). His studies on T (30) (Schanz (1877)) contributes to the analysis of the transmission in general from T but does not fully clarify the textual interrelations among the extant manuscripts of the *Protagoras* (Schanz (1877: 44-45; 50-77; 90-94)).

Burnet in his preface to his 1903 edition clarifies his own new inspection of (11) (B) and his trust in W. J. Král for the collation of (31) (W) (Král (1892)) and Schanz for the readings in (30) (T) (Burnet ([1903]: *Praefatio*)), which suggests with his sigla and constant citation of the three manuscripts that he is choosing the three as primary sources. In his preface he recognizes the significance of the readings in (19) (P) for the reconstruction of the *Gorgias* but does not extend his interest any further.

Croiset and Bodin in their 1927 edition do not clarify whether the collation of the manuscripts concerned is theirs; nor do they specify the textual interrelations among the extant manuscripts. However, as they suggest in both their claim to following the tradition and their citation of manuscripts in their *apparatus criticus*, they would be choosing B and T as primary sources and W as their supportive source (Croiset et Bodin (1927: 15)).

Denyer (2008: 10-11) uses the printed editions in the 20th century, Burnet and Croiset / Bodin, for the reconstruction of the original text.

Jonkers (2017: 77-78) in his description of codex Palatinus gr. 173 (= (19) (P)) reviews the previous collation and refers to no academic results on the textual interrelations in its excerpt of the *Protagoras*.

Schanz and Burnet both contributed much to the assumed 20th century tradition of reconstructing the text of the *Protagoras* but as the review here suggests its authority has not been corroborated by the collation of all the direct and indirect transmission of the text or Palatinus gr. 173 (P), for instance, even if it includes only Protagoras' myth and its subsequent small passage (320c8-324c7; 325c5-326c8).

4. Hypotheses of the Textual Interrelations on the Basis of a Sample Collation over the Text 320c8–324d1

A hypothetical archetype of the above-listed extant medieval manuscripts of the *Protagoras* in its direct transmission descends bifurcately to B and a sub-archetype which descends to the three mutually independent sources, T, P and W. These four are primary sources.¹

The B group descends from B to V.²

The W group descends from W through L to R.³

The T group descends from T to four subgroups, the V²¹⁹⁶ group, Γ, the V¹⁸⁶ group and the Pa⁰⁸ group.

Among the subgroups from T, the V²¹⁹⁶ group descends from V²¹⁹⁶ bifurcately to U³¹ and Hrl⁵⁵⁴⁷, the latter of which further descends to Ricc.⁴ Γ is independent of the other descendants of T.⁵ The V¹⁸⁶ group descends from V¹⁸⁶ to Ξ.⁶ The Pa⁰⁸ group, most complicated to analyze, descends from Pa⁰⁸ to mutually less contaminated subgroups, probably four, *i.e.*, Ang, the Pa⁰⁹ group, the a group, and the Sc group.⁷

Among the subgroups from Pa⁰⁸, Ang is derived from Pa⁰⁸.⁸

The subgroup including Pa⁰⁹ descends from Pa⁰⁹ independently to three manuscripts, Amb^{D56}, M and Barb, and further through Barb to Olm.⁹

Another Pa⁰⁸ subgroup derived from a descends to three further subgroups, Ross, the CS¹⁸⁰ group and the c group. The CS¹⁸⁰ group descends from CS¹⁸⁰ to Pal. The c group descends from c to S.¹⁰

The third Pa⁰⁸ subgroup with a hardly readable but most likely ascendant manuscript, Sc, descends to two subgroups, the N³³⁷ group and the Pa¹¹ group. The former descends from a hypothetical sub-archetype to N³³⁷ and L^{85.6} each independently while the latter descends from Pa¹¹ to s.¹¹

The four earliest printed editions in the 16th century, Ald, Ba⁰¹, Ba⁰² and St, are all derived from Pa¹¹.¹² Earlier Marsilio Ficino would have used V¹⁸⁶ for his translation in the 15th century.¹³

5. *stemma codicum*

For the *stemma codicum* made on the hypotheses above, see Fig. 1 below.

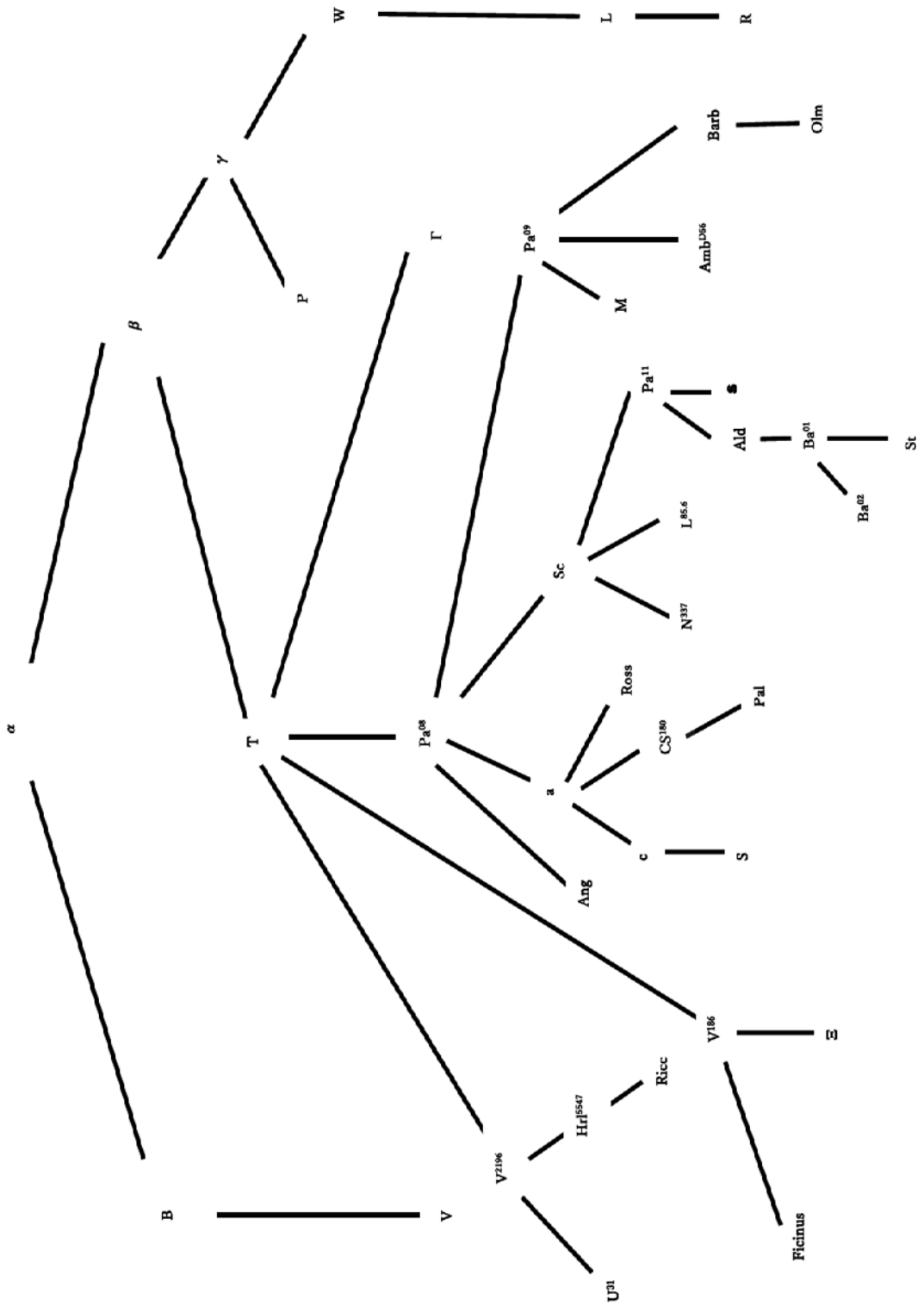


Fig. 1. *Stemma codicum* (Akitsugu Taki)

Notes:

¹ (B: T P W) 321a5 θριξίν: θριξι; 321b1 θριξίν: θριξι; 321b1 δέρμασιν: δέρμασι; 321c8 σχόμενος: ἐχόμενος; 324a1 ἔνθα: ἔνθεν; (T P W: B) 320d8 νέμει: νεῖμαι; 320e4 μεγέθει: μεγέθη; 321a7 οικεία: οικία; 321b2 ἄλλοις: ἀλλήλοις; 321c1 εἰς τὰ ἄλογα om.; 321c1 δὴ ἀκόσμητον ἔτι: διακοσμητὸν ἔτι; 321c6 παρῆν: παρῆ; 322d5 κτείνειν: κτίνειν; 322e2 φημι: φημί; 323a9 ἦν: ἦν; 323b6 ἔάντε ὦσιν: ἔαν μὴ τε ὦσιν; 323b6 ἔάντε μὴ: ἔαν μὴ; 323d5 ἴσασιν: εἴσασιν; 323d7 ἡ post οἶονται add.; 323d7 γίγνεσθαι: γίνεσθαι; 323e2 γίνονται: γίνονται; 324a5 αὐτό: αὐτός; 324b3 γε: τε; 324b4 ἵνα ante μήτε / μήτ' add.; 324b7 κολάζει: κολάζειν; 324c6 οἱ σοί: οἷς οἱ; (T: B P W) 322b6 ἀθροίζεσθαι: ἀθροίξεσθαι; 322c2 αἰδῶ: αἰδώ; 322c4 αἰδῶ: αἰδώ; 322c7 αἰδῶ: αἰδώ; nota de fini orationis (322d5) τέλος τοῦ μύθου non habent B P W; scholion in margine (324b1): σημειῶσαι τί λέγει non habent B P W; (T: P W: B) 322b7 ἀθροισθεῖεν: ἀθροισθεῖεν: ἀθροισεῖεν; (T: P: B W) nota de origine orationis: ἀρχὴ τοῦ μύθου: πρωταγόρου μῦθος: non habent; (T P: B W) 322a8 παρεσκευασμένοι: παρεσκευασμένον; 322c2 αἰδῶ: αἰδώ; 322c7 αἰδῶ: αἰδώ; 323b3 εἰδῶσιν: ἴδωσιν; (T P: B: W) 321c6 εἰμαρμένη: εἰμαρμένη: εἰμαρμένη; (B T: P W) 322d6 τε ἄλλοι: τ' ἄλλοι; 323c1 ἀμῶς γέ πως: ἀμῶς γέ πως; 323c5 οὐδ': οὐδὲ; (B P W: T) 321a4 εὐμάρειαν: εὐμαρίαν; 323b6 πάντας δεῖν: δεῖν πάντας; 323d5 οἶμαι ἴσασιν / εἴσασιν: ἴσασιν οἶμαι; (B T P: W) 320d5 νεῖμαι: εἶναι; 320e1 τοῖς: τοὺς; 320e4 ηὔξε: ηὔξει; 321a6 ὑπάρχοι: ὑπάρχη; 321b4 δ': δὲ; 321b5 δ': δὲ; 322d6 οἱ ante ἀθηναῖοι add.; 323a2 εἰκότως: εἰκότος; 323e2 που: ποῦ; 324a5 παρασκευαστὸν: παρασκευαστικὸν; 324c4 παρασκευαστὸν: παρασκευαστῶν; (B T: P W) 320e2 δ': δὲ; 321a1 αὐτὰ: ταῦτα; 321a5 ἀμῦναι: ἀμύναι; 321e1 ἐφιλοτεχνεῖτην: ἐφιλοτεχνήτην; (P: B T: W) 322b1 ἀπώλλυντο: ἀπόλλυντο: ἀπώλυντο; (T P: W: B) 320d1 εἰμαρμένος: εἰμαρμένος: εἰμαρμένος; (B T W: P) 320e1 ὦπλιζε: ὦπλιζεν; 321d8 ἐν ὧ: ἐνῶ; 322c4 οὖν pr. om.; 324c5 ὡς μὲν οὖν om.; 325e1 καθαρίσεως: τὰλλῶν; 325e2 τε ἐπιμελοῦνται, καὶ om.; 325e2 αὐ om.; 326a1 ἔνεισιν / ἔνεισι / ἔνισι om.; (P W: B T) 322c6 signum interrogandi post νεῖμω interpunx. P W; (P W: B: T) 323b6 φάναι: φᾶναι: φαναι.

² (J B V) 320d8 νέμει: νεῖμαι; 321a7 οικεία: οικία; 321b2 ἄλλοις: ἀλλήλοις; 321c1 εἰς τὰ ἄλογα om.; 321c1 δὴ ἀκόσμητον ἔτι: διακοσμητὸν ἔτι; 322d5 κτείνειν: κτίνειν; 322e2 φημι: φημί; 323b6 ἔάντε ὦσιν: ἔαν μὴ τε ὦσιν; 323b6 ἔάντε μὴ: ἔαν μὴ; 323d5 ἴσασιν: εἴσασιν; 323d7 ἡ post οἶονται add.; 323d7 γίγνεσθαι: γίνεσθαι; 323e2 γίνονται: γίνονται; 324a1 ἔνθα: ἔνθεν; 324a5 αὐτό: αὐτός; 324b3 γε: τε; 324b4 ἵνα ante μήτε / μήτ' add.; 324b7 κολάζει: κολάζειν; 324c6 οἱ σοί: οἷς οἱ; (B: V) 320e3 ἡμπισχεν: ἡμπίσχεν; 321a5 θριξίν: θριξι; 321b1 θριξίν: θριξι; 321b1 δέρμασιν: δέρμασι; 321c2 ἀνθρώπων: ἀνθρώπινον; 322b6 καὶ σφύζεσθαι om.; 323d3 αἰσχροὺς: ἐχθροὺς; 324a3 ἐθέλεις: ἐθέλης; 324a5 ὅτι iteravit; 324c1 δὲ post τιμωροῦνται om.

³ (B T P: W L R) 322d6 οἱ ante ἀθηναῖοι add.; (W^{pc} L^{pc} R: W^{ac} L^{ac}) 321a6 ὑπάρχοι: ὑπάρχη; (L^{pc} R: W

L^{ac}) 324c4 παρασκευαστόν: παρασκευαστῶν; (W: L R)¹ 322a7 καὶ στρωμνάς om.; 321c2 τῶν post τὸ add.; 323b4 τάληθῆ om.; 324b5 ἄλλος: ἄλλον; (W L: R)¹ 321a1 ταῦτα: πάντα; 324a7 τούτω: τουτο; (B T: P W L R) 320e2 δ': δέ; 321e1 ἐφιλοτεχνείτην: ἐφιλοτεχνήτην; 322d6 τε ἄλλοι: τ' ἄλλοι; (P W L R: B T) 322c6 signum interrogandi post νείμω interpunx. P W L R; (W L R) 320c8 notam de origine orationis non habent W L R; (B T P: W L R) 320d5 νείμαι: εἶναι; 320e1 τοῖς: τοὺς; 320e4 ἠῦξε: ἠῦξει; 321b4 δ': δέ; 321b5 δ': δέ; 324a5 παρασκευαστόν: παρασκευαστικόν; (W: L R)² 320d1 ἐπειδὴ: ἐπεὶ; 320d3 γῆ: γῆ; 320e4 τῶι δέ: τῶ δέ; 321a1 τᾶλλα: πάντα; 321d4 ταύτη: ταύτη; 321d4 ἔσχεν: ἔσχε; 322a1 ἦπερ: ἦπερ; 322b2 πανταχῆ: πανταχῆ; 322b6 δῆ: δέ; 322c3 ἐρωτᾶ: ἐρωτᾶ; 322d7 ἦ: ἦ; 322e2 φῆς: φῆς; 322e2 ὅτ' ἄν: ὅταν; 323b4 τάληθῆ om.; 323d5 τύχη: τύχη; 323e1 ἔχη: ἔχη; 324b4 ἀδικήση: ἀδικήση; 324c1 δημοσίαι: δημοσία; (L R: P W) 320d1 εἶμαρμένος: εἶμαρμένος; 321a3 ἐπήρκεσε: ἐπήρκεσεν; 321d6 οὐκέτι: οὐκ ἔτι; (L R: W) 322a8 παρεσκευασμένοι: παρεσκευασμένον; 322c2 αἰδῶ: αἰδῶ; (W L: R)² 321a1 αὐτῶ: αὐτῶ; 321a1 ταῦτα: πάντα; 321a1 ἔνεμεν: ἔνεμε; 321a7 ἐκάστω: ἐκάστω; 321b6 τῶι: τῶ; 321b7 τι: τοι; 321b7 αὐτόν: αὐτοῦ; 321c3 αὐτῶ: αὐτῶ; 321c5 ἀνυπόδητον: ἀνυπόδετον; 321c7 ἦ: ἦ; 321c8 τῶι: τῶ; 321d2 τωι: τω; 321d5 (τῶ pr.) τῶι: τῶ; 321d5 (τῶ post.) τῶι: τῶ; 321d8 ἐν ῶι: ἐν ῶ; 321e3 (ἀνθρώπω pr.) ἀνθρώπω: ἀνθρώπω; 321e3 (ἀνθρώπω post.) ἀνθρώπωι: ἀνθρώπω; 322a4 ἐνόμισεν: ἐνόμισε; 322a6 τῆ: τῆ; 322a6 τέχνη: τέχνη; 322b1 ὤκουν: ὤκουν; 322c1 τῶι: τῶ; 322d7 ὅτ' ἄν: ὅταν; 323a5 οἶη: οἶη; 323a8 φῆ: φῆ; 323a9 ἦντιν' οὖν: ἦντινοῦν; 323b1 χαλεπαίνουσιν: χαλεπαίνουσι; 323b2 τῆ: τῆ; 323b2 πολιτικῆ: πολιτικῆ; 323b2 ἀρετῆ: ἀρετῆ; 323b4 λέγηι / λέγη: λέγοι; 323c7 ῶι: ῶ; 323d1 τύχη: τύχη; 324a7 τούτωι: τουτο; (R: W L) ἀμῦναι: ἀμύναι; 321c7 ἀπορία: ἀπορία; 322c7 αἰδῶ: αἰδῶ; 323e2 που: ποῦ; 324c2 οἴωνται: οἴονται; (L: W R) 321d3 ἀνθρώπωι: ἀνθρώπω; 322b1 ἀπώλλυντο: ἀπώλυντο; 323a5 τῶι: τῶ; 23b2 ἄλλη: ἄλλη; (W R: L); 321a7 321a7 οἰκεία: οἰκεία; 322c1 ἀπόλοιτο: ἀπόλλοιτο; 324a2 δῆλον ὅτι: δηλονότι.

⁴ (T: Pa⁰⁸ Ang Pa⁰⁹ a Sc) nota de origine orationis: dicolon post ἀρχὴ τοῦ μύθου non habet T; (B P W: the T group) 323d5 οἶμαι ἴσασιν / εἴσασιν: ἴσασιν οἶμαι; (the Pa⁰⁸ group: T, the V²¹⁹⁶ group, Γ, V¹⁸⁶ Ξ) 323b6 πάντας δεῖν: δεῖν πάντας; (T, the V²¹⁹⁶ group, Γ, V¹⁸⁶ Ξ: the Pa⁰⁸ group) 321c2 τῶν post τὸ add.; (the V²¹⁹⁶ group, Pa⁰⁸: T) 321a7 οἰκεία: οἰκεία; (the V²¹⁹⁶ group, Γ: T V¹⁸⁶) 321a4 εὐμάριαν: εὐμαρίαν; 323b6 φάναι: φαναί; (T Γ V¹⁸⁶: the V²¹⁹⁶ group) 321a6 ὑπάρχοι: ὑπάρχει; 321b6 οὖν om.; 321d4 ὁ ante ἀνθρωπος add.; (T, Γ: the V²¹⁹⁶ group) 320d5 ἐκάστοις post πρέπει transpos.; 320d7 οὕτως: οὕτω; 321c4 ἐμμελῶς: ἀμελῶς; 321d2 τωι / τω / τω / τῶ: οἰ; 322a1 δι': καί; 322a4 ἐνόμισεν / ἐνόμισε: ἐνόμιζε; 322b2 αὐτῶν ante ἀσθενέστεροι om.; 322d5 πάντας ante πόλεως; 323a5 οἶη / οἶη / οἶη: οἶει; 323a6 τε ante καὶ om.; 323c1 ὄντιν': ὄντινα; 323c3 πάντ' ἀνδρα: ἀνδρα πάντα; (V²¹⁹⁶ Hrl⁵⁵⁴⁷ Ricc U³¹: T) 322b1 ἀπώλλυντο: ἀπόλλυντο; (T V^{2196ac}: V^{2196pc} Hrl⁵⁵⁴⁷ Ricc U³¹) 321c4 οὐκ post ζῶια / ζῶα / ζῶα add.; (V^{2196ac}: V^{2196pc}: Hrl⁵⁵⁴⁷ Ricc) 320e1 τοὺς pr.: τὰς / τὰ: τὰ; 320e1 τοὺς post.: τὰς / τὰ: τὰ; (T V²¹⁹⁶ U³¹: Hrl⁵⁵⁴⁷ Ricc) 321d6 οὐκέτι: οὐκ ἔτι; 323d3 οὕτως: οὕτω; 324d1 φαίνεται:

φένεται; (T V²¹⁹⁶ Hrl^{5547pc} U³¹: Hrl^{5547ac} Ricc) 322d2 πάντες: πάντων; (V^{2196ac}: V^{2196pc} Hrl⁵⁵⁴⁷ Ricc) 323d6 καλά: κακά; (V^{2196ac}: V^{2196pc}: U³¹) 320e1 τούς pr.: τὰς / τὰ: τὰς; 320e1 τούς post.: τὰς / τὰ: τὰς; (Hrl⁵⁵⁴⁷ Ricc: V²¹⁹⁶ U³¹) 323e3 ἢ ante ἀδικία om.; 324a2 ὅτι compendio (τ supra ο scrips.); (] V²¹⁹⁶ U³¹: Hrl⁵⁵⁴⁷ Ricc) 320e3 σμικρότητι] σμικρόττι (s.l. tachygraphia ττι scrips.): σμικροτάτα; (V²¹⁹⁶ Ricc U³¹: Hrl⁵⁵⁴⁷) 320d7 ἐπίσκεψαι: ἐπίσκεψε; 321b1 θριξί: τριξί; 321b3 ἄλλοις: ἄλλοι; 321c7 φῶς: σφῶς; 322d7 ὄταν: ὄπερ; 324b6 γοῦν om.; (V²¹⁹⁶ Hrl^{5547pc} (altero atramento i.m.) Ricc U³¹: Hrl^{5547ac}) 322b5 γὰρ τέχνην post πολιτικὴν om.; 323b6 ἢ post ἐάντε μή om.; (V²¹⁹⁶ Hrl⁵⁵⁴⁷: Ricc U³¹) 320d1 εἰμαρμένος: εἰμαρμένος; (Hrl⁵⁵⁴⁷: Ricc) 324b2 κολάζειν ... ἀδικήματος unam lineam (folium 16, ll. 10-11) in Hrl⁵⁵⁴⁷ om.; (V²¹⁹⁶ Hrl⁵⁵⁴⁷ U³¹: Ricc) 321a2 εὐλάβειαν: εὐλαβίαν; 321d5 εἶχεν: εἶκεν; 322e1 σὺ om.; 324b1 θηρίον: θηρίων; (T V²¹⁹⁶ Hrl⁵⁵⁴⁷ Ricc: U³¹) 320c8 nota de origine orationis: dicolon post ἀρχὴ τοῦ μύθου non habent; 320d7 νείμαντος: νείματος; 323c5 οὐδ' / οὐδὲ ἀπὸ ... παραγίνεσθαι (323c7) om.; 323e2 αἶ ante κολάσεις om.; 324a5 παρασκευαστὸν / παρασκευαστικὸν ... ἀδικοῦντας om.; (T U³¹: V²¹⁹⁶ Hrl⁵⁵⁴⁷ Ricc) 321e1 ἐφιλοτεχνείτην: ἐφιλοτεχνήτην; (V²¹⁹⁶ Hrl⁵⁵⁴⁷ Ricc: T U³¹ Γ V¹⁸⁶) 322d1 signum interrogandi post ἀνθρώποις interpunx.; (T V^{2196pc} Hrl⁵⁵⁴⁷ Ricc: V^{2196ac} U³¹) 322d6 καὶ ante διὰ om.; (V²¹⁹⁶ U³¹ Hrl⁵⁵⁴⁷ Ricc Γ V¹⁸⁶ Ξ: T Pa⁰⁸) 322c6 signum interrogandi post νείμω non interpunx. T Pa⁰⁸; (T V¹⁸⁶: the V²¹⁹⁶ group, Γ) nota de fini orationis (322d5) τέλος τοῦ μύθου non habent; 323b1 προσιόντες duas litteras post προ scripsit et delevit.

⁵ (T, the V²¹⁹⁶ group: Γ) 320d5 τε ante καὶ om.; 321c3 δὲ post ἀποροῦντι om.; 321c5 δὲ: δ'; 322c1 ἀπόλοιτο: ἀπόλλοιτο; 323b6 ἐάντε μή: ἐάν γε μή; 323d2 ταῦτα: ταῦτ'; 323d4 ὥστε τι: ὡς ἔτι; 324b4 μήτε: μήτ'; 324b5 μήτε: μήτ'; 324c2 οἶωνται ἀδικεῖν: ἀδικεῖν οἶωνται.

⁶ (T V¹⁸⁶ Ξ: the V²¹⁹⁶ group, Γ) 320d8 προσῆπτεν: προσῆπτε; 320e3 ἤμπισχεν: ἤμπισχε; 321a1 ἔνεμεν: ἔνεμε; 323c1 ἀμῶς γέ πως: αμωσ γέ πως / ἀμωσ γέ πως / ἀμωσ γέ πῶς / ἀμωσ γε πως / ἀμωσ γέ πως / ἄμωσ γέ πως; (T: V¹⁸⁶ Ξ) nota de origine orationis: ἀρχὴ τοῦ μύθου: πρωταγορείος μῦθος; (T: V²¹⁹⁶: V¹⁸⁶ Ξ) 320e3 σμικρότητι: tachygraphia ττι; (T the V²¹⁹⁶ group, Γ: V¹⁸⁶ Ξ) 321c2 αὐτῶι / αὐτῶ / αὐτῶ: αὐτῶν; 323e3 ἢ ante ἀσέβεια om.; 324b6 γοῦν: οὔν; (T the V²¹⁹⁶ group, Γ V^{186ac}: V^{186pc} Ξ) 321c2 τῶν post τὸ add.; (T V²¹⁹⁶ Γ V^{186pc} Pa⁰⁸: V^{186ac} Ξ) 321d5 εἶχεν: εἶχε; 321d7 εἰς: εἰ; (V^{186pc} Ξ: T V^{186ac}) 321a4 εὐμάρειαν: εὐμαρίαν; (V¹⁸⁶: Ξ) 322c2 αἰδῶ: αἰδῶ; 322c7 αἰδῶ: αἰδῶ; (322d5) nota de fini orationis: τέλος τοῦ μύθου non habet; 323c3 οὔν non habet.

⁷ (] T^{pc} Γ Pa^{08pc}) 321d2 τωι / τω / τῶ: οἰ; (T Pa⁰⁸: cett.) 322b6 ἀθοροίζεσθαι: ἀθοροίζεσθαι; (T Pa⁰⁸ Ang Sc: cett.) scholion in margine (324b1): σημειῶσαι τί λέγει habent T Pa⁰⁸ Ang Sc; (T: the Pa⁰⁸ group) 322b7 ἀλλήλους om.; (T the V²¹⁹⁶ group, Γ V^{186ac}: V^{186pc} Ξ the Pa⁰⁸ group) 321c2 τῶν post τὸ add..

⁸ (T Pa⁰⁸ Ang) 322b7 ἀθοροισθεῖεν T Pa⁰⁸ Ang: ἀθοροισθεῖεν cett.; scholion in margine (324b1): σημειῶσαι τί λέγει habent T Pa⁰⁸ Ang; (T^{pc} Pa^{08pc}: T^{ac} Pa^{08ac} Ang) 323a1 δεῖ: δεῖ; (T Pa⁰⁸ Ang a) 322a8 κατ' ἀρχὰς: καταρχὰς; (T: Pa⁰⁸ Ang) 323c1 ἀμῶς γέ πως: αμωσ γέ πως; (Pa⁰⁸: Ang) 320d1 ὅτε post

χρόνος scrips. Ang^{ac} (χρόνος unam lineam supra in Pa⁰⁸ falso rediit) et eodem atramento punctis notavit Ang^{pc}; 321c7 ἐν ἡμέρα παρῆν ante ἐν ἡι / ἡ / ἡ add.

- ⁹ (Pa⁰⁸: Pa⁰⁹ Amb^{D56} M Barb Olm) 322d7 ἡι / ἡ / ἡ λόγος ... συμβουλῆς lineam unam (fol. 266^v, l. 12) in Pa⁰⁸ om.; 314c4 ὁς ἡμῖν κατὰ ... προθύρῳ διελεγόμεθα habent Pa⁰⁸ M^{pc} (i.m. altero atramento sed ut videtur eadem manu supplev.): non habent Pa⁰⁹ (causa homoeoteleuti διαλεγόμεθα om.) Amb^{D56} M^{ac} Barb Olm; 333a3 καὶ post ἀρετῆς habet M^{pc} (altero atramento): om. Pa⁰⁹ Amb^{D56} M^{ac} Barb Olm; 360a5 καὶ post ἀλλὰ habent Pa⁰⁸ M^{pc} (altero atramento s.l.): non habent Pa⁰⁹ Amb^{D56} M^{ac} Barb Olm; (Pa⁰⁸ Pa⁰⁹ M Barb Olm: Amb^{D56}) 321d6 οὐκέτι: οὐκ ἔτι; 322b6 δῆ: δὲ; 323d4 ὥστε τι: ὡς τέ τι; 324a3 κτητῆς: κτητοῖς; 324a3 οὔσης: οὔσιν; (Pa⁰⁸ Pa⁰⁹ M Barb Olm: Amb^{D56}) 321d6 μὲν om.; (Pa⁰⁹ Barb Olm: M: Amb^{D56ac}) 322c4 οὖν ante τρόπον: ἄν: om.; (Pa⁰⁸ Pa⁰⁹ Amb^{D56} Barb Olm: M) 360a3 post οὐκοῦν ἦν δ' ἐγὼ habent εἶπερ καλὸν ... γινώσκοντες Pa⁰⁸ Pa⁰⁹ M^{pc} (eodem manu i.m.) Amb^{D56} Barb Olm: non habet M^{ac} (post lineae finem totam lineam in Pa⁰⁹ (fol. 292^r, l. 18) omisisset); (Pa⁰⁸ Pa⁰⁹ Amb^{D56} M^{pc} (eodem atramento nota s.l. transpositionis) Barb Olm: M^{ac}) 315a7 οὐς ἄγει ἐξ ἐκάστων: οὐς ἐξ ἐκάστων ἄγει; (Pa⁰⁹ Amb^{D56} M: Barb Olm) 312b7 νῦν om.; (Pa⁰⁹ Amb^{D56} M: Barb Olm) 323a5 οἴη / οἴη / οἴη: οἴει; 323c5 οὐδ': οὐδὲ; 314a1 τοῖς φιλάτοις: τῆς φιλάτης; (Barb: Olm) 320d4 καὶ ἐπιμηθεῖ om.; 321c2 αὐτῶι / αὐτῶ / αὐτῶ om.; 322a4 ζώιων / ζῶων / ζῶων: ζῶων; 322b7 ἄθροισθεῖεν] ἀθροισθεῖεν: ἀθροισθεῖεν; 322d4 γε post νόμον om.; 323a3 γε post ταύτης om.; 323b5 καὶ φασὶ ... ἐάντε μή om.; 323c4 σύμβουλον: ξυμβουλεύεις; emendation of the readings in Pa⁰⁹: (Amb^{D56}: Pa⁰⁸ Pa⁰⁹ M Barb Olm) signum interrogandi post νεῖμω interpunx. commate infra colon: non interpunx.; (Pa⁰⁸ Amb^{D56ac}: Pa⁰⁹ Amb^{D56pc} M Barb Olm) 323b1 νομοθετοῦσιν: νομοθετοῦσιν; (Pa⁰⁸ Amb^{D56} M: Pa⁰⁹ Barb Olm) 323a2 ἀπαντος: ἀπαντες; (Pa⁰⁸ Amb^{D56} M Barb Olm: Pa⁰⁹) 314c8 κατήκουεν Pa⁰⁸ Amb^{D56} (puncto supra ε) M^{pc} (eodem atramento ε fecit) Barb Olm: κατήκουον Pa⁰⁹ M^{ac}; (T Pa⁰⁸ Amb^{D56pc} M Barb^{ac} Olm: Pa⁰⁹ Amb^{D56ac} Barb^{pc}) 321e1 ἔμπυρον: ἔμπειρον; (M Barb Olm: T Pa⁰⁸ Pa⁰⁹ Amb^{D56}) 322b1 ἀπώλλυντο: ἀπόλλυντο; (Amb^{D56} M: Pa⁰⁹ Barb Olm) 322c2 αἰδῶ: αἰδῶ; 322c4 αἰδῶ: αἰδῶ; (Pa^{09pc} M Amb^{D56}: Barb Olm Pa^{09ac}) 322c7 αἰδῶ: αἰδῶ; (Pa⁰⁸: Barb Amb^{D56}: Pa⁰⁹ M Olm) 323c7 ὦ: ᾤ: ᾤ; (M^{pc}: Pa⁰⁹ Amb^{D56} M^{ac} Barb Olm) 315a7 τῶν habent B M^{pc} (altero atramento s.l.): non habent T Pa⁰⁸ Pa⁰⁹ Amb^{D56} M^{ac} Barb Olm a; (Barb Olm: Pa⁰⁸ Pa⁰⁹ Amb^{D56} M) 321a6 εἰς: ἐς; (Pa^{09pc} Amb^{D56} M Barb: Pa^{09ac} Olm) 321b2 ἀναίμοις: ἀνέμοις.

- ¹⁰ (Pa⁰⁸ a Sc: Pa⁰⁹) scholion in margine (324b1): σημειῶσαι τί λέγει habent Pa⁰⁸ a Sc; (Pa⁰⁸: a) 320e4 δὲ: γὰρ; (Pa⁰⁸: a Ross CS¹⁸⁰ Pal c S) 321a7 οἰκεῖα: οἰκεῖα (om. CS¹⁸⁰ Pal); 322b6 δῆ: δὲ; 323a2 ἀπαντος: ἀπαντες; (Pa⁰⁸ a^{ac} c^{ac}: a^{pc} Ross CS¹⁸⁰ Pal c^{pc}) 322a8 εὔρετο: εὔρατο; (Pa⁰⁸ a^{ac} c S: a^{pc} Ross CS¹⁸⁰ Pal) 320e4 φυγῆν: φυγεῖν; (Ross CS¹⁸⁰ Pal c: a) 324c2 ἀδικεῖν: ἀδικῆν; (a c: Ross CS¹⁸⁰ Pal) 323c5 οὐδ': οὐδὲ; (] a Ross) 320e4 δὲ: γὰρ; (a CS¹⁸⁰ Pal: Ross) 321b2 ἀναίμοις: ἀνέμοις; 321c8 προμηθεὺς: προμυθεὺς; 322e2 φημι: φημί; 323a3 μετέχιν: μετέχην; 323c1 ὄντιν': ὄντινα; 323c3 πάντ' ἄνδρα: πάντα ἄνδρα; 323e1 τις om.; 323e1 ἔχηι / ἔχη] ἔχη: ἔχει; 324c4 εἰσι: εἰσίν; (a^{ac} CS¹⁸⁰ Pal: Ross) 321d2

τω / τω: τοι; (a Ross^{pc} CS¹⁸⁰ Pal: Ross^{ac}) 322a7 ἐσθῆτας: αἰσθῆτας; (a: Ross) 321b5 καὶ τοῖς ... πολυγονίαν om.; 322a3 μετέσχε: μετέσχεν; 322a4 ζώων / ζῶων / ζῶων: ζῶον; 322a5 τε: τε καὶ; 322a5 ἰδρῦεσθαι: ὑδρῦεσθαι; 322d2 παρ' ἐμοῦ post οὐ γὰρ; (Ross: a CS¹⁸⁰ Pal) 320e3 ἡμπίσχεν: ἡμπισχε; 321a1 ἔνεμεν: ἔνεμε; 321d4 ἔσχεν: ἔσχε; 322a4 ἐνόμισεν: ἐνόμισε; 322d3 γένοιτο πόλεις: γένοιτο πόλεις; 323b1 χαλεπαίνουσιν: χαλεπαίνουσι; 323b6 φάνα: φᾶνα; (a: CS¹⁸⁰ Pal) 320e4 γὰρ: δὲ; 321e1 ἔμπυρον: ἔμπειρον; 323c5 οὐδ': οὐδὲ; (a Ross: CS¹⁸⁰ Pal) 320e1 τάχει: τάχα (ligaturam εἰ post χ in a pro α habuit CS¹⁸⁰); 321a5 καὶ στερεοῖς ... θριξί (321b1) om.; 323c8 ἡγούνται ἀλλήλους: ἀλλήλους ἡγούνται; (CS¹⁸⁰ Pal: T Pa⁰⁸ a Ross) 320d7 οὔτω: οὔτως; (a Ross CS¹⁸⁰: Pal) 321a4 ἀμφιεννύς: ἀμφιεννῆς; 321b2 ἄλλοις: ἄλλοι; 321c6 εἰμαρμένη: εἰμαρμένη; 322a8 ἠῦρετο] εὔρετο: εὔρατο; 323c1 ἄμως γέ πως: ἄμως γέ πως; 323c8 ἀποδείξα: ἐπιδείξα; (a: Ross CS¹⁸⁰ Pal) 321e1 ἔμπυρον: ἔμπειρον; (J a c) 320e4 δὲ: γὰρ; (a Ross CS¹⁸⁰ Pal: c S) 323a9 ἦν: ἦ; (a: c S) 322b1 ἀπώλλυντο: ἀπόλλυντο: ἀπώλυντο; nota de fini orationis (322d5) τέλος τοῦ μύθου non habent; (c S: a) 322c2 αἰδῶ: αἰδώ; 322c6 signum interrogandi post νεῖμω interpunct. c S; (a c S^{ac}: S^{pc}) 320d7 οὔτως: οὔτω; (a c S^{pc}: S^{ac}) 322d3 γένοιτο πόλεις: γένοιτο πόλεις; (a c: S) 321b4 βοράν: βορράν; 321b5 ὀλιγογονίαν: ὀλιγονίαν; 321b7 αὐτόν: αὐτόν.

¹¹ (Pa⁰⁸ Sc N³³⁷ L^{85.6} Pa¹¹ **•**) 321a4 εὐμάριαν: εὐμαρίαν; 323a1 δεῖ: δῆ; (N³³⁷ L^{85.6} Pa¹¹ **•** [nequit legi Sc]); 322c2 αἰδῶ: αἰδώ; (Sc N³³⁷ L^{85.6} Pa¹¹ **•**: Pa⁰⁸) 320e4 τῶδε: τῶι δὲ; 321a6 εἰς: ἐς; 322b1 ἀπώλλυντο: ἀπόλλυντο; (Pa⁰⁸ Sc: N³³⁷ L^{85.6} Pa¹¹ **•**) 321c1 δὴ ἀκόσμητον ἔτι: δὴ ἔτι ἀκόσμητον; 322e1 συμβουλευή / συμβουλεύη / συμβουλεύη: συμβουλεύοι; 323b4 λέγη / λέγη: λέγοι; (Sc^{pc} (vestigante manu): N³³⁷ L^{85.6} Pa¹¹ **•**) 324b1 ὁ δὲ: οὐδὲ; (T^{ac} Pa^{08ac} N³³⁷ L^{85.6} Pa¹¹ **•** [nequit legi Sc]: T^{pc} Pa^{08pc}) 321d2 τω / τω: οἱ; (Sc N³³⁷ L^{85.6}: Pa¹¹ **•**) 320d7 οὔτως: οὔτω; 321a6 ὑπάρχοι: ὑπάρχη; (N³³⁷ L^{85.6}: Pa¹¹ **•** [nequit legi Sc]); 322b6 δῆ: δὲ; (N³³⁷ L^{85.6}: Pa¹¹ **•**) 321b7 τι: τοι; 322c4 αἰδῶ: αἰδώ; 322d4 γε om.; 323b2 ἐν om.; 323d6 τὰναντία: τὰ ἐναντία; 324a5 αὐτό: αὐτός; (Pa¹¹ **•**: N³³⁷ L^{85.6} [nequit legi Sc]) 321b7 αὐτόν: αὐτόν; (Pa¹¹: **•**: N³³⁷ L^{85.6}) 323c1 ἄμως γέ πως: ἄμως γε πως: ἄμως γέ πως; (N³³⁷: L^{85.6}) 320d7 νείμαντος: νείματος; 322c4 ὁ ante ἐρμης add.; 322d3 γένοιτο πόλεις: γένοιτο πόλις; (Sc N³³⁷ Pa¹¹ **•**: L^{85.6}) 320c8 nota de origine orationis ἀρχὴ τοῦ μυθοῦ non habet; 322d5 nota de fini orationis τέλος τοῦ μύθου non habet; (Sc L^{85.6} Pa¹¹ **•**: N³³⁷) 320d3 κεράννυται: κεράννυται; 320e3 πτηνόν: πτηνῶν; 321a2 δὲ non habet; 322b7 ἀθροισθεῖεν / ἀθροισθεῖεν: ἀθροισθοίη; 322d3 μετέχοιεν: μετέχειεν; 323e2 κόλασεις καὶ om.; (Pa¹¹: **•**) 321e2 ἄλλην τὴν om.

¹² (Pa¹¹ Ald) 320d7 οὔτως: οὔτω; 320e4 δὲ: γὰρ; 321a6 ὑπάρχοι: ὑπάρχη; 321b7 τι: τοι; 322b6 δῆ: δὲ; 322b7 ἀλλήλους om.; 322c2 αἰδῶ: αἰδώ; 322c4 αἰδῶ: αἰδώ; (Pa¹¹ Ald: **•**) 321e2 ἄλλην τὴν om.; (Pa^{11pc} Ald: Pa^{11ac} **•**) 324a4 αὐτό: αὐτός; (Ald Ba⁰¹: Pa¹¹) 324b1 ὁ δὲ: οὐδὲ.

¹³ (Ficinus: a c) 320e4 δὲ: γὰρ; (J Ficinus a c Pa¹¹) 322b6 δῆ: δὲ; (Ficinus: Pa¹¹) 324b1 ὁ δὲ: οὐδὲ; (J Ficinus V¹⁸⁶) 321c2 αὐτῶι / αὐτῶ / αὐτῶ: αὐτῶν; 321d7 εἰς: εἰ; 322b7 ἀλλήλους scrips.; (Ficinus V¹⁸⁶ a c) 323a1 δεῖ V¹⁸⁶ a c: δῆ Pa¹¹.

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プラトン『プロタゴラス』本文直接伝承に関する諸仮説

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【要旨】

プラトン『プロタゴラス』現存中世写本中32写本に関するサンプル校合の結果、中世直接伝承における本文は、オックスフォード、ボードリアン図書館所蔵写本 *Bodleianus E.D. Clarke 39 (B)* と、一系統をなす3写本、ヴェネツィア、サン・マルコ寺院図書館所蔵写本 *Venetus app. class. IV 1 (T)*、ヴァチカン図書館所蔵写本 *Palatinus gr. 173 (P)* (一部抜粋)、ウィーン国立図書館所蔵写本 *Vindobonensis suppl. gr. 7 (W)*、計4写本を主要写本として伝承されたものであると推定される。ヴェネツィア写本からの派生写本、パリ、フランス国立図書館所蔵写本、*Parisinus gr. 1811* は、16世紀の最初の4印刷本の底本であり、15世紀、マルシリオ・フィチャーノはその翻訳に当たって、ヴェネツィア、サン・マルコ寺院図書館所蔵写本 *Venetus gr. 186* を参照したと推定される。