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Josai Univ. brings global women's event to Saitama

by JIU Times

Josai University in Sakado, Saitama Prefecture, hosted "WAW! Tokyo 2014 Shine Weeks Event at Saitama," in which two prominent female speakers discussed the importance of fully utilizing the female workforce, on Sept. 16.

The discussion at Josai University was part of events in connection with "World Assembly for Women: WAW! Tokyo 2014," a symposium attended in by Prime Minister Shinzo Abe and many other world-famous people in Tokyo from Sept. 12 to 14.

WAW! Tokyo 2014 Shine Weeks were from Sept. 8 to Sept. 19, a period dedicated to promote movements to support female leadership.

In the opening remark of the Shine Weeks Saitama event, Josai University Educational Corp. Chancellor Noriko Mizuta said, "It's a great honor and pleasure for us to host (WAW! Tokyo 2014 Shine Weeks Event at Saitama) and welcome such distinguished guest speakers."

"Japan has put a lot of energy to bring equal rights for men and women, but the reality is that female participation in decision making roles is scarce," she said.

The first speaker, Mireya Solis, the Philip Knight Chair in Japan Studies and senior fellow at Washington D.C.'s Brookings Center for East Asia Policy Studies, discussed Japan's efforts in effective use of the female workforce and increase female leadership.

In a compliment to Prime Minister Abe's push to promote women in so-called Abenomics, Solis said, "Japan is undertaking this major effort to promote women in decision-making roles."

She said the national government can help by setting targets that local governments and the private sector can follow. The private sectors can promote a culture of allowing short, efficient and flexible working hours. Local governments can also customize national policies to match local needs, she said.

The second speaker, Leonor Beleza, presi-

dent of the Champalimaud Foundation, based in Lisbon, said increasing female leadership is also a challenge in Europe.

She also noted survey results showing the percentage of women in Japan interested in pursuing managerial positions. The survey showed 33 percent of women desired managerial roles, 45 percent indicated they did not and 20 percent had no opinion, she said.

After the speeches, several Josai University students posed questions.

One student asked Solis how she managed to advance her career. She advised the audience, who were mostly students, to seek out mentors to consult with.

Another student asked how Beleza's work was as a young cabinet member in Portugal.

She said she was 37 when she first became a cabinet member and said, "It was a very difficult situation to be in."

"There are moments you feel alone, but things are changing. Parliament has more women now," she said.



Mireya Solis, the Philip Knight Chair in Japan Studies, (left) answers a question as Leonor Beleza, president of the Champalimaud Foundation, based in Lisbon, looks on at Josai University in Sakado, Saitama Prefecture, on September 16.

Faculty visit Sweden to strengthen friendship

by JIU Times

A group of six faculty staff of Josai University Educational Corporation, led by Chancellor Noriko Mizuta, visited Sweden from October 5 to 11. During their stay, the group visited the residence of Japan's ambassador to Sweden, a national folklore museum, Karolinska Institute, a Stockholm contemporary museum, the Museum of Far Eastern Antiquities, the European Institute of Japanese Studies of the Stockholm School of Economics and Uppsala University, bearing the fruit of the academic exchanges between Sweden and the university.

When the group was at Ambassador Seiji Morimoto's residence October 7, the winners of the Noble Prize in physics were announced. We shared the joy of the Japanese scientists' winning the prize with the ambassador and the head of a Sweden-Japan association. From here on, we expect universities and research institutions in Japan and Sweden to promote academic exchanges to produce meaningful outcomes for the 150th anniversary in 2018 of the establishment of diplomatic relations between the two countries.

The Japan-Sweden Society welcomes a Japanese winner of the Nobel Prize as an honorary member of the society, which helps to promote cultural and academic exchanges

between the two countries.

Ambassador Morimoto hosted a lunch reception for us, where we were joined by Lars Vargö, the previous Swedish Ambassador to Japan, and officials of Sweden-Japan friendship associations in Sweden. We discussed how cultures will develop in the future, youth cultures and the promotion of exchange programs focusing on academic exchanges.

Also on October 7, we visited Zui-ki-tei, the Japanese tea-ceremony house in the national folklore museum. The teahouse was originally given to the museum in 1935 by Ginjiro Fujiwara, the then President of the Japan-Sweden Society. It burned down in a fire in 1969 and was rebuilt in 1989 thanks to donations from four Japanese papermaking companies, and presented to the museum again. As Chancellor Mizuta has been named president of the society, the group visited the teahouse to consider its best utilization and maintenance for the 150th anniversary year of Japan-Sweden diplomatic relations.

On October 8, at the Museum of Far Eastern Antiquities, the group had a meeting with Kaj Falkman, Chairman of a Sweden-Japan association. He is a former Swedish Minister to Japan and also the President of the Swedish Haiku Society. He has a profound knowledge of world history and all kinds of litera-

ture, including Japanese literature, and the discussion covered many interesting topics.

After the meeting, the group went to the Stockholm School of Economics to see Professor Marie Söderberg, who also serves as President of the university's European Institute of Japanese Studies. They discussed exchange programs between universities, and agreed to continue dialogues to promote communications between Josai University Educational Corporation and the Stockholm School of Economics. As Josai University and Josai International University have a total of three departments in the fields of economics and business management, and many students and faculty for the academic areas, the two universities decided to discuss specific exchange programs and promote them.

On the following day, the group visited Uppsala University, 70 kilometers north of Stockholm. Founded in 1477, it is the oldest university in Northern Europe, with more than 40,000 students. The group met University Vice Chancellor Eva Åkesson in the room where renowned 18th century botanist, physician and zoologist Carl Linnaeus worked, introduced the university and talked about the possibility of starting exchange programs between the two institutions. The two female university presidents talked about women's

studies and improving the status of women in society. Vice Chancellor Åkesson was especially interested in Japan's recent development. The discussions continued during a luncheon meeting between the staff of the two universities, who exchanged views on specific exchange programs involving faculty and students in the fields of medicine, welfare, language studies and the arts.

Uppsala University has 12 libraries and the group was invited to the oldest, which has a museum exhibiting precious collections such as a silver Bible and sheet music for Mozart's opera "The Magic Flute." The university showed us paintings, letters and notebooks of Harry Martinson in recognition of the visit of Chancellor Mizuta, who is a winner of the Cikada Prize.

The group then met Professor Ann Öhrberg of the Department of Literature, Erika Dabhillkar, the Section Director at the Student Affairs and Academic Registry Division of the International Office, and Lars Vargö, Sweden's former Ambassador to Japan, to discuss details of exchange programs between the two universities.

The group explained the university's links with Sweden, including former Ambassador Vargö's speech at the International Symposium Commemorating Winners of the Ci-



Joined by Uppsala University Vice Chancellor Eva Åkesson (left) and the previous Swedish Ambassador to Japan Lars Vargö in the Chamber of Linne

kada Prize at the Kioicho Campus in Tokyo in June.

Uppsala University said there are many students who want to learn Japanese because of the influence of Japan's pop culture. In response, the Josai University group described the university's Japanese-language education and student exchange programs. The group also added that international students have a chance to learn Japanese culture in the Faculties of Media Studies and International Humanities of Josai International University, and that international students are able to earn credits for classes only in English in the Global College.

Uppsala University asked the group about

possible student internship programs and Josai University Educational Corporation explained that the institution has offered an internship program for Japanese teaching at the University of Oslo. Chancellor Mizuta proposed plans for student exchange programs, setting up Swedish classes and for dispatching faculty staff.

The group also visited the Japan Society for the Promotion of Science (JSPS) Stockholm Office, Karolinska Institute, where the commission for the Nobel Prize in physiology or medicine selection process is located, and the Japanese-language school at Stockholm University, where about 150 students are learning Japanese.



Foundation President Paolo Del Bianco (left), Commissioner of Cultural Affairs Dr. Aoyagi (center) and Josai Chancellor Noriko Mizuta during the signing ceremony

Josai agrees to exchange with Italian foundation

by JIU Times

On July 2, the Josai University Educational Corporation established an academic exchange agreement with Italy's Fondazione Romualdo Del Bianco. This agreement was made possible through the introduction of Dr. Masanori Aoyagi, an archaeologist and Commissioner of Cultural Affairs based in Italy.

The Fondazione Romualdo Del Bianco is a foundation established in 1998 in Florence, Italy, under the motto "Life Beyond Tourism" with the goal of promoting interaction between foreign cultures, as well as the value and importance of cultural heritage.

Chancellor Noriko Mizuta, speaking before the official signing, said, "It is a great honor for Josai to form an academic exchange agreement with the Fondazione Romualdo Del Bianco. In

accordance with our program of international exchange, we are hoping that this most recent agreement will provide a foundation toward pursuing academic exchange agreements with Italian universities as well." This was followed by opening remarks from foundation President Paolo Del Bianco who said, "I am very grateful for the warm welcome from the Josai University Educational Corporation," before proceeding with an introduction of his foundation. Dr. Aoyagi, the primary facilitator of this exchange agreement, also contributed remarks by saying, "It is my hope that this agreement will lead to an active and very productive exchange."

Following the signing, a discussion was held regarding the upcoming International Council on Monuments and Sites (ICOMOS) event at the Florence Youth and Heritage Festival to be held in Italy this November.

Exchange with Paris university to enhance academics

by JIU Times

On October 1, Josai University Educational Corporation completed an academic exchange agreement with France's Université Paris-Est Créteil Val de Marne (formerly Université Paris 12-Val de Marne). As part of Josai's Midterm Target of strengthening international exchange to cultivate global human resources, our university has now formed academic exchange agreements with 128 institutions abroad, including three in France.

As part of his trip to Japan, Université Paris-Est Créteil administrator Eric Hertzler paid a visit to the Tokyo Kioicho Campus Third Building International Conference Room where he applied his seal of approval to the academic exchange agreement. After Chancellor Noriko Mizuta provided her welcome greetings and Mr. Hertzler expressed his gratitude, the meeting proceeded with introductions of the two universities using prerecorded videos.



Université Paris-Est Créteil administrator Eric Hertzler and Josai Chancellor Noriko Mizuta pose after affixing their seals to the exchange agreement between their two institutions.

Then, following greetings from Josai University President Yasunori Morimoto, Josai International University President Hakuo Yanagisawa and executive faculty, Chancellor Mizuta and Mr. Hertzler affixed their seals to the exchange agreement. Mr. Hertzler also visited JIU's Chiba Togane and Awa campuses October 2, returning to the Tokyo Kioicho Campus the next day to give a lecture titled, "Globalization and France's Higher Education System."

Université Paris-Est Créteil, founded in 1970, is one of the Université de Paris: 13 autonomous national universities with institu-

tions in Paris, Créteil and Versailles. The university has an enrollment of roughly 30,000 with departments and research institutes in medicine, international relations, law, literature, linguistics and economics, among others. The university also hosts nearly 3,000 exchange students per year, and plans with Josai are underway to launch student exchange and joint research programs in the near future.

Mr. Hertzler delivered a lecture on "Globalization and France's Higher Education System" at Josai's Tokyo Kioicho Campus on October 3.

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Women university presidents forum

by Yasuko Wachi, Ph.D.,
JIU Visiting Professor

Josai University Educational Corporation Chancellor Dr. Noriko Mizuta was the only representative from Japan at the 6th World Women University Presidents Forum held at the Communication University of China in Beijing on September 5-6. Seventy-one women university presidents from 41 countries were in the Chinese capital to discuss the theme of "Women, Education, Leadership."

Chancellor Mizuta serves as the forum's Asian Regional Councilor and in 2008, she hosted and presided over the forum's conference at Josai's Tokyo Kioicho Campus on the theme "Issues of Women's Higher Education in an Aging Society."

At this year's conference, Chancellor Mizuta was the keynote speaker, and her speech on "Global Education Innovation and the Need for Close Worldwide University Cooperation"

presented the pressing problems of East Asia's quickly aging and shrinking population, stressing the importance of global educational cooperation in social welfare and women's leadership training with strong language competency. She told the participants that Josai has established such an innovative program for internships abroad and a guidance program by worldwide women leaders mainly composed of women university presidents. Through women leadership program scholarships, every year Josai send its students abroad to be trained by members of L-WIN (Leaders-Women International Network), who as strong role models are able to hand down their knowledge and skills to young generation leaders.

As Chancellor Mizuta was the only woman university president representative from Japan, she was interviewed by China's international media. Dr. Mizuta openly shared the difficulties she has experienced and how she overcame those problems, and built social



relations in her life enriched by her overseas study and teaching experiences.

Based on international understanding and rich educational networking, the Josai education programs are carefully planned and executed, as well as expanded, revised and improved, allowing our students to override the conventional framework of university ed-

ucation through volunteer work, internships, work-study programs in which students actually work, or participation in joint projects or independent study projects. She shared her visions assured in her belief that it is a global responsibility to ensure that education makes a vital contribution to world peace and co-existence.



Josai Chancellor Dr. Noriko Mizuta stresses the importance of global education cooperation to participants at the 6th World Women University Presidents Forum in Beijing.



Ongoing medical exchanges with Chinese universities

by JIU Times

A group of Josai University faculty staff, led by Yasunori Morimoto, President of Josai University, a sister university of Josai International University, visited Yanbian University in Jilin Province, China, from September 25 to 27. In 1986, Josai University concluded an accord for academic exchanges with Yanbian Medical School, predecessor of Yanbian University. Since then, Josai University has been supporting the development of medicine and pharmacology in China over the last 28 years through academic exchanges between the two universities, producing eight doctors of pharmacology. In recognition of the contribution, Chancellor Noriko Mizuta and President Morimoto were awarded honor-

ary professorships.

Yanbian University, located in Yanji, the capital of the Yanbian Korean Autonomous Prefecture, is among the 100 universities in China prioritized for expansion. The university has an enrollment of more than 16,000 students.

Josai University Educational Corporation on October 15 exchanged a memorandum for academic exchange plans with the Kairui Education Development Center in Zhejiang Province, China. A group of officials from education divisions of Quzhou City in the province, including Li Peigen, the former President of Huazhong University of Science and Technology, made a courtesy call on Chancellor Mizuta at the Kioicho Campus in Tokyo's Chiyoda Ward, before attending the accord concluding ceremony.

Degree conferment ceremony

by JIU Times

On August 1, Josai International University held its degree conferment and commencement ceremony for the 2014 academic year at Mizuta Memorial Hall on the Chiba Togane Campus.

During her ceremonial address, Chancellor Noriko Mizuta spoke to this year's graduates, saying, "Please begin by thinking what you can do to help achieve world peace and how you can contribute as a member of the global society."

Liang Zhenhui, an international student from China in the Faculty of Tourism, spoke as a representative of this year's graduating class, saying, "By working as a volunteer in the areas devastated by the 2011 Tohoku earthquake and

investigating plans for the recovery of tourist sites, I experienced many challenges on and off campus that have contributed to my growth as a person."

Anna Jozwiak from the Polish-Japanese Institute of Information Technology also spoke on behalf of exchange students, saying, "Through the Global College at Josai International University and interaction with community members, I've learned the importance of international exchange. In the future, I plan to continue my studies at a graduate level in order to contribute on a global scale."

Many parents and guardians from overseas attended the ceremony to celebrate the beginning of the graduates' new stage of life.

Entrance ceremony

On September 9, Josai International Universi-

ty held its 2014 fall entrance ceremony at Mizuta Memorial Hall on the Chiba Togane Campus.

This fall's entering class consisted of exchange students from a variety of countries, including: China, Taiwan, South Korea, Vietnam, Thailand, the Philippines, Pakistan, the U.S., Canada, New Zealand, Spain, Norway, Hungary, the Czech Republic, Poland and Slovakia, lending the ceremony a distinctly international flavor.

Esteemed guests at the ceremony included Ambassador Extraordinaire and Plenipotentiary His Excellency Michal Kottman of the Embassy of the Slovak Republic in Japan, Councilor Gyorgyi Juhasz of the Embassy of Hungary in Japan and Senior Advisor Karl Steenstrup Vaalund of the Royal Norwegian Embassy in Japan who delivered congratulatory messages



to incoming students.

Jakub Novotny (Slovakia, University of Presov in Presov), speaking as the representative of the incoming class, pledged, "Together as a class, and in the spirit of this school's foundation, we vow to observe our promise of devoting our undivided attention to the pursuit of knowledge."

Following the ceremony, a meeting of the exchange student alumni association was held, which provided an excellent opportunity for the new students to meet upperclassmen and current members.

Association of Japanese Literary Studies meets at Washington university

by Yasuko Wachi, Ph.D.,
JIU Visiting Professor

The 23rd annual meeting of the Association of Japanese Literary Studies (AJLS) was held on the Bellingham Campus of Western Washington University in Washington state October 10-11. About 60 international scholars of Japanese literature gathered for the two-day conference on the theme of "Religion and Spirituality in Japanese Literature."

The AJLS was co-founded 23 years ago by Professor Eiji Sekine of Purdue University, a Visiting Professor of Comparative Literature at Josai International University, with comparative Japanese literature specialists, including Dr. Noriko Mizuta, Chancellor of

Josai University Educational Corporation.

Two doctoral students from the JIU Graduate School of Humanities Comparative Gender Studies Program, Tomoyo Inui and Miyoshi Ihara, presented papers at the panel on "Metaphorical Representations of the Sacred" moderated by Yukiko Shigeto of Whitman College, Washington.

Tomoyo Inui's paper on "Failure of Goddesses: Discourses on the Culture of Female Shaman (Miko no Bunka)" compared Hagio Moto's science fiction love story "manga," "There are eleven!" and Kirino Natsuo's anti-fantasy novel "Tokyojima." Miyoshi Ihara presented a paper on "Sata Ineko's Kaze ni najinda uta: Maria of Yamiiti," showing historical photos of the postwar black markets and some illus-

trations of women workers surviving in those black markets. Other presenters for the same panel were: Yongfei Yi of Ohio State University, who presented a paper on "Local Festivals and Exotic Customs: Nishikawa Minoru and Gaichi Bungaku in Taiwan," and Thomas Garcin of LETT, Lyon3, France, with his paper on "Temple, Ritual, Tomb: Representations of the Sacred and Stereotypes in Yukoku by Yukio Mishima."

The conference was hosted by the Center for East Asian Studies at Western Washington University, sponsored by the Japan-U.S. Friendship Commission, and the Northeast Asia Council of the Association for Asian Studies, Western Washington University Center for East Asian Studies, Dean's Fund for Excellence, College of Humanities and



Social Sciences, Japanese Program, Modern and Classical Languages, and Center for International Studies.

The University of Illinois at Urbana-Champaign will host the 24th annual conference in 2015. The AJLS is looking for hosts for the 2016 and other future conferences. Please contact Professor Ann Sherif (at ann.sherif@oberlin.edu).



Students from the Department of International Exchange Studies interact with elementary school children during their study tour to Nepal on September 10-19.

Students connect with Nepalese children

by Yuka Kawano,
Associate Professor, Faculty of International Humanities

A 10-day study tour to Nepal was held from September 10 to 19. Six students from the Department of International Exchange Studies took part in the trip with great enthusiasm. The group first visited Tribhuvan University, our sister university in the capital Katmandu, and attended a series of lectures focusing on Nepali society, culture and history in English. The group was then invited to participate in a group discussion with many Japanese-language learn-

ers based on the theme "Family" in Nepal and Japan. After the discussion, each group gave presentations based on their findings, including similarities as well as differences in their views.

From the following day, the group started visiting elementary schools and lower secondary schools in Katmandu, and the students gave model lessons and provided pupils with physical training activities. They also interviewed pupils and teachers to get more ideas about their perceptions on school life, motivation to study and their aspirations for future careers. Tribhuvan University also took us on a visit to a school in the hills of Banepa, east of

Katmandu. To get there, we had to drive for 90 minutes, and then walk up and down hillsides for another 90 minutes. It was a little challenging for us, but we enjoyed the great views from the mountain paths. When we finally reached the school, about 150 pupils were waiting to welcome us with applause and big smiles, and each of us received a flower bouquet and garland from the school principal. Then a group of girls performed a Nepali dance of welcome for us. The students also demonstrated their soccer skills with a ball donated by a Japanese NGO.

The group visited child welfare institutions

run by NGOs such as the Children Care Club and Child Protection Home, and the students interacted with children by teaching public hygiene and origami. At the Home for Elderly Women, they interviewed some inhabitants in an attempt to gain a deep understanding of their life stories up to entering the nursing home. At Shakti Samha, an NGO established and run by survivors of trafficking, the students were given an opportunity to have a group discussion with staff and survivors. It helped them to deepen their understanding of various issues behind human trafficking.

On the last day of the tour, the students prepared for their final presentation at Tribhuvan University based on their findings from their field trip. After the presentation, Nepali faculty

and students contributed by joining a Q & A session.

From this valuable field experience, the students gained vast knowledge of the country and society, and their eyes were opened to some social issues children and women in Nepal face in their everyday lives. They could also grasp some sense of why human trafficking occurs in Nepal, and the role NGOs play in protecting the trafficked girls and women, as well as facilitating their rehabilitation and reintegrating them back into society. This in-depth experience and fieldwork will help the students to see and think about complex situations in Nepal, especially among girls and women, and will further be a driving force to achieve improvements in society.

JIU's mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of "character building through learning," in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on

the development of the abilities to take the initiative in their endeavors.

The first of these three programs, "field training," was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is "project training," in which students undertake various projects that they have conceived and planned on their own. The third is "career education," in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.



Chancellor Noriko Mizuta

Profile of Chancellor Mizuta

The Chancellor of Josai University Educational Corporation, Dr. Noriko Mizuta graduated from Tokyo Woman's Christian University. She earned her Ph.D. in American Literature from Yale University, then taught as an Assistant Professor and then as an Associate Professor in the Faculty of Comparative Literature at the University of Southern California.

She was appointed President of Josai University in 1994 and President of Josai International University in 1996. Since 2004, she has held the post of Chancellor of Josai University Educational Corporation.

Dr. Mizuta's fields of research are in Comparative Literature and Women's Studies.

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Students study management at California State University

by Faculty of Management and Information Sciences

The first batch of students from Josai International University, who signed up for the global business leader training program, headed for Los Angeles on October 18 to study at California State University, Long Beach.

A total of 42 students joined the program: 29 students from the Faculty of Management and Information Sciences, 10 students from the Faculty of International Humanities, and one each from the Faculties of Tourism, Media Studies and Social and Environment Studies.

Though the program is meant for students from the Faculty of Management and Information

Sciences, those from other faculties were also invited this time.

Enrollees have been provided with scholarships.

With the Summer Olympic Games scheduled to be held in Tokyo in 2020, Japan's service sector is being called on to internationalize its ways to serve visitors from all over the world. The Faculty of Management and Information Sciences has set up a global business course on the Togane and Kioicho campuses with a view to enabling students to acquire the skills to work in a global setting.

At California State University, Long Beach, students will spend about seven weeks studying English, and attending special classes on business and sports. They will be encouraged to gain a firsthand knowledge of the world of

business in the United States and think about business in Japan away from home. This kind of program would not have come into being if it were not for the expertise of Josai International University.

The program began soliciting applicants in early September and many students attended a briefing session. Applicants handled the paperwork to enroll in courses at California State University, applied for a visa to travel to the U.S. and were interviewed at the U.S. Embassy in Tokyo. All this work was completely new to the students.

On the eve of their departure for the U.S., Josai International University Chancellor Noriko Mizuta handed scholarships to four representatives of students enrolled in the program on the Kioicho Campus in Tokyo.



Summer Programs 2014

South Korea
by student,
Faculty of International Humanities



I conducted a Korean culture training program from August 18 to 23 in the International Cultural Department. I was able to interact with students visiting from sister South Korean universities (four schools) and experience traditional Korean music. Participants could also go to a variety of World Heritage Sites and history museums. More than half of the participants will be able to study abroad long term in South Korea.

China
by Faculty of Nursing

From September 4 to 9, 14 students from the Faculty of Nursing visited Shenyang, China, for a special training program. This program has been held twice since last year, with the goal to experience different cultures and learn the importance of understanding people from different backgrounds. Through this training program, the students are expected to gain a global perspective that could contribute to the international nursing community.

They attended a lecture at China Medical University, and also visited Third Affiliated Hospital in the city. JIU students and China Medical University students met, and talked

about the medical conditions in China and Chinese history.

At Northeastern University, JIU students met Chinese students who are majoring in the Japanese language. The Chinese students communicated in fluent Japanese, which impressed and encouraged their counterparts from Japan.

This training program was a valuable experience for the students to expand their views on cross-cultural understanding.

Ehime Prefecture
by Faculty of Social and Environmental Studies



Students check out local goodies at Michino Eki Station

A great number of Japanese farming, fishery and mountain villages today, faced with serious community problems, including decreasing and aging populations, have been toiling to come up with effective measures to invigorate local societies. In order to study practically such rural societies, students in the Department of Social and Environmental Studies conducted their fieldwork in cooperation with a local government from August 24 to 30 to observe what is really going on at Kihoku Town, Ehime Prefecture, a southwestern island in Shikoku, where even the natural environment in which the local community has its home is declining.

On this year's program, the participants tried to hear and record from old people there how the villagers have long tried to conserve the natural environment while making a living in the fields, forests and rivers, by producing

charcoal, utilizing wild life, etc. Documentation of past local practices in cohabiting with nature will be submitted to the town office soon.

Taiwan
by Faculty of Tourism



In September, 12 students from the Faculty of Tourism spent 12 days learning about the role of globalization in the hotel and hospitality industry in Taiwan. The study tour was split between Taipei in the north, where students visited hotels and experienced a three-day homestay, and Kaohsiung in the south, where we undertook practical hospitality training.

During the first seven days under the expert guidance of our host the Taipei Chengshih University of Science and Technology (TPCU), JIU students visited four hotels with distinctly different business models and approaches to hospitality. At the Japanese established Beitou Kagaya we received an inspiring talk from Board Director Mr. Tokumitsu about the hybrid business model they operate in Taiwan. Meanwhile the Sherwood Taipei (a 100 percent Taiwanese investment operation) showed us how to manage a hotel for a predominantly domestic and mainland Chinese clientele. The Regent Taipei offered a different, more familiar atmosphere as we met three former Faculty of Tourism students - including one Japanese national - who could show us in more personal terms what it is like to work in the Taiwanese hospitality industry. To complete our experience in Taiwanese hotels we visited the Star Wood Hotels and Resort owned W Taipei, which uses design and art to attract guests to its Taipei city center location.

Thanks to these experiences, students could not only see the different business models employed but also understand the need for being bilingual in the international hotel industry.

After seven days in Taipei, students spent five days in Kaohsiung at the JIU sister school, the National Kaohsiung University of Hospitality and Tourism (NKUHT). Here they learned about how hospitality and service education is conducted at a university specializing in tourism in Taiwan. Students took lectures on campus and visited places of interest to tourism in the area surrounding Kaohsiung. However, perhaps the most long lasting memory was of the hospitality provided by NKUHT, which provided each of our students with an individual mentor student from their Department of Applied Japanese. In Taiwan, students take a compulsory one-year internship and I could feel the importance of this in the mature way the local students interacted with us.

The university's facilities for practical training were equally impressive. NKUHT has two buildings specifically designed for the purpose of hospitality training and in the building we visited each of its floors was dedicated to one particular area of the tourism business. One floor was for the airline business, with a complete airline cabin mock-up and airport check-in counter; another specifically catered to wine tasting and bars. The students stayed on a floor designed for the hotel business where 17 rooms were set up like a luxury hotel.

Chiba Prefecture
by Yoshihiro Ouchi,
Assistant Professor, Faculty of Social Work Studies

We held the Social Welfare and Culture Studies Program: Japan for four days in Mutsumawa-cho, Chiba Prefecture. On the first day we attended a lecture on community care and after-school care for children. On the second and third days, we practiced on-the-job train-



ing at a facility for after-school care, and a day-service center for the elderly and disabled. On the fourth day we presented the program's successful results, with our students deepening their understanding of social welfare and their motivation.

Malaysia
by Yasuko Wachi,
Professor, Faculty of Tourism



Closing ceremony of ASP 2014

"Malaysia Truly Asia" was the slogan for the 2014 Asia Summer Program (ASP) held at the Unicity Alam Campus, near the lovely Lake Timah-Tasoh and limestone mountains, of the University Malaysia Perlis (DYT.M. Tuan Syed Faizuddin Putra Jamalullail Ibn Tuan Syed Sirajuddin, Chancellor, and Brig. Gen. Datuk Prof. Dr. Kamrudin Hussin, Vice Chancellor), from August 5 through 28. Two hundred and thirty students and 46 instructors from 12 countries participated in this program, which offered 30 academic courses in English. (There were 10 students and one instructor from Japan.)

ASP was inaugurated by the chancellors, presidents and rectors of the five founding member universities of Asia (Dr. Rolly Intun,

Petra Christian University of Indonesia, Dr. Chang Jekuk, Dongseo University of South Korea, Dr. Noriko Mizuta, Josai University Educational Corporation of Japan, Dr. Kamrudin Hussin, University of Malaysia Perlis, and Dr. Mathana Santiawat, Bangkok University of Thailand), and its first program was held in 2012, in Surabaya, Indonesia, at the Petra Christian University, with 143 students from five countries, offering nine academic courses in English. In the summer of 2013, ASP was hosted by Dongseo University, Pusan, Korea, with 376 students from 11 countries participating in 23 academic courses offered by 30 instructors from nine countries. It has an official flag, which is handed over from the hosting university to the next host at the closing ceremony of each program.

At the ASP 2014, an official song, "We Are the Youth of Asia," was introduced, and all the participants sang and danced to this song at all events, such as the International Cultural Night, the International Food Festival, as well as at the opening and closing ceremonies, at which all participants felt the strong affection and peaceful ties of "One Global Family."

Among numerous extracurricular activities such as Gua Kelam Cave Excavation, Royal Gallery Visit, Roti-Making Contest, Homestay-Family Program, Orphanage, & Elderly People's House Visits, a very special treat was a 10-kilometer cycling tour with H.R.H. the Crown Prince of Perlis, the chancellor of Unimap. Another special treat was a one-night stay on the breathtakingly beautiful island of Langkawi (a UNESCO Geopark island, famous for its reddish-brown eagles), a gift tour from the vice chancellor of Unimap offered to all of the ASP participants. An optional tour was held to the island of Penang, renowned for its variety of multiethnic food and tropical spices.

This year, at the ASP 2014, an ASP Alumni Association was established with a possible membership of 1,000 participants. Next year, Josai and Josai International Universities will be the hosting universities in Japan.



Glass exhibition opens at Mizuta Museum

by JIU Times

On July 8, the Josai University Mizuta Museum of Art held an opening ceremony for the special exhibit, "The Glass World of Kyoichiro Kawakami — A Half Century of Seeking Glass Forms that Heal the Spirit." A ribbon-cutting ceremony was held before the exhibit, during which Chancellor Noriko Mizuta said, "I've been much enamored with the works of Mr. Kawakami for some time now. I'm very pleased that all of you will be given the opportunity to view his glass world within the natural confines of our campus." Mr. Kawakami also spoke at the opening of the exhibit, which conveys the broad range of his work, from Practical Beauty to The Object of Beauty, saying, "I'm very grateful to have my artwork displayed at the Mizuta Museum of Art. I hope that it will be a space where students, faculty and members of the local community can encounter the world of glassware."

The exhibit, ran through August 9, featuring glasswork spanning 50 years of Mr. Kawakami's long career.

Tokyo campus hosts digital content seminar

by Yoshio Kakeo,
Professor, Faculty of Media Studies

On September 5, Josai's Tokyo Kioicho Campus held the "Digital Content White Paper 2014" Publication Seminar in the Third Building basement studio. The Digital Content Association of Japan with the cooperation of the JIU Faculty of Media Studies' Content Business Seminar hosted this event.

The Digital Content White Paper, published every September since 2001, documents the Japanese digital content industry market scale, policy and key content fields, in addition to recording new trends in digital media domestically and abroad.

I have served on the editorial board as head writer for the white paper's film division since 2007 and started working as a professor at JIU last year.

Each year a special topic is selected for that year's white paper, which then becomes the theme for the corresponding seminar. The theme for 2014 is "The Cloudification of Content — The Mechanism of Value Creation." Since I started in my new position at JIU last year, the seminar has been held on the Tokyo Kioicho Campus. Last year it was conducted in 31 separate classrooms, but this year it was moved to the basement studio for a very special reason. But more of that later.

The program for this year's seminar included the report on 2013 digital content industry market scale and the report on key points from "Digital Content White Paper 2014." Also it included a keynote lecture: "The



Cloudification of Content — The Mechanism of Value Creation" by Atsushi Matsumoto (Journalist, Content Producer) and a panel discussion: "The State and Tasks of the Content Business — The Creation of Content Value."

Holding this seminar was possible due to the work of student volunteers from Professor Yoshio and Assistant Professor Reichi Nakao's Faculty of Media Studies and Content Business Seminar who conducted venue prep, registration, campus guidance and video recording.

Seminar participants included around 80 professionals from Sony, NTT and other "anime" production companies, as well as others from the digital content industry. The opportunity to interact with individuals working at the forefront of the industry proved to be a thrilling experience for students.

While the central content of the seminar was an analysis of the "Digital Content White Paper 2014," the panel discussion addressed the possibility of a future with an indepen-

dent Japanese cloud industry in light of the industry control by large corporations such as Google, Amazon and Apple. We also discussed the possibility of adding additional value to CD packaging and the movie theater-going experience.

This was followed by a special performance from producer Satoshi Hamano, who has been the subject of much attention recently. While working as an Internet community researcher, Mr. Hamano has arguably been more active in the field of idol studies of late, having penned "Atsuko Maeda Is Bigger than Jesus: AKB48 as Religion" (Chikuma Books). The performance featured music from the Hamano produced idol group PIP (Platonic Idol Platform) and a fan meet-and-greet. This was the reason why this year's seminar had to be moved to the basement studio. For the students of Professors Yoshio and Nakao, the atmosphere instantly changed from a sometime impersonal business seminar to a lively "live house" venue.

While the plan for future seminars was to add video images to presentations, this year's seminar featured not only video images, but a live performance that used lighting and stage production, a truly groundbreaking moment for a digital content seminar, which, we would like to think, was only possible through Josai International University. As a result, all industry participants became aware of the unique learning environment that Josai provides.

To close the conference, a commemorative photo was taken with student volunteers alongside PIP members and Mr. Hamano.



Participants at the International Pharmaceutical Seminar

International Pharmaceutical Seminar held

by JIU Times

At this year's International Pharmaceutical Seminar, hosted by JIU's Faculty of Pharmaceutical Sciences, participants turned their gaze to, not only Japan but also the global scene in asking what pharmacists and students of pharmacy can do for future society.

The seminar, organized under the theme, "What kind of pharmacists will Japan and the rest of the world need in the future?" was held June 25, at JIU's Tokyo Kioicho Campus.

Lecturers for this seminar were Professor Ian Bates, Director for Education Development for the International Pharmaceutical Federation (FIP); Dr. Andrea Bruno, FIP Project Coordinator; and Naoko Arakawa of the FIP Collaborating Center, all of whom traveled from England for this event, and were able to give lectures on global trends in pharmacy and medicine, the current state of pharmacists in Japan and what will be expected of them in the future from an over-

seas perspective. Implicit in all of their lectures was the concept of "thinking globally, acting locally." The lectures were featured in the July 7 issue of Yakuji Nippo (The Pharmaceutical Times).

There is a great chance that every problem we will encounter from now on has already been dealt with and resolved somewhere else on the globe. The key is then in developing a sophisticated method of problem-solving through the maintenance of a broad perspective, exchange of information and frequent discussion with others in the field. This is precisely the sort of international perspective that will be expected of pharmacists and students of pharmacy.

At JIU's Faculty of Pharmaceutical Sciences, using medicine as a keyword, we plan to continue to facilitate exchange between faculty and students on both a domestic and global level with the goal of fostering pharmacists who can contribute to the happiness of all people, regardless of nationality.

— Introduction of New Teachers —

Jordan Smith

Life history

I'm from the United States, raised mostly in California. I received my M.A. and Ph.D. from UCLA in comparative literature with concentrations in Japanese and Latin American literature. My B.A. was from the University of California Santa Cruz in modern literature.

How do you teach?

I want to offer classes that push students to examine the world and their place in it through new conceptual tools. In terms of course content, I think this is most easily accomplished through comparative study, so I often design classes based on different traditions and cultures. Other classes, such as Japanese literature in translation, offer a chance for Japanese students to see how their literature appears in English and to access it through the filter of translation — something they will likely do in discussing their country's culture with foreign friends and colleagues; for the international students at JIU, this gives them a chance to enrich their studies in Japanese culture without having to wait until their language skills get good enough to read with sensitivity to nuance in Japanese.

Learning a language

I believe when you leave your country of origin (if such exists), not only do you gain an understanding of the world as a larger system, but you also acquire a new perspective on your country's traditions and values. The same is true of a foreign language: by going deep into



foreign-language study, you also bring to light the values embedded in your native language (or languages). Of course, there is always the added bonus for young travelers who study thoroughly and carefully before traveling: making friends from other countries and getting to spend good times adventuring together.

Impressions about Japan

As a literature student and professor, my mind naturally gravitates toward the literary, which I have loved since my first encounters as a college student with Murakami Haruki and Oe Kenzaburo. Classical Japanese lit-

erature shows me another side of the human spirit, reminds me of the true diversity of value systems in the world and its history; modern and contemporary Japanese literature opens me to new experiences of the world I inhabit and helps me stay aware of the struggles we face together. I enjoy living in Japan — except for "namako (sea cucumber)," I'm crazy about Japanese food, from gourmet dinners to convenience store snacks, and really appreciate the friendships I have with the Japanese friends I have made over the years. And of course, the TV commercials are the best in the world.

Message to JIU students

Since I've just arrived in Japan and started teaching at JIU, I haven't had the chance to meet many JIU students yet, but everyone I've met seems so nice and so interesting. I hope everyone will come say hello and take time to talk with me a bit — I'm really looking forward to getting to know more of the JIU community. JIU students, this is the time in your life when opportunities for new experiences are at their richest — let's talk about how to take advantage of these opportunities, and make sure that you continue on an inspired path until and long after graduation!

Goal

My main goal as a professor is to work hard to help students find a path along which to grow spiritually and to develop successful, fulfilling careers. The best way to do this, as far as I know, is to keep learning — so my goal is to demonstrate by continuing to learn myself every day.

Eike Exner

Life history

I was born in Germany, where I went to school and afterward completed my mandatory year of national service. I then went to the United States for college and graduate school where I studied comparative literature at Harvard and the University of Southern California, respectively. My main research interests are translation and comics theory.

What are you researching?

I am currently researching the translation of American comic strips into Japanese between 1923 and 1941. It is really interesting how many American comics were available in Japan back then and also how under-researched they are. My hypothesis is that the availability of American comics at the time significantly impacted the development of comics in Japan.

Teaching comics

The study of comics is a new field in academia. Most people take for granted that we study (non-graphical) literature, music and

film, but are surprised that you can study comics in similar ways. In my class I try to familiarize my students with the canonical works in the global history of comics as well as with some foundational theoretical texts, first and foremost Scott McCloud's "Understanding Comics" (which we're reading in Japanese translation).

Learning German

I may be biased, but I think that German is a great language to learn. Not only because it is one of the most commonly spoken languages in the world, but also because so many classic texts in the humanities have been written in German. I believe that it is always best to try to read a text in the original language and there are quite a large number of influential texts that were written in German. Think of the works of Kant, Marx, or Weber, for example.

Message to JIU students

All my students are very friendly. Compared to American students it seems harder for Japanese students to speak up in class and join in discussions, but everyone makes an effort. Don't be afraid to speak up, is the one piece of advice I'd give my students, but



that's about it. They're all really nice, and are very patient with me and my Japanese skills, which still have room for improvement.

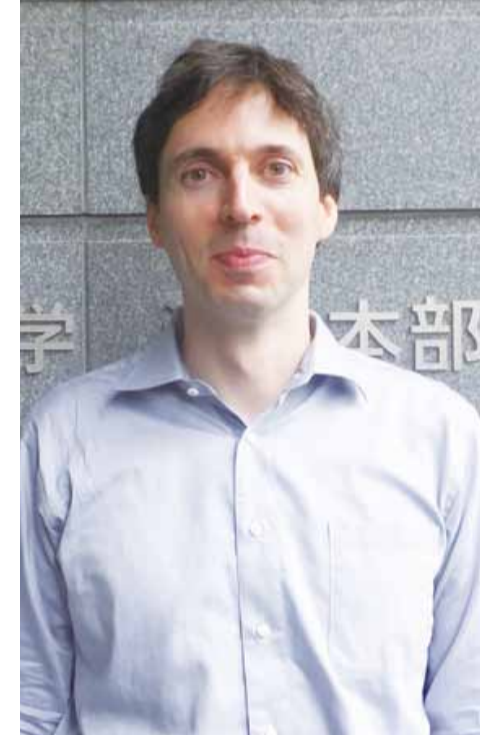
Romain Duchesnes

Life history

I grew up in a small town 40 kilometers north of Paris called Chantilly. It's a very beautiful castle town set in the forest. I moved to Paris when I was 16 and did my last two years of high school there, as well as all my years at university. I graduated in film studies first, then in English literature, after which I spent two years teaching French in London. I came back to Paris and took a one-year course to obtain a teaching qualification. After two years of teaching English in secondary schools in the Paris region, I went back to university to get a master's degree in literary translation. Since then I have translated three American novels into French and I have done various translation jobs. That was right before coming to Japan.

Why I came to JIU

In my life I have been through periods when I was teaching intensively, such as when I was teaching English in France and then French at L'Athénée, intercut with periods of doing something completely on my own, such as translating. Those are completely different lifestyles and while I enjoy both, working for a university allows me to do both at the same time. Teaching university students is something I've always been interested in but never had the chance to do before. Also when I was working at L'Athénée, I was teaching adult students who were interested in French culture, therefore my role as a teacher was to build on what they knew. Teaching at a university presents me with a new challenge as I have to bring that culture to students who had not previously made the effort to come to it and to spark their interest.



grees of fluency. In today's globalized society, it is almost taken for granted that you have to speak English. Being able to speak French as a second foreign language is a great way to differentiate yourself from the rest of the pack.

Impressions about JIU

My impression of Japanese students is that a lot of them seem motivated and curious about foreign languages but quite often don't have the opportunity to put that interest into practice. Some seem to lack the confidence that would allow them to become more fluent. Whereas in highly multicultural cities such as London and Paris, foreign languages and cultures have become a palpable presence in everyday life, Japan outside of some areas in Tokyo is very much monocultural.

Message to JIU students

When I was 11 years old, one of my junior high school teachers showed us a film by Kenji Mizoguchi called "Ugetsu Monogatari" that, for me, was the beginning of a lifelong fascination with Japanese cinema. Before seeing that film my only connection to Japanese culture was through the "anime" that were shown on French TV during my childhood. Twenty years and several dozen classic Japanese films later, I found myself landing in Tokyo where I now live and work. Little did my teacher know what profound effect she would indirectly have on the life of at least one of her students. I believe it is an immense privilege to be in my turn in a position to, hopefully, help broaden the horizons of young people in their formative years. I hope that in my own modest way I can somehow open up their imagination to things they did not know existed and through the learning of a foreign language, to different ways of thinking.



A seminar by the Center for Language Education, joined by new teachers, on September 2



Student presentation in Japanese traditions class



Discussion in minority studies course

Josai Global College

All-English Undergraduate and Graduate Programs

nurturing knowledge, building character providing human resources for global society

<p>Certification</p> <ul style="list-style-type: none"> Translation / Interpretation TESOL Museum Curating International Tourism Japanese Teaching Methodology 	<p>Multicultural Studies</p> <ul style="list-style-type: none"> Art / Visual Studies Literature Media / Tourism Entertainment Gender Studies 	<p>Global and Local Studies</p> <ul style="list-style-type: none"> Innovation Environment Welfare Diplomacy Tourism Agriculture 	<p>Technology</p> <ul style="list-style-type: none"> Information Health Medical Care Welfare Environment Media 	<p>Projects</p> <ul style="list-style-type: none"> Project Based Learning Overseas Seminars Fieldwork Field Trips Research Projects Presentation Proposal Writing 	<p>Faculty of Nursing</p> <p>Faculty of Pharmaceutical Sciences</p> <p>Faculty of Social Work Studies</p> <p>Faculty of Social and Environmental Studies</p> <p>Faculty of Management & Information Sciences</p> <p>Faculty of Media Studies</p> <p>Faculty of International Humanities</p> <p>Faculty of Tourism</p> <p>Japanese Language Program</p>
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Serendipity

Memories of Illinois

Vol. 8

Seichi Makino
Visiting Professor, Global College
Professor Emeritus, Princeton University

I went to the United States exactly half a century ago in 1964 on a Fulbright Scholarship to study linguistics for just one year. One year earlier President John F. Kennedy was tragically assassinated in Dallas and I was told by the American Embassy that I may not be able to make it to the U.S. as scheduled due to the national mourning. Japan held the first Tokyo Olympic Games, which brought the first period of postwar economic prosperity, and the long-awaited bullet trains (shinkansen) started to run.



My trip to the U.S. by DC 8 was my first flight and my first overseas trip. I had the exciting experience of staying in a foreign land where a new era of Noam Chomsky's linguistics was opening right before my eyes. After one year of study at Indiana University in Bloomington, I was supposed to return to Japan to continue my research assistant position at Waseda University and simultaneously my graduate study of linguistics at the University of Tokyo.

But I didn't go back to Japan, not because I wanted to stay in the U.S. beyond my one-year scholarship contract, but because my wife, who joined me a couple of months later, called a couple of institutions in the Midwest asking for a teaching assistant position for me without my knowledge. In spring 1965, all of a sudden I received a call from Professor Robert Lees of the University of Illinois. He was the first graduate student at MIT who took the very first Ph.D. in linguistics under Professor Noam Chomsky. After referring to my wife's letter of inquiry about my admission to the University of Illinois he asked if I wanted to join the Ph.D. program in linguistics and teach Japanese as a teaching assistant. It was a great shock! But it was such a great honor to be invited by an eminent linguist like him I accepted the offer right away. Why he made me an offer was beyond my comprehension, but later I found out that Professor Mantaro Hashimoto, an eminent scholar of Chinese linguistics and linguistic geography, who happened to

live with Professor Lees then, recommended me. Actually we were together at Professor Shiro Hattori's seminar at the University of Tokyo. I was just a lucky guy. Before I left Japan I had read Professor Lees' memorable monograph called "The Grammar of English Normalization" with keen interest. The monograph was lucidly written without any ambiguity and redundancy.

When I went to Professor Lees' office in September 1965 to greet him, his office door was open, and I saw a short man with large head and long beard inside. He was wearing short pants, and a baseball cap and sunglasses, and was sitting on the desk swinging his short legs. I thought he was a janitor. Without his glaring sharp eyes I would have asked him where Professor Lees was. He sat down and began to talk about my appointment. He talked exactly as he talked when he called me — crisp, sharp and to the point. It was a memorable and dramatic beginning of my first encounter with Professor Lees.

Naturally I took Professor Lees' introductory course on Chomsky's linguistics, referred to then as Transformational Grammar, which explains how abstract semantic structure will be eventually transformed to an actual pronounceable sound structure through intricate application of syntactic rules. It was such a spellbinding experience. I learned not only Chomskyan linguistics directly from the mouth of Chomsky's first academic advisee, but also the way of teaching a course — any course. Professor Lees wasn't a top-down lecturer. He was so eager to interact with his students that he wouldn't ignore any simple elementary question, even those that revealed the questioner's ignorance. He knew the Socratic method of transmitting knowledge through close interaction between him as an instructor and his students. I learned from Professor Lees not just linguistics but the way we instructors should teach. I have been striving hard to practice his educational method to maximize the educational effect.

So far my life has been full of lucky accidents and has been totally beyond my control, except that I decided to swim 1.2 kilometer every day in 1975. The decision was mine, but I would never have started swimming if I hadn't taken my son to a swimming pool! And I would never have enjoyed life so much without the great blessings from the "God of Accidents."

Exchange agreement with Myanmar

by JIU Times

On July 1, Josai University Educational Corporation became the first Japanese university to establish an academic exchange agreement with Yangon University of Foreign Languages in Myanmar.

The exchange agreement was finalized during a Josai delegation visit to Yangon University of Foreign Languages. The delegation was led by Managing Director of Josai University Educational Corporation and President of Josai University, Yasunori Morimoto, on behalf of Josai Chancellor Noriko Mizuta. The signing ceremony was attended by approximately 10 representatives from Yangon University of Foreign Languages, including President Lwin Lwin Soe, and Chair of the Japanese Language Department Khin Aye. Also in attendance were former and current presidents of the Myanmar Association of Japan Alumni (MAJA), Myint Wai and Si Si Shen, respectively, as well as Minister Toshio

Yamamoto and other dignitaries from the Embassy of Japan in Myanmar.

Since its democratization in 2011, Myanmar has been the focus of much attention as one of the primary countries in Southeast Asia on track toward genuine economic development. This year marks the 60th year of diplomatic relations between Myanmar and Japan, a fact that was observed by the Embassy of Japan in Myanmar during the ceremony.

Managing Director Morimoto, spoke during the ceremony, saying: "It is a great honor to visit the Yangon University of Foreign Languages today. The rapid economic and industrial development of Myanmar calls for human resources that can serve as a bridge between Myanmar and Japan. This academic exchange agreement was formed in the interest of cultivating precisely these kinds of human resources, and for the expansion of relations between our two universities through educational and research exchange."

President Lwin Lwin Soe followed by



Managing Director and President Morimoto (left) and President Lwin Lwin Soe (right) exchange copies of the agreement

saying: "To date, our university has formed agreements with universities in Russia, South Korea, Thailand and France, but it is a great honor that our first academic exchange

agreement with a Japanese university is with the Josai University Educational Corporation. I hope that this proves a very fruitful partnership for both universities."

This was followed by the signing of the exchange agreement.

After the ceremony, the Josai delegation was given a guided tour of the campus facilities, including a classroom visit to view a Japanese-language course in session where they had the opportunity to meet Japanese faculty and their enthusiastic students.

Yangon University of Foreign Languages, a national university with an enrollment of approximately 2,300, celebrates the 60th anniversary of its foundation this year. It is widely regarded as the leading foreign-language university among Myanmar institutions. The university has departments in Japanese, Chinese, Korean, English, German and French, among others. The Japanese department alone has an enrollment of nearly 300 with 25 faculty members.

Josai holds ceremony to award scholarship for East Europeans

by JIU Times

On September 30, an award ceremony was held for the Noriko Mizuta Hungary, Poland, Czech Republic, Slovakia Scholarship at Josai University Educational Corporation's Tokyo Kioicho Campus.

The scholarship was originally founded as the Noriko Mizuta Hungary Scholarship in December 2009 to commemorate the visit of then President of Hungary Sólymos László to the Tokyo Kioicho Campus.

As part of Josai's plan to strengthen international exchange to cultivate global human resources, our university has increased academic exchange with institutions in Central Europe, particularly those in the Visegrad Group, or V4 — the Czech Republic, Hungary, Poland and Slovakia. This is the first year students from Slovakia were awarded the scholarship.

Of the 24 recipients of this year's award who will be studying at either Josai University or Josai International University, 12 are from Hungary (Budapest Business School, Eötvös Loránd University, Károli Gáspár University of the Reformed Church in Hungary, University of Szeged), seven from Poland (University of Warsaw, University of Lodz, Polish

Japanese Institute of Information Technology), two from the Czech Republic (Charles University in Prague, among others) and three from Slovakia (Comenius University in Bratislava, University of Presov in Presov).

Following the ceremony, in which Chancellor Mizuta presented each student with their award certificates, two goodwill student ambassadors from each country were appointed for the purpose of extending cultural exchange with Japanese students.

Afterward, Rydz Tomasz of Poland and Toth Boglárka of Hungary, representing this year's award class for JU and JIU, respectively, took the stage to give their acceptance speeches and show their determination. They thanked Chancellor Mizuta and others involved for the fellowship award that will allow them to devote full attention to their studies, "taking this study-abroad year to learn about Japan's diverse cultural traditions, society, economic system and other subjects."

In closing, Chancellor Mizuta addressed the scholarship class, saying: "Given that this scholarship had in the past only included students from three different countries, it is with pleasure that we are able to welcome three students from Slovakia for the first time



Fellowship class representatives express their gratitude with Chancellor Noriko Mizuta and other fellowship representatives.

this year. This means that all four countries from the V4 are now represented. Please take this opportunity to study many different things during your time in Japan. I'm sure that this precious experience will prove quite valuable in your future career."

The 2014 fellowship recipients are as follows. Hungarians going to Josai University are Antal János Attila, Patkós Gabriella, Török Ágnes, Lein András, Radvánzki Jakab, Szabó Lívia, Bercsényi-Tóth Klaudia and Madár Anita. Hungarians going to Josai International University are Németh Nóra, Szete Cintia, Simon Szabina and Tóth Boglárka.

Polish going to Josai University are Matusiak Sylwia, Szalaj Agnieszka and Rydz Tomasz. Polish going to Josai International University are Ciesielski Michał, La ska Malgorzata Angelika, Kowalska Anna and Napierski Anna.

A Czech going to Josai University is Matoušová Adéla. Another Czech going to Josai International University is Svojanovská Leona.

A Slovakian going to Josai University is Slepáková Veronika. Slovakians going to Josai International University are Novotný Jakub and Pajorková Rút.



A group of Vietnamese poses with information about their country at the 9th Wellness Koryu Day.

KAMOGAWA CORNER

The 9th Wellness Koryu Day

by Faculty of Tourism

On October 18, the 9th Wellness Koryu Day with the theme "Make the World Smile" was held at the Faculty of Tourism on the Awa Campus. Joining Chancellor Noriko Mizuta, President Hakuo Yanagisawa and Kamogawa City Mayor Takao Hasegawa were students from JIU Togane Campus and Josai University in Saitama

Prefecture. Members of the local community also enjoyed the day's events.

The festival opened with dance performances by students from the Faculty of Tourism before other dance and musical performances were given by students from Japan and overseas. In addition, there were many student-run stalls selling a wide selection of homemade foods while film, study tour presentations and displays were shown on campus.

Making the day even more festive, colorful and international were the many exchange students from many different countries of Europe and Asia. A fine time was had by all.

The Faculty of Tourism began admitting students from Vietnam in fiscal 2014 and at present has 10 students from the country. On Wellness Koryu Day, a sec-



Exchange students in traditional costume perform a folk song.

tion dedicated to Vietnam was set up to help visitors learn about the country's historic figures and view its fascinating landscapes. Also on display were Vietnamese artifacts. Vietnamese students, who wore traditional Vietnamese clothes, talked about the appeal of their country to visitors.

Chancellor Noriko Mizuta turns 77

by JIU Times

Chancellor Noriko Mizuta turned 77 on August 19. In Japan the age 77 is called "kiju" and calls for a special celebration. As befits the custom, a birthday party was held July 25 at Meiji Kinenkan in Tokyo.

The celebration drew many members of the teaching staff from Josai University and Josai International University, officials from sister universities abroad, members of a student parents' association and university alumni.

Josai University President Yasunori Morimoto, who organized the party, made a speech before the gathering, after which Chancellor Mizuta was presented with a birthday cake.



Capping ceremony held for future nurses

by Faculty of Nursing

The Threshold (capping) ceremony for 120 nursing students was held at Mizuta Memorial Hall on the Togane Campus on September 17. Dignitaries, including University Chancellor Dr. Noriko Mizuta and University President Hakuo Yanagisawa, together with mayors from nearby cities, managers of local hospitals and parents attended the ceremony. During the ceremony, the teachers put the nurse's caps on the heads of female students and badges on the left arms of male students. The students declared their determination to dedicate themselves to becoming caring and compassionate nurses for the sick. It was a very impressive ceremony for nursing students.



City Lights Café offers coffee, tea and love songs in Togane

by Nora Keryell
Student, Faculty of International Humanities

Not far from Gumyo Station on the way to Josai International University's (JIU) Togane campus, City Lights Café offers freshly brewed coffee in the morning and live music at night. The café with its pink exterior, French windows and small verandah stands out among plain white residential houses, inviting the curious on their way to school or work. Dark flooring, a wooden counter and brass light fixtures on its walls combine to give a warm, European atmosphere.

For early birds the café offers a "morning set" for ¥500 served between 08:30 a.m. and 11:00 a.m. This includes French toast, yogurt and coffee. For those with a more British soul the ¥1,000 "afternoon tea set" of sandwiches and cakes served between 14:00 and 16:00 is the perfect break in a long day. Even though the City Lights is known for its large variety of coffees from Brazil, Colombia and Guatemala, customers can choose from a wide range of teas, including infusions made from plants grown in JIU's own herbal gardens.

But the café offers more than just food and drink. City Lights hosts monthly concerts and live performances featuring both

newly formed amateur groups as well as professionals. On one recent Friday evening, the Café line-up consisted of performances by Clap Your Hearts a singing duo made up of two JIU freshmen who provide guitar accompaniment for each other, and Neko, a young female vocalist who recently turned professional.

For Clap Your Hearts, the concert at the Café was the duo's debut performance. They told their audience that they hoped that one day people would clap their hands from the bottom of their hearts when listening to them perform. For Neko, the Friday concert was a return appearance at City Lights. Her first CD is to be released in November. Neko had a warm and pleasant voice and although she started out singing about disappointed love she wrapped up with the refrain, there is no rain that never ends.

For those who cannot make it to the monthly performances, City Lights in cooperation with JIU's media department broadcasts every one of its events on Ustream.

And for those who are so busy they cannot even sit down to enjoy a cup, the café has started take-out coffee. Faculty members and students can be seen hurrying down Clarion Street toward the university gates holding a warm cup in one hand.

水田コレクション 浮世絵展
江戸のきもの

2014年
9月24日(水)〜10月11日(土)

開館時間 午前10時〜午後4時
休館日 日曜・月曜日
入館料 一般300円、高校生以下無料
チラシ制作 メディア学部メディア情報学科4年 拓殖はる香

城西国際大学水田美術館
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Foreign students study Ukiyo-e, kimono

by Kaori Komatsu
Student, Faculty of International Humanities

On October 2, JIU students enrolled in a Global College course on Japanese tradition got a guided tour of the Edo Kimono exhibition at the Mizuta Museum on the Togane campus.

Fourteen students from eight countries took part in the guided tour consisting of six Edo Period (1603-1868) kimono and 18 kimono-related Ukiyo-e paintings and prints. Explanations were provided by Ms Mizuko Horiuchi, one of two curators at the Mizuta Museum.

Ms Horiuchi took time to explain the changes in the design and decoration of kimono with the increasing wealth and influence of the merchant class at this time. Ms Horiuchi pointed out to students how the merchants preferred dyed fabrics with

imaginative designs while the aristocrats were required to maintain richly decorated formal wear.

"These kimono are really beautiful," said Michal Ciesielski from Poland, "I am very curious as to how they were made." Many of the foreign students taking the Japanese tradition course were seeing Edo Period kimono for the first time. Students from Canada, China, Hungary, Japan, Norway, Poland, Spain, and the United States took part in the guided tour.

The Edo Kimono exhibition at the Mizuta Museum also featured ukiyo-e prints showing courtesans and kabuki actors wearing kimono popular during the Edo Period. Some of the prints were produced by famous artists such as Utagawa Hiroshige and Hishikawa Moronobu. Students seeing these prints for the first time asked many questions from Ms Horiuchi.

"Ukiyoe are really great," said Morgan Hagg from Norway, "Looking at them makes me want to know more about Japanese culture."

Students found out from Ms Horiuchi how Kabuki actors became trend setters because their fans would ask kimono shops to make for them the same kind of kimono as the actors wore on stage. Ms Horiuchi said such behavior was connected to the idea of "iki" an Edo Period word meaning "to be stylish."

Students from abroad were surprised by the blackened teeth of some of the women portrayed in ukiyo-e prints. Ms Horiuchi explained that women blackened their teeth to indicate they were married. "Black teeth were a sign of beauty," said Ms Horiuchi, "just like white teeth today."

It seems that in every time in history, people follow fashion and try their best to "look cool."

Students join in sand sculpture Exhibition

by JIU Times

For 20 days from July 19 to August 7, the 2014 Asahi Sand Sculpture Exhibition was held on the Yasashigaura coast in Chiba's Asahi city, drawing participation from Josai International University Faculty of Social and Environmental Studies undergraduates who worked as volunteers.

Due to damage from the 2011 Tohoku earthquake and tsunami, approximately 15 percent of Asahi city has been completely destroyed. Asahi's Iioka district, where this year's exhibition was held, also sustained severe damage, leading to the event's cancellation in 2011. It returned, however, the following year and has been held each year since.

Thirteen JIU students (including three international students and two mature students) participated in the exhibition's opening day — helping to supervise preparation and management of the children's sand



One featured work at the exhibition, the Eye of Sand

sculpture-making event, sales at festival kiosks and distribution of fliers.

Building the base for these sculptures required the construction of 80 pillars, 60 centimeters in diameter and 77 centimeters in height, by scooping sand and water into extra-large hollowed-out plastic buckets. Using these mounds as a base, student volunteers were able to facilitate the children's sand sculpture-making experience, pouring all their energy and perspiration into the task.

JIU's Faculty of Social and Environmental Studies is likewise channeling much energy into practical education that emphasizes off-campus projects and field education to form local alliances, and contribute to the vibrancy of the surrounding community.

JIU offers workshop at Fossil Gallery for children in summer

by Haruhiko Sugiyama
Mizuta Memorial Museum, Fossil Gallery Program Planner

The Fossil Gallery at JIU offered two summer workshop sessions for preschool to junior high school students in July and August this year. This workshop was held with the backing of the Chiyoda Board of Education with 185 children in 12 groups participating.

The three-hour workshop featured four activities. The first activity was a "Gallery Quiz Tour." Children participated in quizzes on fossils exhibited in the gallery. They learned what fossils tell us about life in the Cretaceous Period.

The second activity was "Sensing 100 Million Years with Wooden Blocks." Children attempted to pile 50 blocks together. One block was comparable to 2 million years, so 50 blocks represented 100 million years. The gallery provided a board with illustrations of the main events in

Women's Café opens for free discussion on female roles

by Jiu Times

On September 27, a Women's Café was opened on the Tokyo Kioicho Campus. The café is a salon that brings together about 10 people, and is sponsored by Josai International University's Institute for Gender and Women Studies. Under the guidance of one lecturer, people discuss prominent gender issues while enjoying coffee and snacks. The café breaks the traditional lecture format and the relaxed atmosphere enables participants to get to know each other better.

On this occasion, Professor Kim Hyounju from JIU's Faculty of Pharmaceutical Sciences gave us a lecture on "Women's Career Design and Management Dietician." The professor is a researcher from South Korea's Saisyu To Island. After receiving her doctorate in agriculture at the Tohoku University's Faculty of Agriculture she worked as a researcher at the University of Wisconsin and was then hired by JIU's Faculty of Pharmaceutical Sciences. She specializes in studying the reciprocal effect of functional foods and drugs related to lifestyle-related diseases such as diabetes. Professor Kim is also a qualified dietician in South Korea. She has a keen interest in food culture differences between South Korea and Japan.

Furthermore, as a working mother and as a scientific researcher Professor Kim is familiar with the practical side of the work-life balance.



Prof. Kim Hyounju (left)

This session's participants were very interested in these two sides of her life. Professor Kim did not take maternity leave and went back to work immediately after the birth of her child. After receiving a very positive response from her male colleagues, she used a space in her research lab to express (extract) breast milk, froze it and took it home for the baby. Professor Kim stated that she wants to transmit her experience to younger gen-

erations to give them the courage to move on. One student attending the session was so moved by the professor's story that she started to cry. All of the participants felt very empowered listening to this talk.

The Women's Café has no fixed schedule but is organized a few times a year. Participation is not limited to our students; people unrelated to the university are also welcome to attend.



Josai students carry the Hirakawacho 2nd Ward shrine during the Hie Shrine Festival in June.

Student council arranges shrine festival event

by JIU Times

Twenty-four students (21 from Josai International University and three from Josai University) participated in this year's Hie Shrine Festival by carrying portable shrines ("mikoshi") for the town council of Hirakawacho's 2nd Ward. The festival was held June 15, from 9 a.m. to 4 p.m. Their participation was the inaugural activity of the Tokyo Kioicho Campus "Student Council," a project whose mission is to strengthen student activities on and around

campus, and was the result of cooperation with the Josai Office of General Affairs, which made an arrangement with the Hirakawacho 2nd Ward Town Council beforehand.

The students, wearing short coats ("hanten") borrowed from the town council, channeled all their strength into lifting the portable shrine. Female students who were unable to lift the shrine contributed in other ways, such as supervising the children's shine carrying and joining in the enthusiastic chant of "wasshoi (heave-ho)!"

Carrying the portable shrine for the Hirakawacho 2nd Ward Town Council, the student council had three goals in mind -- safety first, active participation and encouraging community involvement through energetic greetings -- all of which were accomplished to great effect. Seeing how this activity contributed to the growth of the participating students and laid the foundation for a relationship with the Hirakawacho community, we have high hopes for the future success of this program.



pus, Tokyo, had held the Oishi Fossil Gallery, featuring more than 300 fossils, including some never displayed before, from the collection of University of Tokyo Honorary Professor Michio Oishi until Oct. 31.

