



JIU TIMES



Vol. 13

SUMMER 2015

Asia Summer Program brings students together

by JIU Times

The Asia Summer Program (ASP), which aims to give university students the opportunity to learn about the culture of other countries alongside other foreign students, kicked off with an opening ceremony at Josai International University in Togane, Chiba Prefecture, on July 7.

The fourth annual, three-week program, which saw about 150 students come from 14 universities in the nine countries of Japan, Bangladesh, China, Indonesia, Lithuania, Malaysia, the Philippines, South Korea and Thailand.

There are 23 classes offered in the ASP on everything from culture and social issues to language and the economy. The classes will be taught in English by instructors of participating universities at JIU's Togane and Awa campuses, both in Chiba Prefecture, and Josai University's Sakado Campus in Saitama Prefecture. The students will learn together and participate in various social events.

At the ceremony, Chancellor Noriko Mizuta welcomed the students and professors from the universities participating in the program at the



Mizuta Memorial Hall on the Togane Campus. "As chancellor of Josai International University and Josai University, I would like to welcome you all to the Asia Summer Program 2015," Chancellor Mizuta said.

"We will build a new future together. I hope our young students will become reliable leaders not just for the Asian region but for the world," she said. "Please learn a lot and enjoy yourselves."

Following Mizuta's remarks were speeches by representatives of six universities — Chang Jekuk, chancellor of Dongseo University; Kamarudin Hussin, vice chancellor of Universiti Ma-

laysia Perlis; Siriwan Ratanakarn, vice president of Bangkok University; Timoticin Kwanda, a Petra Christian University professor; JU President Yasunori Morimoto; and JIU President Hakuo Yanagisawa.

Kamarudin spoke of the keen interest students at Universiti Malaysia Perlis had in the ASP, saying 325 students applied for less than 20 spots. In the end, 16 students from his university were chosen to participate this year.

Later, the guests on the stage wrote wishes on paper strips and tied them to bamboo branches, a Japanese tradition and part of the Tanabata Matsuri (Star festival), as July 7 is the day Tanabata is celebrated.

After an intermission, the co-emcees, JIU students Shinnosuke Kobayashi and Mayu Yamamoto, called the ASP students to come up on stage. The students were from the six universities, as well as Universiti Tunku Abdul Rahman, Daffodil International University, Naresuan University, Christian University of Thailand, Rajamangala University of Technology Srivijaya, Panpacific University North Philippines, Mykolas Romeris University and Shenyang Normal University.



The ASP kickoff ceremony also featured performances of Japanese traditional instruments — taiko drums and shamisen string instruments.

At the end of the ceremony, everybody sang the official ASP song.

"I want to communicate with people from Ja-

pan and many other countries," Kim Jung-san, a senior at Dongseo University, said. "One of the things I want to learn about is Japan's health care system. Much like Japan's, Korea's population is aging and we can learn and adapt from what Japan does."

Yamamoto, one of the emcees, said, "I am

really thankful for having been chosen as one of the emcees. I enjoyed my first experience as a host and I've been having fun talking with new friends who are participating in this program."

For more information about ASP 2015, please visit <http://www.josai.ac.jp/asp2015>.



English skills, good relationship with Asia necessary: Vogel

by JIU Times

Commemorating its 50th anniversary, Josai University hosted a lecture on June 13 by Ezra Vogel, Henry Ford II Professor of the Social Sciences Emeritus at Harvard University. Titled "East Asia in the Next 50 Years," the lecture was at the Seiko Hall of Josai University in Sakado, Saitama Prefecture.

Before his speech, the university conferred Vogel with a Doctor of Letters Degree, Honoris Causa.

Following opening remarks by Noriko Mizuta, Chancellor of Josai University Educational Corp., Vogel first looked back on the 50 years to date. He then gave his perspective on the 50 years to come.

In 1964, the Japanese worked hard to modernize and lead a better life. In response, American enterprises opened their doors to Japanese corporations eager to learn. Japan thus grew strong, especially in the areas of automobiles, textiles and semiconductors.

But the U.S. continued to believe in its superiority, assuming that Japan couldn't possibly do better. "That is why I wrote the book 'Japan as Number One,'" explained Vogel.

He went on to say: "Japan has fared well even after the bubble burst. It still has a low crime rate, high educational level and longevity."

Turning to China, Vogel explained how true change came after Deng Xiaoping was restored his power. Xiaoping liberated the market and approved some land ownership. His China Economic Reform flourished "until the Tiananmen Square incident. This chilled the U.S.-China relations," he noted.

Regarding the U.S., Johnson, who became president in 1964, focused on social welfare



and sought rights for black people. Vogel also noted how the Silicon Valley and Boston have grown into global intellectual hubs.

Regarding the next 50 years, Vogel assumes economic growth will continue in East Asia. He also thinks international exchange will expand and an organization similar to the EU will be created in the region.

As for China, Vogel noted the huge wealth gap, its corruption and its lack of transparency and freedom. He also noted that China should be more modest to create a better relationship with other countries.

Turning to the U.S., Vogel said the mindset of being the super-power should be shunned and the country should rebuild a strong infrastructure. Additionally, he said the U.S. must cooperate with China on environmental issues and so on.

Regarding Japan, Vogel said it should build a better relationship with neighboring countries, by referring to the Murayama-Kono Narrative on the comfort women issue. He also stressed the need for the Japanese to become fluent in English, so as to communicate freely with people around the world.

by JIU Times

On July 1, Josai University opened the Mikio Mizuta Memorial Museum Exhibition Room on its campus in Sakado, Saitama Prefecture. To mark its 50th anniversary, the university plans to construct a Mikio Mizuta Memorial Museum. The aim is to teach people about the founder's life, philosophy and principles in a way that will promote further development of the university. Before the new museum is completed, the school has temporarily set up the exhibition room.

The opening ceremony for the exhibition room was attended by some 600 people including Bulgarian Ambassador to Japan Georgi Vassilev and his wife, members of organizations related to Josai University and Josai International University, representatives

from local organizations, professors and students. Chancellor Noriko Mizuta addressed the gathering, thanking them for coming and saying she was greatly pleased that so many of them visited the exhibition.

She also said: "We decided to build the museum so that students and others will learn the history of Josai. The founder was fueled by the ambition typical of Japanese people who lived in the Meiji Era (1868-1912) and he believed in the importance of education and considered it his responsibility to educate the young, who would work for their country and the international community. The founder worked to this end until he died. What we have now is a temporary exhibition room, but I hope you will visit the Sakado Campus again."

Chancellor Mizuta, Ambassador Vassilev



A desk used by Mikio Mizuta

and representatives of the students cut a ribbon to mark the opening of the exhibition room and toured the space, which measures about 160 sq. meters. The room is divided into three sections dedicated to the background of Mikio Mizuta, Japan's postwar re-

covery and the founding of Josai University. Visitors can see about 130 items, including videos and items that belonged to Mizuta such as medals he received from various countries, his office desk and go board. The videos show Mizuta's life history as well as the history of the university. The Kamogawa Municipal Folk Museum, which is located in Mizuta's hometown and displays items that belonged to Mizuta, assisted the university in setting up the exhibition space.

After viewing the exhibition, Vassilev and his wife accompanied Chancellor Mizuta to the Seiko Mizuta Memorial Rose Garden, which opened in October 2013. Twenty Bulgarian rose seedlings, which were presented by the ambassador when the garden opened, have grown gloriously, and the ambassador and his wife posed for pictures with large red roses.

Mahathir conferred degree, discusses peace

by JIU Times

Josai University Educational Corp. invited former Malaysian Prime Minister Mahathir bin Mohamad to confer an honorary degree to him and organize a lecture in which the fourth Malaysian premier discussed world peace at Josai University's Kioicho campus, in Tokyo's Chiyoda Ward, on May 21.

Josai University Educational Corp. Chancellor Noriko Mizuta handed the diploma to Mahathir for his contributions on the development and peace in Southeast Asia and the world.

"I feel really honored to receive" the degree, Mahathir said at the beginning of his lecture, titled "Enhancing Knowledge for Peace: A Message to Future Leaders and Global Citizens."

The lecture is the first of the Global Lecture series in commemoration of the late Mikio Mizuta, the chancellor's father, former finance



minister and founder of Josai University Educational Corp., which marks its 50th anniversary this year.

In his talk, he consistently stressed that war should never be a way to resolve conflicts.

"We consider ourselves civilized people. But I don't think we are civilized," Mahathir said. "Killing one person is a crime, but killing a million is not. There is something wrong with that."

"You should solve conflicts without war. You

can negotiate or go to a court of law," he said.

For example, ASEAN has many conflicts among member states, and Malaysia negotiated on territorial issues and other issues with Indonesia, Singapore, Thailand and other countries.

Regarding an ocean territorial dispute with Thailand, he said: "We decided to share equitably. Today, we produce gas there and share it." He also recommended countries in conflict should settle in international courts and accept decisions made by them.

In the following Q&A session, Josai International University graduate student Shuko Ujiie, who is taking a TESOL (Teaching English to Speakers of Other Language) course asked for advice to teachers.

Mahathir responded by saying, "In modern society, parents don't have time to teach value, so schools and teachers should play a role to shape children's moral value."

Illustrations broaden the world of poetry

by JIU Times

An exhibition of original illustrations by Yoko Mori that were used in poetry books written by Chancellor Noriko Mizuta was scheduled to be held from July 14 in the Art Gallery at the Mizuta Museum of Art on the university's Kioicho campus. The exhibition to commemorate the publication by Shicho-sha of Mizuta's poetry book, "Sabbath in Tokyo," will run through Aug. 2.

Yoko Mori, an artist who also illustrates children's books, has from 2010 illustrated Mizuta's previous poetry books, "Summer Vacation at Santa Barbara," "A Wedding in Amsterdam" and "The Sea of Blue Algae." In "Sabbath in Tokyo," Mori provided a pencil

drawing and a photo collage to depict layers of various memories for the story of a family, which left its hometown and migrated around the world for generations.

The exhibition will show all of the original illustrations used in Mizuta's four books. There will be a total of 50 items on display, including 45 original illustrations. The pictures depict themes that are addressed in the books, including children's fantasies, life and death and time and memory.

Speaking at the opening ceremony, Mizuta said: "When Ms. Mori's illustrations are added, the world of my poem broadens. I feel that will lead to my next work. Please enjoy her illustrations."



People look at Yoko Mori's illustrations displayed at the Art Gallery at the Mizuta Museum of Art on the university's Kioicho campus, Tokyo.

Inside This Issue

[Scene on Campus](#)
[Page 2](#)

► Students engaged in charity activities

[Scene on Campus](#)
[Page 3](#)

► Creating new opportunities through ties with Slovenia

[Views from Abroad](#)
[Page 4](#)

► Participating in intensive Japanese Language and Culture Program

[Views from Abroad](#)
[Page 5](#)

► Josai delegation visits universities in Dalian, Shenyang

[Back Story](#)
[Page 6](#)

► Exhibition shows rise of 1930s metropolitan area after quake

ASP opening ceremony script

Below is the script of the emcees at the opening ceremony of the Asia Summer Program 2015.

Welcome Event

Yamamoto: We are about to begin the second part of today's opening ceremony, so ladies and gentlemen, please return to your seats.

My name is Mayu Yamamoto and I'm a third-year student in the Department of International Exchange Studies here at Josai International University.

Kobayashi: My name is Shinnosuke Kobayashi and I'm in my second year in the Department of International Exchange Studies.

Please enjoy the performance by Raku. **Kobayashi:** Thank you very much. That was Raku, a "taiko" drum band from the neighboring community of Togane City. Let's send them off with a big round of applause.

Yamamoto: Next, we'd like to introduce you to some Japanese traditions through a video presentation.

Kobayashi: As I am sure you know, Japan is an island. Our island nation status has protected Japan from invasions by foreign enemies, and allowed us to develop our culture and achieve progress in our own unique way. While many aspects of Japanese culture developed originally here in Japan, culture in Japan has also been heavily influenced by Asian continental culture as well. As Japanese we have modified this in our own unique way over the years to produce what we find as Japanese culture today. Please enjoy the video.

Video, 6 min

Yamamoto: Did you enjoy the video? Viewing it again with you, made me realize just how many great aspects there are to Japanese culture. We'd like to share all of them with you. I hope you can gain a better understanding of Japan through your participation in this program.

Introduction of Universities

Kobayashi: Now we would like to invite students and teaching staff from each participating university to the stage.

Yamamoto: First, students and faculty members from Dongseo University, South Korea. Please give them a warm welcome.

Yamamoto: Thank you very much.

Kobayashi: Next, please welcome students and staff from Petra Christian University, Indonesia.

Kobayashi: Thank you very much, Petra Christian University.

Yamamoto: Following them are students and faculty members from Universiti Malaysia, Perlis, Malaysia.

Yamamoto: Thank you very much, Universiti Malaysia, Perlis.

Kobayashi: Next, please welcome students and staff from Universiti Tunku Abdul Rahman, Malaysia.

Kobayashi: Thank you very much, Universiti Tunku Abdul Rahman.

Yamamoto: I would like to invite, students from Daffodil International University, Bangladesh, to the stage.

Yamamoto: Daffodil International University, thank you very much.

Kobayashi: Now we would like to invite Bangkok University, Thailand, to the stage.

Kobayashi: Bangkok University, thank you very much.

Yamamoto: Next, it's the turn of Christian University of Thailand.

Yamamoto: Thank you, Christian University of Thailand.

Yamamoto: I'd like to invite Naresuan University, Thailand, to the stage.

Yamamoto: Thank you, Naresuan University. **Kobayashi:** Following them, it's Rajamangala University of Technology Srivijaya, Thailand.

Kobayashi: Thank you very much, Rajamangala University of Technology Srivijaya.

Yamamoto: Next, we would like to invite Panpacific University North Philippines to the stage.

Yamamoto: Thank you very much, Panpacific University North Philippines.

Kobayashi: Now, it's students from Mykolas Romeris University, Lithuania.

Kobayashi: Thank you very much, Mykolas Romeris University.

Yamamoto: Next, we would like to welcome students from Shenyang Normal University in China.

Yamamoto: Thank you very much, Shenyang Normal University.

Kobayashi: Finally, students of Josai University and Josai International University

Kobayashi: Now we'd like to take a group photograph, therefore I'd like to ask all the chancellors and other representatives of the invited universities to come up to the stage.

Thank you very much! Can you please return to your seats.

Thank you very much. This marks the end of the introductions of the participating universities. For the next three weeks students from JU and JIU will be looking after you, so please enjoy making new friends.

Closing performance

Yamamoto: Now we would like to show you a video introducing JU and JIU.

Yamamoto: We will ask the Tsugaru-jamisen duo Kiki to perform to end today's ceremony. They will be playing two songs. The first is their original composition called "Semi."

Kobayashi: The second is a traditional song called "Tsugaru Jongara Bushi."

Yamamoto: Please give a very warm welcome to Kiki.

Yamamoto: Thank you very much Kiki for that wonderful performance. Please give them another big round of applause.

Kobayashi: Before finishing today's ceremony we would like to ask everyone to join us in singing the Asian Summer Program Theme song composed by Universiti of Malaysia, Perlis, the host of last year's program. The lyrics of the official song are included in the ceremony program. Let's stand up (pause as everyone stands) and sing together!!!

ASP official song

Yamamoto: We are approaching the end of today's ceremony, but before finishing we would like to ask Ms. Miyaki Kashima, a student from the Faculty of Tourism, Josai Inter-



national University, to officially end today's ceremony. Ms. Kashima, please come to the stage.

Kobayashi: Thank you very much. It was a great speech. This concludes the opening ceremony of the Asia Summer Program 2015. We

look forward to meeting and making friends with you over the next three weeks.

We have one final announcement to make!!

There will be a welcome reception at the Fu Terrace cafeteria starting at 12:30. We hope to see you all there.



Charity and volunteer activities

by **Yuka Arai, Student,**
Faculty of International Humanities,
International Exchange

The JIU Students' International Development Society (SIDS) is a volunteer club comprised of student volunteers interested in international cooperation and development. We have over 50 student members and three faculty advisers. Our members come from different faculties such as International Humanities and Nursing.

We participate in a variety of different activities such as the Oxfam Trailwalker Japan. The Oxfam homepage says, "Oxfam is an international confederation of 17 like-minded organizations working together and with partners and allies around the world to bring about lasting change." The walk is one of the activities put on by Oxfam and aims to raise money through an endurance hike. We have taken part in the event for the past three years, including the 2015 Oxfam Trailwalker Tohoku on July 11 and 12.

We also work with several charities such as Second Harvest Japan. Second Harvest is the country's first food bank and one of their activities is to provide food for the homeless in Ueno Park every Saturday.

Moreover, we joined volunteer activities to teach children in the Tohoku region different languages and games and also collected donations for the Philippines, Sichuan, China and Nepal. We also joined the Red Card Campaign (to stop child labor) and conducted a class under the World's Largest Lesson 2015 for students who are interested in education in developing countries.

We have also been interacting with students from different countries who are here for the Asia Summer Program 2015 and are preparing further fundraising activities for the school festival.

If you are interested in our club, why not join us? Please come to the NGO/NPO Support Center in H building, where we have a weekly Wednesday lunch meeting.

Josai Center for ASEAN Studies opens

by **Thithi Lay (JCAS)**

On May 21, Josai University Educational Corporation officially announced the opening of the Josai Center for ASEAN Studies (JCAS) at the Tokyo Kioicho Campus as part of commemorating its 50th anniversary this year.

Its mission is to develop global human resources by promoting academic exchanges between Japan and ASEAN countries. To accomplish this vision is to directly enhance bilateral and multilateral people-to-people and business-to-business relationships between Japan and ASEAN countries that will lead to enhancing education, the economy and culture. The center will try to become a catalyst of Japan's participation in ASEAN and lead as a hub of ASEAN communities.

Our main objectives will be coordination of scholarship programs, exchange student programs and academic partnership programs to better enhance people-to-people exchanges. Business-to-business enhancement will include coordination and advisory work with the private sector such as small and medium-scale enterprises. In this sense, the center will work to establish good relationships with governments and network with ASEAN member embassies, private groups with interests in ASEAN countries and ASEAN universities.

The center can provide a path for Japanese students to have study opportunities in ASEAN countries and vice versa. On the business side, the center also hopes to engage in business matching of Japanese companies for business expansion abroad. Josai Educational Corporation also has a Center for European Studies and the ASEAN center aims become a bridge for European communities to learn about ASEAN countries.

In working toward our goal, we will focus on collecting data on ASEAN members and Japan and researching hospitality, tourism and other areas, as well as the establishment of scholarship exchange programs.



by **Mikako Hoshino**

I graduated from Josai International University in 2013. I spent six years at JIU as both an undergraduate and graduate student. For the past two years, I have been a Japanese teacher at Northeastern University in China, helping students in the Japanese department.

When I was a sophomore, I studied English at Saint Mary's University in Canada for a year. In addition to studying English, I participated in many activities such as being in a Chinese language club, volunteering and taking part in cultural events. I also interacted with people from all over the world, experienced Canadian culture, life and food so that I could broaden my horizons. After I returned from Canada, I did a Japanese teaching internship in Taiwan to make use of my study

abroad experience. At that time, I didn't have any teaching experience, so I wasn't very confident about what I was doing.

Through that experience, I became interested in teaching Japanese and started taking some Japanese teaching methodology classes. In the last year of my undergraduate degree, I participated in the University of California, Riverside and Disney College Internship Program in America for six months. I learned about Disney hospitality, service and manners. Working and studying at the same time was hard, but I believe the Disney internship helped me to better understand cross-cultural communication. Lastly, when I was a graduate student, I received a scholarship from the Japan Foundation and went to Norway to teach Japanese at Oslo University for three months. I had to write a teaching plan for every class, and I pictured how I would teach classes smoothly. In the beginning, I was always very nervous during the actual teaching and forgot what I was supposed to do next. However, the more classes I taught the more my confidence grew and my teaching improved. In the beginning I thought teaching was not as easy as I had imagined, but once I

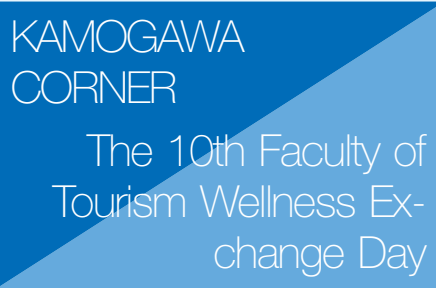


Mikako Hoshino (front row, left) with her sophomore students.

got used to it, I liked it more and found it very interesting.

To sum up, the experiences I had at JIU help me as a Japanese teacher in China. At JIU, I learned a lot about cross-cultural understanding, communication and teaching methodology. I believe that without that, I wouldn't be who I am now and I would be someone with a narrow view of things. Although I'm not perfect as a teacher, I try hard to develop students' abilities. I also try to make classes interesting, so students enjoy the class and are more interested in Japanese.

I hope JIU students will make use of JIU programs to develop their abilities to have success worldwide in the future.



by **Faculty of Tourism**

On July 12, the 10th Faculty of Tourism Wellness Exchange Day was celebrated at the university's Kamogawa campus in Chiba Prefecture. As the event coincided with the Asia Summer Program, the faculty used the occa-



Asia Summer Program participants dance "soran bushi."

sion to promote the campus as a global venue that makes valuable contributions to the local community. With a focus on exchanges between people, the keywords of the event were 'global' and 'ASEAN' (the Association of Southeast Asian Nations). As the university building is modeled after a ship, the faculty

called the venue of the event "Global Port Josai" in hopes the university will be energized through an exchange among peoples from around the world.

At the event, students of Josai International University presented their research findings on tourism and temporary shops were set up to serve food unique to Kamogawa. Students from Hungary gave a song and dance performance and other participants spoke about tourism in ASEAN countries and served traditional Southeast Asian food. Students from various countries who are enrolled in the Asia Summer Program also attended the event. It served as an international occasion that brought Asia, ASEAN and the town of Awa-Kamogawa together.

JIU's mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of "character building through learning," in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on

the development of the abilities to take the initiative in their endeavors.

The first of these three programs, "field training," was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is "project training," in which students undertake various projects that they have conceived and planned on their own. The third is "career education," in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.



Chancellor Noriko Mizuta

Profile of Chancellor Mizuta

The Chancellor of Josai University Educational Corporation, Dr. Noriko Mizuta graduated from Tokyo Woman's Christian University. She earned her Ph.D. in American Literature from Yale University, then taught as an Assistant Professor and then as an Associate Professor in the Faculty of Comparative Literature at the University of Southern California.

She was appointed President of Josai University in 1994 and President of Josai International University in 1996. Since 2004, she has held the post of Chancellor of Josai University Educational Corporation.

Dr. Mizuta's fields of research are in Comparative Literature and Women's Studies.

JIU TIMES Staff and Contributors

Michael Critchley

Maria Shiguemi Ichiyama

Andrew Horvat

Hideo Usuki

Lara Hayashi-Promnitz

Tim Woolstencroft

JOSAI INTERNATIONAL UNIVERSITY
1 Gumyo, Togane-shi, Chiba
<http://www.jiu.ac.jp>

The Japan Times, Ltd.
4-5-4 Shibaura, Minato-ku, Tokyo
<http://www.japantimes.co.jp>

Creating new opportunities through ties with Slovenia

by **Yasuko Wachi, Professor, Faculty of Tourism**

On Monday, June 22, three women from Slovenia (the ambassador to Japan, a film director and a university professor) attended a joint Japan-Slovenia symposium at the Kioicho Campus of Josai University Educational Corporation. It was held by the Embassy of the Republic of Slovenia in Japan, the Josai International University Faculty of Media Studies and the Institute of Gender and Women's Studies to commemorate the 50th anniversary of Josai University Educational Corporation.

Josai University Educational Corporation recently established a new sister university relationship with Slovenia's Nova Gorica University. H.E. Ambassador to Japan Helena Dmrovšek Zorko of the Republic of Slovenia introduced Nova Gorica University to Chancellor Noriko Mizuta and inked a memorandum of understanding to start educational cooperation between Josai Educational Corporation and Slovenian educational institutions.

At the opening ceremony, Chancellor Mizuta stressed the importance of global cooperation in the educational and academic exchange programs that Josai Educational Corporation has been actively engaged in for 50 years, especially with European and Central European countries. In recognition of the support and contribution to new exchange relations with Nova Gorica University and the University of Primorska, Slovenia, Chancellor Mizuta conferred an honor-

ary doctorate to Dmrovšek Zorko.

Other attendees included H.E. Ambassador Michal Kottman of the Slovak Republic, H.E. Ambassador Anne Barrington of Ireland and several other diplomatic representatives in Tokyo. The Kioicho Campus hall was filled with more than 165 people from the local community, international and Japanese faculty members and students of Josai Global College, Josai International University and the Josai Graduate School.

Zorko gracefully accepted her degree and expressed her gratitude for the steady development of the good working relationship and friendship over the past two years as ambassador to Japan. During that time, the former President of Slovenia Dr. Danilo Türk visited JIU and a workshop hosted by the JIU Institute for Central European Studies. Zorko is hoping that many Josai students will visit Slovenia to shape their global perspectives.

The Vice President of Josai University, professor Akira Shirahata, emceed the plenary session, which featured a documentary film, "Hidden Memory of Angela Vode," which was about Vode's fight for human rights. Despite being arrested, held in a Nazi concentration camp, imprisoned by the former Yugoslavia regime, expelled and deprived of her civil rights throughout her life, she continued to fight. Her autobiography, which was discovered and published after her death, served as the basis for director Maja Weiss' documentary. At the sym-

posium, Weiss talked about how she made the film and how, despite receiving mixed reviews in Slovenia, the film was a selection for the best European TV film in Prix Europa Berlin and won a Slovenian "Viktor" award for the best TV production.

Professor Katja Mihurko Poniž, dean of the Faculty of Humanities at Nova Gorica University, was the keynote speaker. Her speech was titled, "Fears, Shadows, Suitcases and Silences in the Land of Freedom: Slovenian Women in the Immediate Postwar Years." She noted the importance of the 70th anniversary of the end of WWII and the post-war period in which Vode lived the most difficult time of her life. She also touched on the role of women and how images portrayed in women's magazines placed Slovenian women, both publicly and privately, under double moral standards, and their creative resistance activities against many forms of injustice.

A panel session followed, in which three Josai International faculty members, professors Hide Murakawa, Kayo Takefuji and Chiaki Hayashi, joined the three Slovenian guests, Dmrovšek Zorko, Weiss, and Poniž. Professor Yasuko Wachi served as the moderator for the discussion, titled "Historical Experience and Women's Self Expression in the 20th Century."

Zorko reviewed the history of Slovenia, while Poniž spoke of postwar Slovenian women writers and the problems they've faced from publishers and critics. Poniž read the poem



"Snowflake" by Ada Škerl in Slovenian, while a Japanese version of the poem, translated by Tomoko Hirose, was distributed to the audience. Weiss also pointed out the difficulties she faced and the panel fielded some questions raised by the Japanese panelists on how it was possible for Vode or Weiss to stand strong under such incredible hardship.

Takefuji, who is an award-winning director, mostly spoke of Weiss' skill as a director and her symbolic use of shadows and light, while Murakawa, a film critic and film history expert, had high praise for the creativity of Weiss,

who "opened a new powerful era in filmmaking." Hayashi, who has a Ph.D. in comparative gender studies from JIU and currently teaches in the Gender and Women's Studies Program at JIU's Graduate School of Humanities, commented that she was impressed by Weiss' skill. She said that Weiss' depiction of Vode's life had such a strong impact on her; she could not resist comparing Angela's life with some Japan's pre-war feminists. She praised Weiss' creativity by paraphrasing professor Akira M. Lipit, saying, "A film creator must make not only visible what is invisible, but also create a way to ex-

press what is invisible as well," noting that Weiss achieved this. Moderator Wachi then called for panelists to answer questions from the audience. The exciting and interesting discussions continued well into the reception afterward.

At the reception, Chancellor Mizuta stressed the importance of universal human rights, and JIU professor Hakuo Yanagisawa strongly agreed with her, while visiting professor Joshua S. Mostow lauded the success of the symposium. The day ended with a closing message from the Vice President of Josai and JIU, professor Kenji Sugibayashi.

Serendipity

A veritable vortex of serendipity · Vol. 11

by **Joshua Mostow**
Visiting Professor from the University of British Columbia

I first met professor Noriko Mizuta, the present Chancellor, probably in the summer of 1995 — twenty years ago this year. My senior colleague, professor Kinya Tsuruta, invited Chancellor Mizuta, who holds a Ph.D. in Comparative Literature from Yale University, to teach a summer intensive course at our university, the University of British Columbia. I myself had started teaching at UBC only about five years before and had just come back from a year in Japan as a visiting research scholar at Gakushuin University. I had also spent the 1992-93 academic year teaching at UC Berkeley. Adding the fact that North American professors tend to avoid campus as much as possible during the summer, it is probably pure serendipity that Chancellor Mizuta came to teach at UBC one of the times I was there, and that I was able to meet her at all during her brief stay in Vancouver!

As it turned out, JIU was in the final stages of establishing their Department of Social Welfare and Cultural Studies ("Fukushi Bunka Gakka"). The Ministry of Ed-



ucation (then "Monbusho") required that new programs be undertaken as proposed with no changes for the first four years, that is, no change in instructors, courses, or any other aspects. It was perhaps difficult to find foreign professors who were willing and able to promise their next four summers. But for me it was a wonderful opportunity, ensuring that I would be able to get to Japan for research every summer.

Summer intensive courses at that time were much more demanding than those today, and met five or six days a week, for three to six periods. I was assigned a required course, "Gender and Culture" ("Jenda to Bunka"), with enrollments of up to 180 students. It was great practice for my Japanese, but by the middle of the course I would inevitably lose my voice!

The other bit of serendipity that came with teaching at JIU has been the other visiting professors from all over the world that I have been able to meet. These have included Paul Schalow of Rutgers, Eiji Sekine of Purdue, Hartmund Rothermund of Paris, Jared Lubarsky — whom I first met when I was an undergraduate at The University of Pennsylvania — Akira Mizuta Lippit of UCLA and, more recently, Seiichi Makino of Princeton, among others. Getting to "run into" such distinguished scholars while teaching in the summer at both the Togane and Kioicho campuses has made JIU a veritable vortex of serendipity.

Physics talk with Nobel laureate

by **Josai International Center for the Promotion of Art & Sciences (JICPAS)**

On July 9, Josai University invited Makoto Kobayashi, a Nobel Prize winner in physics, to give a lecture titled, "Antimatter — From Particles to Outer Space," at its Campus in Sakado, Saitama Prefecture. Professor Kobayashi is also director of the Research Center for Science Systems at the Japan Society for the Promotion of Science.

To commemorate its 50th anniversary, Josai University is organizing the Mikio Mizuta Memorial Global Lecture Series by inviting various prominent world leaders and distinguished researchers as guest speakers in the hopes of educating young students so that they can contribute to the world. Kobayashi became the third lecturer in the series after former Malaysian Prime Minister Mahathir bin Mohamad spoke on May 21 and Harvard University Professor Emeritus Ezra F. Vogel took the podium on June 13.

Kobayashi is a theoretical physicist specializing in particle theory. He won the Nobel Prize in 2008 for his work on the origin of the broken symmetry.

Prior to his lecture, University Chancellor Noriko Mizuta said: "It's a great honor and privilege to have professor Kobayashi as a lecturer. His work has been recognized in Japan and around the world and his lecture is important as we believe he will make wonderful suggestions on how to improve our future."

Kobayashi talked about the difficulty of finding practical applications for antimatter but said, "(Antimatter) presents a concept related to our very existence." He then went on to discuss charge parity violation, a facet of his research for which he won the Nobel Prize.

After the lecture, Kobayashi remained on stage and spoke with Motoyuki Ono, director of the Center for Graduate Studies and former administrative vice minister of the Ministry of Education. Kobayashi also talked about things he experienced at the Nobel Prize award ceremony. Regarding the future of basic research in Japan, he said, "The population of young Japanese is declining so researchers have to work harder to make up for it. Otherwise, the very high standard of research in Japan may not be maintained. I want to see (young people) work hard, believing in what they are doing."

Scholar lectures on global human resources

by **JIU Times**

On May 8, Josai University Educational Corporation invited President Xiu Gang of Tianjin Foreign Studies University (TFSU) to give a special keynote lecture on the subject of "Global Human Resources at the University — Organizing Education for Highly Skilled Professionals" as part of Josai's 50th anniversary at the 3rd building on Josai International University's Kioicho Campus in Tokyo.

Xiu specialized in Japanese studies in university and is known as the foremost scholar of Japanese among university presidents in China. Xiu serves as president of the Chinese Institute of Japanese Language Studies, a member of the Ministry of Education of the People's Republic of China, chairman of the Japanese Language Education Division, and vice-president of the Chinese Translators Association.

Josai University Educational Corporation formed an academic exchange agreement with TFSU in October 2007. Since then, more than 300 undergraduate and graduate students from TFSU have come to Josai to study. The two institutions have also engaged in faculty exchanges. Based on their partnership, Xiu was



awarded an honorary doctoral degree from Josai International University in September 2011. At present, 14 graduate students from TFSU are participating in a semester-long program of study in Business Design at JIU's Faculty of Media Studies.

Chancellor Mizuta gave opening remarks before the lecture, saying, "I expect this lecture from the world-famous President Xiu to be highly informative, both for me and all of you here today." Xiu then began his lecture with the subtopic "The Direction of China's University

Education Reform and Potential Cooperative Ventures with Japan."

Xiu said: "The cultivation of global human resources is one important component of university education today. China is also channeling much energy into the education of specialized and highly skilled professionals. Chinese and Japanese universities share a common outlook and objective when it comes to the fostering of global human resources and highly skilled professionals. The two nations' shared history and achievements, as well as cultural

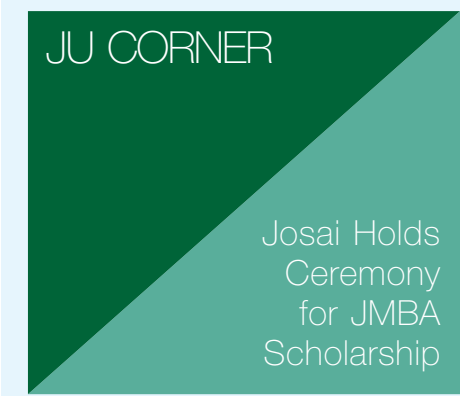
and physical proximity make the potential for China-Japan collaboration great."

Xiu summed up his lecture by saying, "The activities of Tianjin Foreign Studies University and Josai University and Josai International University should be considered one such model for success." He also touched on the history of China-Japan relations by saying: "We must highly value our relationship with our neighbors. The best way to improve China-Japan relations is through cooperation at the popular level."

Roughly one hundred people were in attendance, including JU and JIU faculty, as well as Chinese exchange students from both TFSU and other universities, all of whom were greatly intrigued to hear the words of the experienced Xiu.

The conversation extended into the post-lecture reception, where TFSU exchange student Yang Mengmeng gave a performance of "Bamboo Under the Moon" on a "hyotan" (gourd) flute with Xiu clapping along to the rhythm in appreciation.

One can expect even more programs of exchange with Tianjin Foreign Studies University as a result of this special keynote lecture.



by **JIU Times**

On May 12, Josai International University held a ceremony at the 1st building of the Tokyo Kioicho Campus to award this year's recipients of the Josai University JMBA Scholarship, an award given by the Faculty of Management and Economics of Dalian University of Technology, with whom Josai shares an exchange agreement, to outstanding MBA students.

This year's scholarship recipients were Cheng Danyan, Zheng Fangrui, Wu Hui, and Liu Nan, all of whom are entering graduate school as new college graduates or returning after gaining work experience. After the award ceremony, Chancellor Noriko Mizuta made a brief speech, saying: "Many people were involved in making the JMBA scholarship with our sister school, Dalian University of Technology, possible. It is my hope the recipients of this scholarship will not forget the value of cooperation and work together with their mentors to blaze trails for those who come after them. I



A commemorative photo with the four scholarship recipients

also hope that you will become exceptional business professionals who make valuable contributions to society." President Yasunori Morimoto then gave a few words, saying: "Please utilize your year here at Josai University to study hard and extend your skills toward working in the global marketplace. I hope that all of you will form strong bridges for the future of Japan-China relations."

Zheng thanked the organizers on behalf of this year's scholarship class, saying: "In the month and a half I've been at Josai University, I've been lucky enough to receive detailed guidance from faculty, study with Japanese friends, hang out in the city and generally enjoy life as an exchange student. I feel that after a year in this program, as a graduate of Josai University, I will have the confidence to work and succeed anywhere I go."

Josai University formed an academic exchange agreement with the Dalian University of Technology in 2007. The JMBA program was launched in 2009 and it has awarded 27 international MBA students to date.



Akira Mizuta Lippit talks with Toshio Suzuki at Josai University's Kioicho Campus in Tokyo on July 10.

Noted Studio Ghibli producer shares insights

by **Faculty of Media Studies**

On July 10, Josai University and Josai International University invited Toshio Suzuki, representative director and producer with Studio Ghibli, to its Kioicho Campus in Tokyo to talk about Japanese anime, which is highly recognized by the rest of the world for its artistic, technical and production values.

Upon graduating from Keio University in 1972, Suzuki entered a publishing house, where he worked as a reporter and editor before joining Studio Ghibli. There he worked as a producer with renowned anime film directors Isao Takahata and Hayao Miyazaki. Films Suzuki produced include "Princess Mononoke," "Spirited Away," "Ponyo" and "The Tale of the Princess Kaguya."

Akira Mizuta Lippit, Director, Japan Asia Image Research Center of JIU and a professor at the University of Southern California, interviewed Suzuki. The anime professional said: "A producer is a Jack of all trades,

working with a film's director to support what we're doing. I've never held formal planning meetings; the planning gets done through casual everyday conversations with others," he said. Suzuki also talked about the various experiences he had while producing such films as "Nausicaa of the Valley of the Wind," and "Ponyo."

Suzuki said Hayao Miyazaki, who has said he will no longer make animated feature films, is working on a 3-D anime short, in which a caterpillar will play the lead role. "(Steven) Spielberg and (George) Lucas produced new trends in films and the world craves new kinds of movies. Miyazaki is trying to create something new with 3-D technology and I think it's awesome," Suzuki said.

The lecture by was also broadcast in a large classroom. At both the lecture venue and the classroom, teachers and students of JIU and Josai University, as well as visiting students from abroad, listened attentively.

Participating in intensive Japanese Language and Culture Program

by Davine Norman,

When I initially signed up for Spelman College's Japan study abroad program I envisioned a month full of intense language studying with a small amount of cultural concept mixed in. And that is exactly what I received. However, my Japanese experience was much more than a couple of language classes and history lessons. In fact, the most influential aspects of my trip to Japan happened outside of the classroom. It was outside the classroom where I sat and observed the peaceful culture of Japan. It was outside the classroom where I made friends simply by sitting down or walking somewhere. It was outside the classroom where I had my first non-American food experience. It was outside of the classroom where I became enticed by the graceful endeavors of the Japanese people.

Everything about the Japanese culture is peaceful. Their streets are clean. They do not eat or drink more than they need. They do not have any guns on the island. They do not tolerate drugs on the island. Instead of an army, they have a Self-Defense Force. Even their eating utensils are peaceful. American silverware is notorious for grabbing, stabbing, and clanging. Instead of spoons, forks and knives, the Japanese people use one eating utensil for almost everything: Chopsticks. There is something beautiful about the art of chopsticks; to maneuver the food you have been served, you simply hold and lift. The people of Japan are quiet and polite at all times. You will never hear a sound coming from their apartments when you walk by, nor will you hear music blasting from their car stereos as they drive down the street. The Japanese people avoid

confrontation at all cost. They do not yell and fight in public. They do not send food back in restaurants or return clothing to the store. The Japanese people even follow the unspoken rule that comes with riding an escalator: stand to the left, walk to the right. Spending a month in Japan observing this incredibly peaceful country gave me a lot of time to think. The hustle and bustle of the never sleeping, always on the go, America was gone and I could suddenly hear the birds chirping in the morning. Visiting the peaceful island of Japan allowed me to realize that I don't hear the morning birds chirping often enough.

In America, everything is a competition, even your social life and who you know and who you associate with can make or break you. Making friends is difficult because no one knows where you stand on the social scale, so unless they know for a fact that you are above them, then they will not associate with you out of fear or getting knocked down on the social scale. I found that the social scale in Japan is completely nonexistent. People will talk to you no matter where you are and what you are doing. I made acquaintances walking home from the train station, standing outside 7-11, buying ice cream during my 10-minute break and simply waving at people. Despite the large language barrier, I had little trouble carrying on a decent conversation with most of the Japanese students I spoke to. Another social difference I noticed in Japan was that nobody judges anyone else. People wear, do and say whatever they please and are not judged for it. Not only do Japanese people behave like this, but international students do so as well. I made friends from Japan, Hawaii, Czech Republic and Poland. All of

them were kind, pleasant, helpful and fun; I cannot say an ill word against any of them and I am certain that they would all say the same about me.

I've never been a picky eater. Even as a child I enjoyed food such as fish and broccoli. I told myself that while out of the country I would try everything at least once and I did. Some food I enjoyed, some I did not. Eating in Japan was a trying experience because I didn't know what I did or didn't like, meaning I had to taste everything in order to find out. I found that I enjoyed soba and ramen noodles, but didn't like the thickness of "udon" noodles. I liked tempura, but I became nauseous when I tried sushi. I love "okonomiyaki," but I hate eating beef and rice with a raw egg. About a week in, I began craving American food such as burgers, wings and fries. Which was strange because I rarely eat burgers when I am in America. When my classmates found a McDonald's close by and returned with rave reviews. I was skeptical because I don't eat McDonald's in America. When I finally visited McDonald's I discovered my classmates were not lying. The food was not only fresh, but tasted better than any McDonald's I had ever eaten. However, too much McDonald's is bad for your health so I settled on rice cakes, bread and popcorn to keep my stomach full. In the end, I do not regret any of my food choices whether they were "oishii" (delicious) or not. I can say that I've had authentic, non-Americanized Japanese food and that is more than some will ever be able to say.

My stay in Japan lasted for 30 days and 30 nights, but it was not enough. There is much more I would like to learn, see, eat and experience. It was a pleasure to be able to com-

pare American customs to Japanese ones and eliminate all of the stereotypes Americans have about Japanese people or Asian people in general. It was relaxing to be able to observe such a peaceful society and make good friends while doing it.

by Danyelle R. Carter

Before traveling to Japan I had no idea what to expect. When I arrived in Japan, I was afraid of not being good enough for a country known for its brilliance. I was intimidated by how culturally rich, technologically advanced and efficient an entire nation could be. I knew studying abroad would be an adventure, but I did not imagine how much this journey would change the trajectory of my life. Through the 27-day Summer Program Intensive Japanese Language & Culture course, I gained and made many memories with new friends and a loving host family.

On the first day of class, the difficulty of learning Japanese was a combination of both the pace and my attitude. I was placed into the beginner level of Japanese class and that first week was the most difficult because I had to adjust to the level of intensity. By the end of the week, I taped hiragana, katakana and kanji characters to my bedroom and the halls of my apartment to help with memorization. I downloaded an app that allowed me to trace characters, and listened to the disc that came with my book to help with pronunciation.

Soon after, I began to challenge myself by expanding my sentence length, reading a daily newspaper, and testing my comprehension on the main idea of the passages that I read although I could barely read




most of the new characters I encountered. I continued to learn about an entirely different world of sounds, writing systems and visual stimulation. Studying Japanese taught me that determination, patience, and challenging myself can take me anywhere in the world if I apply the absence of fear when learning new things.

In my culture courses, I had fun listening to Japanese music, reading haiku and listening to narratives of those affected by the tsunami in 2011. As a Comparative Women's Studies major, I naturally took an interest in the roles of women in Japan. Most interestingly, professor (FIRST NAME) Smith taught me about the equal rights clause in the 1947 Constitution that granted women and men the right to choose spouses and occupations, to inherit and own property in their own names and to retain custody of their children.

On weekends, I visited places such as Shibuya and Kamogawa, among others, which helped me to practice my Japanese language as often as possible. As we traveled, I attempted to read every character, and became especially excited when I

recognized kanji. Visiting Harajuku, I saw many things that gave Japan its universal appeal — anime, sushi, Hello Kitty, sudoku, karaoke, manga, martial arts, origami and more. On Takeshita-dori, teenagers dressed in bright and bold fashion outfits and accessories waited in long lines at trendy boutiques and crepe stands. Everything from the neon lights of Harajuku, the upward soaring of Tokyo Tower and the glistening gardens at Otaki Castle to bread shops with carefully arranged boxed lunches illuminated my experience. On weekend trips, during my downtime, I enjoyed admiring the groves in certain parts of the country, rice and cornfields in pockets of Togane, and acknowledging the beauty of gardens and flower shops. The brave young woman who boarded a plane from Miami, Florida 27 days prior was very different from the braver and bolder one who stepped onto a plane in Japan in late May. I left with a profound appreciation for Japanese culture and people. I could not have been more proud to have the opportunity to spend my time studying abroad to become a global learner.

Forthcoming Publication



Josai University Educational Corporation
50th Anniversary Project


“Kantsubaki”
Mikio Mizuta’s Biography

A former journalist of Mainichi Shimbun, Kenji Suzuki (Visiting Professor at Josai International University) gives a vivid account of Mikio Mizuta’s life with his detailed coverage based on interviews with politicians and businessmen who knew Mizuta well. Suzuki was a reporter assigned to cover Mikio Mizuta, the founder of Josai University, when Mizuta was the Finance Minister of Japan.

Please contact us for inquiries or information regarding this upcoming book.

Josai University Educational Corporation University Press
2-3-20, Hirakawacho, Chiyoda-ku, Tokyo 102-0093, Japan
TEL : 03-6238-8457 FAX : 03-6238-1522 E-mail : jupress@jiu.ac.jp

Forthcoming Publication



THE WIT & WISDOM OF
Dr Mahathir Mohamad

The Wit and Wisdom of
Dr. Mahathir Mohamad

~Message to the Next Generation~
A Collection of
Dr. Mahatir Mohamad’s Words
(Japanese Version)

The Wit & Wisdom of Dr. Mahathir Mohamad is a collection of more than 500 quotations spanning his time in government and beyond. The wisdom of Dr. Mahathir Mohamad (The 4th Prime Minister of Malaysia), who has been promoting peace is now accessible to the whole world.

- The Constitution of Japan. Article 9. states “Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right of the nation and the threat or use of force as means of settling international disputes.” We should appeal to all countries in the world to have a war-renouncing supreme law in the constitution. Especially young people of Japan’s next generation should take part in this movement.
- We have to stop using force to solve conflicts and we have to tackle conflict resolution issues. This is a mission for Japan as the only nation in the world which has been bombed with atomic weapons. If you feel sad when you think about Hiroshima and Nagasaki, please think about innocent people who are killed in Afghanistan, Iraq and Palestine.

Please contact us for inquiries or information regarding this upcoming book.

Josai University Educational Corporation University Press
2-3-20, Hirakawacho, Chiyoda-ku, Tokyo 102-0093, Japan
TEL : 03-6238-8457 FAX : 03-6238-1522 E-mail : jupress@jiu.ac.jp

PAGE: 5

CMYK

Josai delegation visits universities in Dalian, Shenyang

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

On May 30, a reception was held at a hotel in downtown Dalian, China, to commemorate the 50th anniversary of Josai's founding and the fourth meeting of the Josai Dalian-Northeastern University Alumni Association. The gathering was also used to commemorate the life of Mr. Takashi Murai, who passed away last year. Assistant Director of the School of Foreign Languages at the Dalian University of Technology and a graduate of the Japan-China Joint Doctoral Program, You Zhishen, served as MC for the festivities.

Many participants attended the reception, including Japan-China Joint Doctoral Program graduates and current students, JMBA scholarship and joint education program alumni, recipients of the "Takashi Mukaibo Memorial" Takashi Murai and "Mikio Mizuta Memorial" Noriko Mizuta Scholarships, privately funded graduates of the exchange program, members of the Dalian People's Foreign Friendship Association, and associates from the Dalian University of Technology, Dalian University of Foreign Languages and Northeastern University who were close to Mr. Murai.

Chancellor Noriko Mizuta was overjoyed to see alumni again. "I would like to honor Mr. Murai's dying wish by working to extend the cultivation of human resources in Japan and China all the more," she said.

Josai honorary doctoral degree recipient and former advisor to the China Business Executives Academy, Dalian, Lin Anxi; former secretary-general of the Dalian University of Technology, Zhang Dexiang; Dalian University of Technology professor and president of the Dalian China-Japan Alumni Association, Du Fenggang; professor Chen Yan of the Dalian University of Foreign Languages; and others also provided words of greeting.

The alumni gathered for the reception pledged to continue to work for the development of their field, Japanese-language education, and their home institutions while contributing to mutual understanding between China and Japan.

In closing, as a gift to commemorate their 50th anniversary, the Josai Dalian-Northeastern University Alumni Association generously presented Josai with an acacia tree that serves as a symbol of Dalian and offered to provide a memento to be exhibited in the Mikio Mizuta Gallery.

Symposium on poetry

On June 1 at 1:30 p.m., an international joint symposium, titled "On Contemporary Poetry in Japan and China — Contemporary Poetry in Translation," was held at the Dalian University of Foreign Languages. The event was sponsored by the Dalian University of Foreign Languages and Josai University/Josai International University, with the support of the Japan-China Association for Short Poetry.

The first portion of the symposium began with opening remarks from Dalian University

of Foreign Languages Vice President Liu Hong and Josai University Education Corporation Chancellor Noriko Mizuta. This was followed by a lecture on "kanpai" by professor Chen Yan (Dalian University of Foreign Languages) and a talk on the stirring poem "The Voice of the River Goddess" by professor Gozo Yoshimasu (poet, Josai International University).

The second section featured readings of quatrains (stanzas or poems of four lines) composed for the symposium by professor Yoshimasu, Noriko Mizuta, Xiao Xiao, Han Yan, Tian Yuan and friends of the Carillon Road Group. After each poet's reading of their work composed in their native language, DUFL students gave readings of the translated poems in Japanese. Perhaps most moving was not just the students' fluent Japanese, but the glow in their eyes as they demonstrated an impeccable ability to capture the rhythm of each line and the emotion contained in the author's verse. This proved to be an extremely fresh and significant exercise for both universities.

In the third section, a "Carillon Road" roundtable discussion on poetry and translation was held with Noriko Mizuta, Chen Yan, Du Fenggang, Liu Ligu, Gozo Yoshimasu and Tian Yuan as participants. Many different perspectives and approaches to the difficulty of translation were expressed, with all participants agreeing on the critical nature of the topic.

The fact that this symposium on contemporary poetry and translation included the contributions of many poets, and the collaboration of universities in China and Japan is a considerable accomplishment for the field of education. This is a project that we hope to continue to pursue in the future.

Visit to President Sun Yuhua

On the morning of June 2, the visiting Josai delegation held informal talks with Dalian University of Foreign Languages President Sun Yuhua. This meeting took place just after Sun's return from Russia and just prior to the delegation's move to Shenyang. It served as an opportunity not just to renew old friendships but to discuss future plans for the two schools' exchange program. Particular attention was given to Dalian's plans for a new department in senior care, which they hope to develop in cooperation with Josai University.

In addition, Sun, who specializes in Russian, provided a Russian translation of Chancellor Mizuta's lyrical score "Unwritten Love Letter," as a contribution to multilingual education.

Dalian Univ. of Technology

On June 2 at 10 a.m., a Josai University Educational Corporation delegation led by Chancellor Noriko Mizuta paid a visit to newly appointed Dalian University of Technology Secretary Wei Xiaopeng.

Secretary Wei has been apprised of all the details and achievements of the Dalian-Josai academic exchange — including the awarding of scholarships, the Japan-China Joint Doctoral Program, the JMBA program and the Mikio Mizuta Memorial Book Donation — and ex-

pressed his gratitude for each one during their visit. This being their first meeting, the delegation was grateful to enjoy such a long discussion with Secretary Wei, and reconfirm their mutual pledge to value and build upon their relationship of academic exchange.

Ceremonies

On the morning of June 2, as an extension of Josai's meeting with Secretary Wei Xiaopeng, a ceremony to announce this year's recipients — numbering 20 in all — of the "Takashi Mukaibo Memorial" Takashi Murai Scholarship and the "Mikio Mizuta Memorial" Noriko Mizuta Scholarship was held at the Dalian University of Technology. This year's recipients were selected from a prodigious pool of Ph.D. and master's students who are deemed uniquely qualified to make valuable contributions to society and their academic fields. The ceremony was attended by many Dalian staff and faculty, including Vice President Jia Zhenyuan.

This was followed by another ceremony for the Mizuta Mikio Memorial Book Donation, the catalog for which was presented by Josai professor Kazunobu Fukushima to the Chair of the Dalian University of Technology's Faculty of Management and Economics, Su Jingqing. The collection features numerous books and anthologies documenting Mikio Mizuta's contributions to economic development, which, with this year's donation, now numbers 883 titles in all. This year's donation — the 11th thus far — of 64 titles includes white papers and government publications, new publications from the Josai University Educational Corporation, and bulletins from Josai University and Josai International University, in addition to books on fostering female leaders. The memorial library, which is housed in DUT's Faculty of Management and Economics, is used extensively by scholars and graduate students interested in Japanese business and finance, as well as grad students with plans to study at the JMBA program in Josai's Faculty of Business Administration.

University pact

On June 2, the Josai delegation led by Chancellor Noriko Mizuta visited Dongbei University of Finance and Economics President Xia Chunyu in the city of Dalian. The meeting was also attended on the Dongbei side by Director of the International Exchange Center, Zhang Yuci; Director of Graduate Studies, Zhao Jianguo; Director of Academic Affairs, Zhang Juntao; Director of the School of Public Administration, Zhang Xiangda; and professor of Public Affairs, Liu Xiaomei.

Founded in 1952, the Dongbei University of Finance and Economics is one of China's leading commercial colleges, housing 25 departments — including the School of Public Finance and Taxation, School of Finance, School of Economics, School of Accounting, Law School, School of Tourism and Hotel Management, School of International Economics & Trade, and School of International Business — and an enrollment of approximately 19,000.



Shenyang's Northeastern University President Zhao Ji, Chancellor Noriko Mizuta and some faculty members of the Chinese university and Josai and Josai International universities

In his opening remarks, Xia said, "The Dongbei University of Finance and Economics would very much like to join forces with the Josai University Educational Corporation to create joint research and education programs in MBA education, regional medicine and welfare, medical tourism and international nursing."

Chancellor Mizuta followed with a presentation on recent education programs at Josai University and Josai International University, emphasizing their unique brand of international education. In addition, given the growing aging population in Japan, Chancellor Mizuta voiced her hope to further extend their partnership with Dongbei, starting with interdisciplinary joint education and research programs in business administration, medical welfare, environmental studies and nursing.

The meeting concluded with the two parties signing a comprehensive agreement. Based on this agreement and with the progression of joint Japan-China studies, it is likely that many joint programs will be developed in finance, welfare, media, tourism, humanities and environmental studies.

Japan-China poetry reading

On June 2, two leaders of Chinese contemporary poetry — Xi Chuan of Beijing and Xiao Xiao — 10 local poets from Dalian, and leading Japanese poets Noriko Mizuta, Gozo Yoshimasu and Tian Yuan gathered for a reading at downtown Dalian's beautiful Kanfu Cultural Building.

Each poet contributed to this special occasion with heartfelt and moving readings. After each reading, students from the Dalian University of Foreign Languages provided translations in either Japanese or Chinese, reflecting a unique beauty different from the original works and prompting an outpouring of gratitude from

the poets. For the students as well, this proved to be an extremely valuable experience.

The Japanese works read for the event are scheduled to be published in the upcoming issue of the local Dalian literary journal, Haiyan, which boasts a rich 60-year history.

The reading opened with a beautiful koto performance from Jiang Cheng and Guan Jie, and famous calligrapher Wang Qi presented a work of calligraphy to the poets to commemorate the event.

Keynote lecture

On June 4, Shenyang's Northeastern University hosted a special keynote lecture by Honorary Northeastern professor Noriko Mizuta with about 80 graduate and undergraduate students of Japanese language and culture in attendance.

This lecture was the second in an intensive series organized by the Japan-China Joint Doctoral Program with the theme of "What is Literary Criticism? — The Birth of Literary Criticism and Western Modernization." The lecture looked at how the origins of literary criticism in Japan can be traced back to the Meiji Era where the genre emerged under the influence of the introduction of Western literature. This lecture, which referred to a number of important texts for understanding literature and culture, visibly piqued the curiosity of not only students studying literature, but those interested in culture and linguistics as well.

The keynote lecture was followed by the Japan-China Joint Doctoral Program lecture by Visiting Lecturer of Humanities Sumito Miki and associate professor Miyako Okada. Miki spoke first on the topic of "Reading the Journal of Tomiko Miyao (Before and After 1970)," which discussed the aforementioned author who settled in Manchukuo toward the end of the war and became an author following

her repatriation. In addition, Miki detailed the projects of Josai students working on Manchukuo literature while describing the path toward receiving one's Ph.D. Associate professor Okada spoke next on the topic of "Medieval Narrative Literature and Literary Style," providing a useful overview of narrative literature and its linkage to "monogatari bungaku (epic literature)."

Students using the Japanese language as an intermediary have the potential to serve as bridges not just between Japan and China, but between China and the world, as well as Japan and the world. Shenyang's Northeastern University and Josai have developed many joint programs at undergraduate, master's and doctoral studies levels. Through these numerous programs, we hope to train Japanese and Chinese students alike into becoming global human resources.

Visit to Northeastern Univ.

On June 4 at 5 p.m., the Josai delegation held a meeting with newly appointed Northeastern University President Zhao Ji. Zhao is well aware of the deep relationship between Josai and Northeastern, and expressed his particular gratitude for the Japan-China Joint Doctoral Program.

Zhao, who has experience studying abroad in Japan, expressed his high hopes for the joint education graduate program in global communication, with both sides stating their dedication to future support of human resource development.

The group was later joined by university Vice Presidents Jiang Maofa and Sun Lei, and following a guided tour of the vast Northeastern campus, clearly recognized the potential for continued partnership with the university. Having established a successful history of exchange, we hope to develop this program even further.



Student presentation in Japanese traditions class



Discussion in minority studies course

Josai Global College

All-English Undergraduate and Graduate Programs

nurturing knowledge, building character
providing human resources for global society

Certification

- Translation / Interpretation
- TESOL
- Museum Curating
- International Tourism
- Japanese Teaching Methodology

Multicultural Studies

- Art / Visual Studies
- Literature
- Media / Tourism
- Entertainment
- Gender Studies

Global and Local Studies

- Innovation
- Environment
- Welfare
- Diplomacy
- Tourism
- Agriculture

Technology

- Information
- Health
- Medical Care
- Welfare
- Environment
- Media

Projects

- Project Based Learning
- Overseas Seminars
- Fieldwork
- Field Trips
- Research Projects
- Presentation
- Proposal Writing

Graduate School of International Administration

Graduate School of Humanities

- Doctorate in Comparative Culture
- Master of Arts in Global Communication
- Master of Arts in Intercultural Studies
- Master of Arts in Women's Studies

Graduate School of Management & Information Sciences

Graduate School of Social Work Studies

Graduate School of Business Design

Graduate School of Pharmaceutical Sciences

- Cross-cultural competence through multilingual education
- Critical thinking and practical problem solving
- Certification in skills leading to international careers

International coordination of academic study and field work

Japan In The World

Overseas Seminars

Center for Language Education

127 affiliated universities in 25 countries

Center for Inter-Cultural Studies

Faculty of Nursing

Faculty of Pharmaceutical Sciences

Faculty of Social Work Studies

Faculty of Social and Environmental Studies

Faculty of Management & Information Sciences

Faculty of Media Studies

Faculty of International Humanities

Faculty of Tourism

Japanese Language Program

PAGE: 5

CMYK

学校法人城西大学創立50周年記念
Josai University 50th Anniversary

創作版画でめぐる
モダン都市東京

Traveling around Early 20th C Tokyo through Woodblock Prints



前期[Part I]: 2015. 6.2 tue - 6.27 sat
後期[Part II]: 2015. 6.30 tue - 7.25 sat

開館時間: 10:00~16:00 休館日: 日曜・月曜日
入館料: 一般 300 円 (前期入館者は後期 100 円引)。高校生以下無料
チラシ制作: メディア学部メディア情報学科 4 年 出射聖耶

Open: 10:00~16:00 / Closed: Sundays and Mondays / Admission: 300 yen (visitors to Part I receive a discount of 100 yen for Part II), free for high school students and under
Flyer design by Idei Aya, senior in the Faculty of Media Studies, Josai International University

原典: 東洋館 (東京回廊図会 東京版) 1945 年、木版多色、24.5×18.5cm、個人蔵 (前期展示)
Onchi Koshiro, "Scenes of Last Tokyo: Tokyo Station," 1945, full-color woodblock print, private collection

城西国際大学水田美術館
MIZUTA MUSEUM OF ART, JOSAI INTERNATIONAL UNIVERSITY

〒283-8555 千葉県東金市求名 1 番地・図書館棟 1 階
Tel. 0475-53-2562 <http://www.jiu.ac.jp/museum/>
1 Gumiyo, Togane-shi, Chiba 283-8555, Japan

Exhibition shows rise of 1930s metropolitan area after quake

by Nora Nemeth, Student,
Faculty of International Humanities

The Mizuta Museum of Art, on the Togane Campus of Josai International University, is showing a two-part exhibition of 1930s woodblock prints depicting the transformation of Tokyo into a modern metropolis in the aftermath of the 1923 Great Kanto Earthquake. The works on display, on loan from various collections, are by artists belonging to the Creative Print School.

For those acquainted only with traditional ukiyo-e, seeing these early twentieth century "sosaku hanga" creative prints for the first time will be a real thrill. To produce exciting effects appropriate for a new era, the artists utilized techniques that

would be considered mistakes in ukiyo-e. For example, Onchi Koshiro, left part of his 1931 print of Tokyo Station purposely unfinished so the rough grainy surface could express shadows cast by an iron awning.

Unlike ukiyo-e artists, whose role was limited to sketching and coloring, members of the new movement insisted on carving their own blocks and pulling their own prints. In another work by Onchi, we can see how the artist handled the chisel to create an impression of depth. Koizumi Kishio, whose prints are also on display, was famous for carving strong, clear lines with a v-shaped chisel. Because Creative Print artists were their own carvers, they could use their tools in distinctive ways to give expression to their own individuality. To emphasize the significant changes of

this period the artists resorted to bold colors, making the prints lively and attractive. Wandering around the exhibition, visitors can see how Tokyo became a modern metropolis with disaster-resistant infrastructure in the decade after the 1923 earthquake that left the city in ruins. One print shows a festival celebrating the city's revival. Many of the prints on display depict the new colors of the steel and concrete architecture that replaced the wood and brick buildings of the old city.

Walking through the gallery, visitors can feel the transformation into a modern, vibrant and Westernized city. A girl in the foreground of Onchi's Tokyo Station print is wearing a short-sleeved blouse. On Kawakami Sumio's scene of the Ginza, the modern girls "moga" have short haircuts and sport

城西大学創立50周年記念
Josai University 50th Anniversary

水田コレクション浮世絵名品展
Mizuta Collection Ukiyo-e Exhibition:
The entire scroll of *Genre Scenes in Edo* by Miyagawa Chōshun



宮川長春
「江戸風俗図巻」
すべて見せます!
特別公開
2015 7/7 TUE - 25 SAT

開館時間 / 午前 10 時 ~ 午後 4 時
休館日 / 日曜日・月曜日
※ 20 日 (祝・月) 開館、21 日 (火) 休館

会場 / ギャラリー 1
観覧料 / 一般 300 円、本学学生・高校生以下無料

Open / 10:00a.m. - 4:00p.m.
Closed / Sundays, Mondays, 21 tue
※ open on 20 mon

Place / Gallery 1
Admission fee / Adult • Student 300yen
※ Under 15, high school students and students of the Josai University are free

城西大学水田美術館
MIZUTA MUSEUM OF ART, JOSAI UNIVERSITY
350-0295 埼玉県東金市求名 1-1 /
1-1 Kaisyu-dai, Sakado-shi, Saitama 350-0295 JAPAN
Phone: 049-271-7327
<http://www.josai.ac.jp/~museum/>

宮川長春「江戸風俗図巻」部分、絹本着色、二巻、手紙 (1716 ~ 36) 頃 / Miyagawa Chōshun, *Genre Scenes in Edo*, color on silk, two scrolls, circa 1716-36



Student aims for victory at Paralympic Games

by Piotr Lewandowski
Faculty of Management and Information
Sciences

Tomoki Suzuki, a junior in the Faculty of Management and Information Studies, took home the silver medal in the men's wheelchair division of the Tokyo Marathon in February. In Suzuki's marathon debut, he posted a time of 1 hour, 30 minutes, 36 seconds. Wheelchair racers compete over the standard marathon distance of 42.195 kilometers and attain speeds over 30 kph. Suzuki, who until the marathon was a middle-distance specialist, is currently training

hard in hopes of qualifying for the 2016 Rio de Janeiro Paralympic Games.

Suzuki has shown his mettle for sports since competing in wheelchair basketball and tennis in elementary school, later deciding to focus on track and field. Thanks to coaching by a professional wheelchair racer he has continued to improve his times. In junior high school, he finished second in both the 100 meters and 200 meters in the Japan Para Athletics Championships.

He is currently putting in two to three-hour training sessions six days a week at a Tokyo sports complex. Suzuki holds several records at the international level for the 800 meters and 1500 meters. In the near term, Suzuki is focused on qualifying for the Doha 2015 IPC Athletics World Championships that will be held in October. Let's all cheer for our racer!

Students experience traditional rice planting

by Faculty of Social and Environmental
Studies

A group of Slovakian and Polish students, currently studying at the Togane Campus, recently participated in the Asian tradition of young rice plant transplantation known as "taue." This event was organized by the Department of Social and Environmental Studies at the rice paddies of the JIU Training Farm near the Togane Campus on May 30. The weather was pleasant for the 33 participants, including those from the Department of Social and Environmental Studies. The transplanted seedlings, both black and "Koshihikari" rice, had been grown from seeds germinated in the young plant cultivation training class on April 22. Participants started by stepping barefoot into the muddy pool and getting used to the feel of the water. Once they were ready, the participants lined up in rows, bent forward and carefully placed two or three 15-cm long plants at a time in the paddy. Despite occasionally getting bogged down in the mud, and the odd shriek when a frog jumped nearby, the group successfully completed the planting.



As the rice grows, the training class will continue to manage the water, weed the paddy and observe the various organisms living there. In September, the students will then harvest and dry the crop. Some of the rice harvested from the paddy will be sold at the JIU festival in November, while the rest will be processed into rice-malt for the production of fermented food, such as miso, the traditional Japanese paste of mashed and fermented soybeans. The students in this class are learning how agricultural production is an integral process, from the cultivation and

processing to the sale of food. In this way, the students are gaining a practical knowledge of food safety as well as gaining greater insight into the interrelations between agriculture, society and the environment.

This training program, which forms part of the "Small-scale Community Agriculture" educational project in the Department of Social and Environmental Studies, helps students learn about food production, environmental conservation in agriculture and local community reinvigoration through practicing agricultural production on a small scale.

Seven goals toward becoming
a leading university in the world
“7 J-Vision”



- Expanding the horizons of students' capacity to serve society
- Developing human resources with an international mindset, expertise and extensive knowledge of Japanese culture
- Continually improving the quality of educational programs; collaboration directly connected to local and international communities
- Improving our research capabilities and promotion of innovation
- Enriching the campus environment through internationalization and networking
- Establishing a stronger university governance system to support the dynamic development of education, research and social contributions to the community
- Strengthening the impact of our communication capabilities and social presence