Josai, Swedish partner host women in literature forum

by JIU TIMES
Josai University Educational Corp. and Uppsala University, based in Sweden, held their Uppsala-Joensuu Joint Symposium, which featured distinguished female novelists in society and literature, at Josai’s Tokyo campus on Oct. 16. The symposium, “Women’s Studies in and outside of Women’s Studies,” is scheduled every two years, featuring Josai University Educational Corp. as its core organizer.

After the symposium, the University of Limerick, located in Ireland, hosted a Uppsala-Joensuu Joint Symposium, which featured distinguished female novelists in society and literature, at Josai’s Tokyo campus on Oct. 16. The symposium, “Women’s Studies in and outside of Women’s Studies,” is scheduled every two years, featuring Josai University Educational Corp. as its core organizer.

New partnership with international University

by JIU TIMES
At the beginning of the 21st century, globalization has affected in various ways. It has made it known that the era of globalized education has arrived, and it has influenced many aspects of society, including the economy, culture, and politics. The era of globalization has brought about changes in the way we think about education, and it has led to the development of new educational programs and institutions. These programs and institutions have been designed to meet the needs of a globalized world, and they are intended to provide students with the knowledge and skills they need to succeed in a globalized society.

On the other hand, the era of globalization has also brought about new challenges. It has raised questions about the role of education in society, and it has raised questions about the future of higher education. The era of globalization has also raised questions about the relationship between education and the economy. The era of globalization has also raised questions about the relationship between education and the environment. The era of globalization has also raised questions about the relationship between education and the politics.

The era of globalization has also raised questions about the relationship between education and the culture. The era of globalization has also raised questions about the relationship between education and the art. The era of globalization has also raised questions about the relationship between education and the science. The era of globalization has also raised questions about the relationship between education and the technology. The era of globalization has also raised questions about the relationship between education and the society.

As a result, the era of globalization has brought about new challenges. It has raised questions about the role of education in society, and it has raised questions about the future of higher education. The era of globalization has also raised questions about the relationship between education and the economy. The era of globalization has also raised questions about the relationship between education and the environment. The era of globalization has also raised questions about the relationship between education and the politics.

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Daimon: This marks the 50th anniversary of Josia University. Looking back, what are your feelings on the university’s growth?

Mizuta: Fifty years feels like a very short time. However, several generations of Josia students have contributed to the university’s development. It is truly the university’s success.

However, for this anniversary, the first opportunity is for us to look back on the past 50 years and evaluate what we have accomplished, plan for the future, and gather and plan our vision for the future. We are now examining what we have accomplished, and understand that we have accomplished a lot in the past 50 years. As for the future, we will establish a five-year plan to lay the groundwork for the university’s future.

Daimon: The university was founded in 1946 and he had to work through the nation’s darkest era. How did you and your team members work to establish the university?

Mizuta: When I was young, I had to put a lot of effort into the university’s establishment. We had to work on the project, and I’m proud of what we accomplished.

Daimon: In 1992, we decided to establish the university in Tochigi Prefecture. Was there any particular reason for choosing Tochigi Prefecture?

Mizuta: Yes. In 1992, we decided to establish the university in Tochigi Prefecture. We aimed to educate people who will lead the world in the future.

Daimon: The development of the country in the 1960s was remarkable. At that time, the country was recovering from World War II and had to work on recovery. However, the country was also embracing globalization and drastic changes in the world order.

Mizuta: In the 1960s, the country was recovering from World War II and had to work on recovery. However, the country was also embracing globalization and drastic changes in the world order.

Daimon: What are some of the important things we have accomplished in the past 50 years?

Mizuta: There are many important things we have accomplished in the past 50 years. For example, we have introduced many innovative educational programs to promote cultural development. We have also introduced many unique programs to promote cultural development. We have also introduced many unique programs to promote cultural development.

Daimon: What do you see as the university’s role in the future?

Mizuta: The university’s role will be to educate people who will lead the world in the future. We will also continue to work on the development of the country in the future.

Daimon: In conclusion, what do you hope for the future of the university?

Mizuta: We hope that the university will continue to work on the development of the country in the future. We also hope that the university will continue to work on the development of the country in the future.
Students train at partner university in Hungary

by Josi International Center for the Promotion of Art & Science (JICA)

From March 6 to 16, thirty-two students from all over the world took part in the University of Josai scholarship program. Thirty-two students from 26 countries participated in the program, including eight students who received the Noriko Mizuta Scholarship for Young Women Leaders. The program students focused on studying how the socialist legacy of Hungary and Japan have shaped their identity.

At JICA, I learned about developing countries and its importance in peace. I was deeply moved. I'm happy to be here learning about how to improve the lives of people around the world.

"Your waste today could be valuable tomorrow." This is the motto of JICA's "Chikyu-Hiroba." At JICA, I was introduced to the concept of sustainable development and the importance of resource circulation. I could look at them more carefully. I could look at them more carefully.

I also attended a workshop on the development of Uganda in Africa. During the session, students presented their ideas for improving the lives of people in Uganda. I learned a lot about the challenges they face and the creative solutions they are working on.

One of the main goals of this overseas study trip is to help students get an outside perspective on Japan and cultural literacy outside of Japan. One of the main goals of this overseas study trip is to help students get an outside perspective on Japan and cultural literacy outside of Japan.

At the end of the workshop, students attended a presentation by Yui Nagasaku, a student from the Faculty of International Humanities. She gave an overview of the program and its objectives.

There are many students at Josai International University studying Japanese. Those who are interested in Japanese language education, on February 23, professor Takashi Fujimura gave a lecture "A New Door of Japanese Language Education" as the reconstruction of Japanese Education at the...
DSES students travel to Britain for intensive English study

by Tim Woolstencroft

Feb. 14

DSES students from the Department of Social & Environmental Studies (DSES), together with Tim Woolstencroft, who is from the Center for Language Education, departed Narita airport on Feb. 17. This year's study-abroad program to the University of Essex in the south of England offers the students eight nights in Colchester. Leaving Ueno at a cold and wet Tuesday morning, the flight to England took over 12 hours. Because of the nine-hour time difference, we arrived in London in the middle of the afternoon.

For the students, answering questions from immigration officials about their study program was their first taste of English in Britain. Having passed through passport control, we had finally arrived in the UK.

Once we had collected our bags, we made our way into a beautifully sunny day and boarded the bus that would take us to our host in Colchester, Essex.

Feb. 18

Our hotel in Colchester, the oldest recorded town in England (A.D. 77), was a beautiful oak timber-framed building. It was the school for our hotel in Colchester, Essex.

We arrived at the university the next morning, the flight to England took just over 12 hours. Because of the nine-hour time difference, we arrived in London in the middle of the afternoon. For the students, answering questions from immigration officials about their study program was their first taste of English in Britain. Having passed through passport control, we had finally arrived in the UK.

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Feb. 19

A sunny morning of lectures, we travelled ourselves to a special Chinese lunch in celebration of the Chinese New Year. The University hosted several Chinese New Year events, and we were lucky enough to see a demonstration of tai chi. As it was a Thursday, we also looked around the foreign market. Following lunch, we took the bus into the town centre and visited the Colchester Castle Museum. The current castle, which was built in the 11th century, stands on the foundations of a Roman temple. There are many exhibits showing items that date back to Roman times. We also get a glimpse of interactive exhibitions that let you try on costumes and get a real feel for the history of Colchester.

The Rose and Crown Hotel was our base in the town centre of Colchester; the old-school hotel with a dreamy, old-world charm. The hotel is full of character and charm, providing an excellent base for our stay. The hotel is surrounded by stunning gardens, and the town centre is just a short walk away. The hotel is a perfect starting point for exploring the ancient town of Colchester.

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Feb. 21

The student had lessons at the International Academy of English every morning. As well as studying English, these lessons examined British culture in more detail. Topics covered in the lessons included British sports and environmental issues in Britain. There were also opportunities to explain English culture.

In addition to the English lessons, we were able to see some of the research being done in the Biological Research Department. It is a key element of the university’s work, and the students were keen to get involved. We met with the joint research projects with various local schools in Essex. The director, a professor in the Department of Biology, showed us the research, being done. We met with the joint research projects with various local schools in Essex. The director, a professor in the Department of Biology, showed us the research, being done.

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Students discuss V4 politics, economy and diplomacy

by Janos Smith
Associate professor, Faculty of International Relations

Serendipity is best everyday. I constantly meet people with whom I have unexpected "link-ups," and I found that links between people in Japanese haiku is important. I took notes at the end of this article and is for the readers who have more back our own.

Between April 1, 2013 and March 31, 2014, Josai International University, one of Japan's most successful universities, has actively been seeking international partners. The university has been engaged in promoting the development of global human resources since its 1992 founding and now optimizes its curriculum and teaching methods to ensure that students can apply knowledge to the real world. Josai, with its diverse student body, is a unique environment for students interested in interdisciplinary studies. The university has been actively expanding its international network and has established partnerships with universities in 27 countries and regions. The university's mission is to educate students to become global citizens and to contribute to the development of international understanding and cooperation.

In the spring of 2015, Josai International University hosted a special lecture to celebrate the 35th anniversary of the founding of Josai University. The lecture included presentations by seven of the eight students who enrolled in the program for the 2011-2014 academic year. The event was attended by Josai University Chancellor Noriko Mizuta, who is also a poet, and Wasumi, who was admitted to the Josai International University program in 2011. Mizuta said, "It is my great pleasure to welcome you to the 35th anniversary of Josai University." The event featured presentations by four students, who discussed their experiences and responses to increased contacts and exchanges.

Serendipity

Poetry, translation, and "akai to" — Vol. 10

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Seven goals toward becoming a leading university in the world

“7 J-Vision”

1. Expanding the horizons of students’ capacity to serve society
2. Developing human resources with an international mindset, expertise and extensive knowledge of Japanese culture
3. Continually improving the quality of educational programs; collaboration directly connected to local and international communities
4. Improving our research capabilities and promotion of innovation
5. Enriching the campus environment through internationalization and networking
6. Establishing a stronger university governance system to support the dynamic development of education, research and social contributions to the community
7. Strengthening the impact of our communication capabilities and social presence

by JUI Times

Students in Josai International University’s Films & Performing Arts Course of the Faculty of Media Studies held an art festival at the Tokyo Metropolitan Theater from March 2 to 5.

The event featured film screenings, music, dance and theatrical performances mainly by fourth-year students, who graduated in March. It marked the apotheosis of the skills the students had acquired at the university.

Films were shown on the first day of the festival and musical performances were given on the second day. The third and fourth days were devoted to theatrical performances.

As the performances at the festival were streamed over the Internet, a wide audience outside the theater was also able to view them.

by JUI Times

On Feb. 24, as part of the 50th anniversary festivities, the Josai University Educational Corporation hosted a special lecture by Yoshiaki Shimizu on “The Works of Jakuchū Ito and Hongaku Thought in Buddhism” in Building 3 on the Tokyo Kioicho Campus.

Shimizu, professor emeritus of art and archeology at Princeton University and one of the foremost scholars of Japanese art history, gave a talk on the art of Jakuchū Ito, who was active during the mid-Edo Period, analyzing his work from a religious perspective.

Jakuchū Ito (1716-1800) was the eldest son of a grocer whose shop was in the Nishiki district of Kyoto. Jakuchū ran the shop until he was 40 when he turned it over to one of his younger brothers to pursue a career in painting. By incorporating elements of the Kōrin School of ornamental painting, Jakuchū developed his own unique approach to art. For his numerous paintings containing realistic depictions of plants and animals, Jakuchū became known as the “uncanny artist.”

Chancellor Noriko Mizuta provided opening remarks at the lecture that was held in Josai’s International Conference Room. “It’s a great honor to have this lecture to commemorate Josai’s 50th anniversary,” she said.

Shimizu showed many examples of Jakuchū’s work alongside paintings of the Buddha achieving enlightenment to demonstrate the “incorporation of religious connotations in the artistic work of Jakuchū. This is one of the great merits of Jakuchū’s paintings, thereby linking them with Hongaku thought.”

More than one hundred people, including Josai University and Josai International University faculty and extension students, listened with great attention to Shimizu’s fascinating lecture.

JUI art festival features film, music, dance and theatrical performances

Josai Hosts Special Lecture by Yoshiaki Shimizu

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