



# JIU TIMES



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## Prominent guests celebrate Josai's 50th anniversary

by JIU Times

Josai University Educational Corporation, the operator of Josai University and Josai International University, held its 50th anniversary ceremony at JU's Sakado Campus in Saitama Prefecture on Oct. 31.

About 1,300 people, including Princess Takamado and guests from partner universities, took part in the event.

"I hope (JU and JIU) will continue to nurture youths who will be successful in the world and wish for your prosperity and further development," Princess Takamado said.

Also as part of the ceremony, Josai University Educational Corporation Chancellor Noriko Mizuta awarded Princess Takamado an honorary doctoral degree in recognition of her distinguished work for the advancement of science and culture within Japan and overseas, her leadership as a woman and as a representative of Japan in the promotion of international exchanges and her valuable contribution to education and research at Josai University Educational Corporation.

JU and JIU focus on global education. The two universities have 151 partner schools from 27 countries and currently have 1,705 exchange students from 33 countries.



Left, participants of the World University Presidents Forum 2015 pose at the event on Nov. 1. Right, Chancellor Noriko Mizuta speaks at a ceremony to celebrate the 50th anniversary of Josai University Educational Corporation.



In addition to the ceremony, presidents, rectors and senior officials from about 40 universities in about 20 countries visited JU and JIU for a discussion on global education, titled "World University Presidents Forum 2015," at the universities' Kioicho Campus in Tokyo's Chiyoda Ward, on Nov. 1.

"Japan is entering a new phase in education," Mizuta said in her opening remarks. As an example, she introduced the Global

Access Asia (GAA) program, which Josai and other Asian universities launched in August to share online courses among member universities.

She also thanked the participants, saying, "It's wonderful that all of you came to talk about global education and offer your advice."

Representatives of many universities shared their views, concerns and talked about

global education challenges.

Our common point in the discussion was the importance of training students and faculty members to be globally minded as well as the key role of exchange programs for globalization. They also all said language education is important, and expressed their wish to continue or strengthen their partnership with JU and JIU.

The participants also agreed that distance

learning makes it easier to have students from many cultural and language backgrounds learn together and praised the GAA program.

Mathana Santivat, former president of Bangkok University said governments can also play important roles. For example, easing visa restrictions can increase academic exchanges.

Hitoshi Abe, the chair in the Department of Architecture and Urban Design at UCLA,

shared his concern, probably somewhat unique to schools in California or the U.S., that foreign students coming to UCLA outnumber UCLA students studying abroad 10 to 1. He cited the quality of the curriculum and pleasant LA weather as possible reasons for this.

The World University Presidents Forum 2015 was concluded with JIU President Hakuo Yanagisawa's closing remarks.

## University press shares research with public

by JIU Times

The Josai University Educational Corporation University Press was opened within the Josai University Educational Corporation in March 2013. The press' main goal is to share with the public the academic findings resulting from research undertaken by universities affiliated with Josai University Educational Corporation; Josai University, Josai International University and Josai Base College. Secondly, the press seeks — through the publication of research findings — to further enhance the research and teaching activities of our universities. These activities will promote culture and learning which will in turn promote the development of society.

Following these guidelines, the press published within the first year after its creation (through March 2014) "Noriko Mizuta: Collected Interviews, Discussions, and Symposia 1, Patriarchy and Gender," in February 2014; and "Way Kuo, trans. Jiufu Sun, Issues and Prospects of Nuclear Power Generation from the Perspective of a Scientist: Various Problems of Energy/Environmental Protection/Safety/Reliability from the Viewpoint of the Fukushima Nuclear

Disaster," in March 2014. Way Kuo is the president of the City University of Hong Kong.

As Josai University Educational Corporation celebrated its 50th anniversary in 2015, the press published a Chinese translation of Josai's founding figure Mikio Mizuta's book "Butterbur Shoots: Autobiography of Mikio Mizuta." The press released this year "Noriko Mizuta: Collected Interviews, Discussions, and Symposia 2," in addition to other research findings.

Josai International University Press (part of JIU's Faculty of Media Studies), which was established before Josai University Educational Corporation University Press, is making all efforts to contribute to society and to our universities teaching and research activities. The press is currently working on the publication of the "Collected Works of Sakyo Komatsu, Complete Edition," as well as "Urashimaso," written by Minako Oba and translated by Yu Oba. Additionally, an "Anthology of Contemporary Japanese Women's Writing (Literary Criticism)," by Noriko Mizuta and translated by Weiqu Ye.

Other books published by the press are as follows: "International Symposium Commemorating Winning of the Cicada Prize: Giving World to the Inviolability of Life" edited by



Organization Committee of the International Symposium Commemorating Chancellor Mizuta's Awarding of the Cicada Prize, "The Outside Expressed: On Colonial and Cultural Experience. Josai International University Comparative Cultures Course's Comparative Gender Theory Lectures Collection 1" edited by Noriko Mizuta, "Unwritten Love Letters" poem by Noriko Mizuta, music by Shigemi Yoshioka and arrange by Shigemi Yoshioka/Yasuhide Ito, "Many Dreams: Collection of Haiku Poems" edited by Haiku Society of Josai International University and "The Road Home" authored by Noriko Mizuta, translated by: Jordan A. Y. Smith and published on Aug. 31.

## JIU's Shingo Usami drafted to play for Yomiuri Giants

by JIU Times

Shingo Usami, a fourth-year student in JIU's Faculty of Social and Environmental Studies was selected in the fourth round of the 2015 Nippon Professional Baseball draft Oct. 22 by the Central League's Yomiuri Giants.

Usami, who was welcomed by loud applause when he joined the public viewing of the draft at JIU's Togane Campus, was congratulated by students, professors and staff members when the pick was announced.

The powerful (181 cm, 86 kg) catcher is a graduate of Chiba prefecture's Kashiwa High School (Kashiwa City) and is a member of the Samurai Japan Collegiate National Team.

"Since my childhood, I've wanted to be a professional baseball player. I was very surprised to be selected by the Giants but honestly, I am very happy," said Usami, adding with a smile, "I would like to get close to Shinosuke Abe's level who, like me, throws with his right hand and bats left-handed. I know the world



of pro baseball is tough, but I want to do my best to become a regular."

JIU baseball manager Kiyoshi Sato commented, "The Giants are one of the best teams in Japanese baseball. This year marks the 50th anniversary of Josai, I expect many things will happen."



## Rose garden opens at Togane campus

by JIU Times

On Nov. 1, a rose garden was open on Josai International University's Togane campus. As befits an international university, roses planted on the garden come from across the world, and their pleasant scents wafted in the air.

The garden is about 700 sq. meters and has 560 plants in some 70 varieties including those from the United States, France, Britain, Germany and China. The garden is a gift from the alumni society on the occasion of the 50th anniversary of Josai University Educational Corporation.

Roses named after Noriko Mizuta, the chancellor of Josai University Educational Corporation, and Seiko Mizuta, as well as those presented by the Bulgarian Embassy in Tokyo can be found at the center of the garden. The garden is open to the public so that local residents can relax there.

At the opening ceremony of the garden, Yoshihiko Aoyagi, chairman of the alumni society, said, "Eighteen thousand alumni have given this garden out of a sense of profound gratitude. We hope that students will spend their time together here and continue to remember this place long afterward."



## KAMOGAWA CORNER

### Awa Global Village

by Faculty of Tourism

As part of the 50th anniversary of the founding of Josai University Educational Corporation, a ceremony to mark the opening of a new student dormitory was held September 1. Guests from the local community joined international partners from France and Italy, together with students in Kamogawa to celebrate the completion and opening of the new facility called the Awa Global Village (AGV).

The AGV is a 100-student-capacity, self-contained dormitory featuring all the conveniences you would expect from a modern purpose-built facility. It also boasts a unique landscaped inner courtyard that serves as an ideal place for students to understand more about the world. At the time of writing,

there are six different nationalities living in the AGV in multilingual and multicultural study bedrooms of two or four students. In addition to the study bedrooms, a communal space, library and seminar room provide ample opportunities for further informal and formal learning. For Faculty of Tourism students the AGV will make a valuable contribution to discovering the cultural differences and similarities that are vital to providing tourism services and hospitality of a global standard. As a truly multicultural environment, the AGV will in fact offer students a chance to have an overseas experience without leaving Japan!

The AGV will, however, not only be a place where students live but will also be a place for students and the local area to come together.

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# Josai, Yoshinoya agree on alliance

by Faculty of Management and Information Sciences

On July 23, 2015, Josai University Educational Corporation (Noriko Mizuta, Chancellor) finalized an extensive agreement with Yoshinoya Holdings Co., Ltd. (Yasutaka Kawamura, President) owner of the famous beef bowl chain as well as the self-service udon chain Hanamaru to cultivate human resources and organize other joint ventures. This agreement was made in the interests of expanding Josai students' understanding of the food service industry by organizing practical lectures and discussions led by members of the industry. There are also plans to develop internship programs, endowment courses and job fairs aimed at foreign exchange students.

Prior to the agreement's implementation, Yoshinoya Holdings organized a joint seminar for Josai International University undergraduate and graduate students from the Faculty of Management and Information Sciences that ran from May to July earlier this year. The course, which was attended by domestic and international students from China, Mongolia



Josai University Educational Corporation Chancellor Noriko Mizuta (right) and Yoshinoya Holdings Co. President Yasutaka Kawamura display the agreement between their two organizations.

and other countries, featured lectures from President Kawamura and other Yoshinoya employees on the development of the food service industry, Yoshinoya's management

system, human resource cultivation, globalization, branding and marketing strategy, and other related topics. They also arranged a field trip to Yoshinoya's Tokyo manufacturing

plant in Saitama Prefecture and engaged in active student discussions. With this extensive agreement, Josai and Yoshinoya hope to expand their alliance even further.

The agreement signing was held at Josai University Educational Corporation's Tokyo Kioicho Campus, and was attended by Chancellor Mizuta, JIU President Hakuo Yanagisawa and President Kawamura, among others. Chancellor Mizuta provided brief remarks, saying, "The summer seminar organized by Yoshinoya Holdings was, I believe, an extremely gratifying experience for the students that participated. I hope that we can organize a variety of activities with Yoshinoya from now on." President Kawamura responded by stating, "My personal desire is that students will know and understand the true state of the food service industry, and that this will in turn contribute to an elevation of the industry itself."

On the day of the signing, joint seminar students provided feedback on their experience. One male Chinese international student said, "The seminar provided many hints on how I might start a business in my home country."

## Serendipity

Fortunate encounter ——— Vol. 12

by Eric Hertzler, professor, Intensive Course in the Global College of JIU

When I was a kid, my mother used to say, "Never talk to strangers." I guess that in my western culture, we are suspicious of human nature, which is sometimes good, but mostly evil. Little Red Riding Hood is a good illustration of this "do not talk to strangers and stay on the path or the wolf will get you." It took me some years to understand it was wrong. I always loved sideways and talking to strangers.

From Dakar to Jakarta, from Lisbon to Istanbul, from Paris to Saint Petersburg, from San Francisco to Quito, from Rio to Tokyo, from east, west, south or north, I was never disappointed. There was always a fortunate accident and I really feel lucky about that. My encounters with Japan and the Josai community was one of my latest "fortunate strokes of serendipity" as it seems that in Japan, people are not scared of strangers and believe that human nature is mostly good.

I believe that we all have in ourselves this ability for adventures, discoveries and fortunate encounters. This must also be related in our inner selves when we start to search for personal growth, leading us to fantastic encounters. For instance, when we put ourselves in motion, in action such as when we start a new occupation that will lead us to make hundreds of personal encounters.

Those encounters will change our life giving it numerous meanings.

Maybe, it is also about the cosmos, stars and planets as if some facetious gods play on and on our fates with dice. Without even noticing, destiny (or fate) will unite us with other beings that change our lives no matter which part of the world we are in.

Of course, not all encounters are the same: there are the encounters of instants or moments of circumstances, encounters of life and casual or temporary encounters, but no matter what type of encounter we have, all of them have a reason to be. Many of these are like angels, falling from the sky as in a Wim Wenders movie, appearing in your life at the right time to give a hand and simply transform our day. Sometimes just above smiling angels, so close or so far away, are just here to inspire us on the next paths to take, or only appear to show us something important in life and disappear as quick as they came, or finally those life changing encounters that will deeply root in us and will last a lifetime.

Like the young French Poet Arthur Rimbaud named by Paul Verlaine as "the man with the soles of wind, (L'homme aux semelles de vent)", constantly in motion," I wish your legs, your dreams, will show you the world, your worlds. Talk every day to a stranger, do care to try, to experience, to get out of comfort zone and I guarantee you that you will live "a fortunate stroke of serendipity." After all, there is a wonderful wild wolf in each one of us.



## Students offer comfort for elderly at Iki-Iki Salon

by Narumi Yoshino and Chiho Takada, Students, Faculty of Nursing

We are holding a "Iki-Iki Salon (Lively Health Salon)" at City Lights Café from 1 p.m. to 3 p.m. every Wednesday from September to December.

The café is near Gumyo Station, Togane, Chiba Prefecture.

The salon is open to all residents over 65 years of age living near the station.

Five freshmen of JIU's Nursing Faculty are managing the salon as their extracurricular activities together with members of the Gumyo Station "Sunflower" longevity association.

Some senior students of the faculty are participating as advisors. JIU Whale Club vol-

unteers are also kindly helping the students to run the café. The club is an OB association of the JIU Senior Open College.

Currently 12 seniors are participating regularly.

They use tablet PCs together, and enjoy drinking coffee and talking with nursing students. Using the PCs for games seems to help keep them active mentally.

NTT East Japan is kind enough to lend the tablet PCs to them and we help the seniors with suggestions on how to best use them. We not only help the elderly, but also learn a lot from them.

Various new projects are now under consideration to promote the mental and physical health of the elderly.

## Threshold Ceremony held to encourage future nurses

by Miho Ohata, Student, Faculty of Nursing

The Threshold Ceremony, which recognizes the responsibilities of nurses and raises the awareness of those who aim to enter the profession, was held in September. Created by students, the ceremony has been held for the last three years. We all made the following declaration: "May my life be devoted to service and to the high ideals of the nursing profession."

The ceremony brings our hearts together and unites us in our commitment to nursing. Therefore, I have renewed my determination to dedicate myself to nursing and to try my hardest, even during the tough times.



## Exchange agreements signed in France

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

A delegation from Josai University Educational Corporation led by Chancellor Noriko Mizuta (Yukihisa Kitamura, Head of the Chancellor's Office; Gorota Kume, Vice Head of the Center for European Studies; Professor Romain Duchesnes, Faculty of Media)

visited France from Sept. 22 to 27. Josai University signed an academic exchange agreement with the IÉSEG School of Management, Université Catholique de Lille and with the Université Paris-Est Créteil Val-de-Marne in October 2014. The Center for European Studies was established on this occasion.

During the visit, Josai University signed an exchange agreement with a new partner

university in France, the Université de Bourgogne, and deepened the bonds already existing with partner university Université Catholique de Lille, opening a new 1+1 research program as well as creating links between art museums. While visiting the Université Catholique de Lille, the Université Paris-Est Créteil Val-de-Marne, the Université de Bourgogne and the Musée Guimet, the



delegation was able to make arrangements to open a research program focusing on a new language and culture, thus making significant steps to promote academic exchange between our university and France.

## Lecture series on social and environmental studies

by Faculty of Social and Environmental Studies

Dr. Louis Lemkow, a professor at the Institute of Environmental Science and Technology, Autonomous University of Barcelona, Spain, and doctor honoris causa at JIU, held a series of lectures titled "Introduction to Social and Environmental Studies," during a five-day intensive course at Togane Campus from August 31 through September 4. As part of the All English Program in the Global College, this course was not only open to students from the Department of Social and Environmental Studies, but also to students from all other departments as well.

Dr. Lemkow discussed European thinking on the interrelation between human society and the environment. One of the areas he explored was how people perceived their society anew when ecological science, including Darwin's theory of evolution, developed in modern times. Based on this historical study of environmental theories in Europe, he further inquired how we could solve actual problems facing the world today, such as global climate change and the proliferation of new globalized environmental risks, which have major negative impacts on vulnerable ecosystems and on human health. Many of these environmental problems were shown to be anthropogenic in origin, that is to say, caused by human action.



by Miyuki Hatori

My second life started here in Shenyang, China, where I am working at Northeastern University, a sister university of Josai International University. When I was a university student, I never imagined that I would be working in China one day.

During my university years, I simply lived my life without any particular dream in mind. However, when I thought about the future, I just knew that I loved English and the marvelous atmosphere of the airport, so I aspired to work for Japan Airlines. In order to achieve my dream, I put a lot of effort into studying English and took the TOEIC test countless times.

After I graduated from university, I studied

abroad at the University of British Columbia in Canada, and then I got a job as a member of JAL's ground staff. Working behind the check-in counter, at the boarding gate and in the lounge every day was very enjoyable and fulfilling. Three years passed in the blink of an eye. After the fourth year, something happened that completely changed my life. I was appointed as the instructor for new employees working in the lounge.

Before this promotion, I had always been on the receiving end of education, but for the first time, I understood what it was like to be on the other side. I did not know that teaching and conveying information to others was so challenging yet enjoyable. From this experience, I became interested in teaching for the first time. In particular, I wanted to be a teacher at a university. In order to do that, I thought about going to graduate school to continue my studies. Luckily for me, there was a JIU festival going on at the time, so I went there to enjoy it as well as visit Maria Shiguemi Ichiyama-sensei to consult with her about my decision.

A new Global Communication program

had just been established at the graduate school, so I thought that was my calling and decided to enroll. However, as I was counting down the last of my days at the airport, I began to wonder whether I had made the right decision. I loved everything about my fantastic job, yet, I was willing to risk giving it up and start all over as a student. On top of that, I was not guaranteed to become a university teacher even after graduating. However, it was too late, there was no turning back. Something deep down inside of me told me that this path will lead me to something better.

I entered the graduate school and spent countless hours studying. I am certain that I have never studied harder in my life than my time in graduate school. It was exacting, but I was able to pull through because I was studying together with others who had the same goal. Later, I was selected by the Japan Foundation to go abroad on an internship for Japanese-language education. I went to California State University Long Beach in the United States for four months. I received hands-on training at the university

and learned about Japanese-language education. I also worked as a teaching assistant at a Japanese heritage school, visited immersion schools and attended workshops for Japanese teachers. Thanks to this experience, I learned a lot about Japanese education from various places and numerous people.

I returned to Japan with a great sense of fulfillment. Soon afterward, it was time for me to start writing my thesis. At that time, Masato Kurabayashi began talking to me about becoming a Japanese teacher in China. Like before, I made my decision without any hesitation.

Now, I am faced with the reality that I am living in China as a Japanese teacher. I came to Shenyang in September without knowing how to speak even a single word of Chinese. Even though I could not speak the language, I was able to communicate in other ways thanks to the knowledge and techniques that I learned during my university years. As a Japanese teacher, I interact with many students every day. The students do not usually have opportunities to communicate with Japanese

people, so my role as a Japanese teacher is important. I participate in numerous activities, from a Japanese club to the Japanese speech contests. Even though I am very busy, I enjoy my life here very much because it feels great knowing that I am helping many students to learn Japanese. After all, that is the reason I came to Shenyang.

The kinds of interactions I have with the students vary from grade to grade. But all of them are precious. Every day, students call me, "sensei!" and greet me as they walk to class. The first-year students are not able to hold a conversation yet, but they try very hard to use the vocabulary that they have just learned. "Sensei! Ohayo gozaimasu!" and "Ogenki desu ka?" Seeing the smile on their faces simply from speaking Japanese makes me feel warm inside. The fourth-year students talk with me about a variety of topics: from news stories to advice about graduate school in Japan. They never forget to use the proper honorifics, either.

University is a time when students think about the direction of their future and what



they want to do down the road. I believe that my biggest job as a teacher is to turn ordinary university students into productive members of society through Japanese education. The Japanese language can be taught anywhere in the world, but it is very important to change the way it is taught by adapting to the method used in the education system of the respective country. At the same time, teachers and students should make an effort to properly understand each other's culture.

I have no idea what will happen in five or 10 years from now. For that reason, I will treasure every encounter that I have every day and put in 110 percent effort into everything that I do.

# Students exchange dance, language lessons in Vietnam

by Ruka Watanabe, Tatsuo Imahara, Ryuya Komaba, Mami Yamaguchi, Itsuki Soma, Riho Izawa, Yurie Ohira, Yuki Nagata and Yurika Kodera, Students, Faculty of International Humanities

For 12 days from Sept. 6 to 17, nine students from our International Humanities department enthusiastically embarked on a study tour to Vietnam. We mainly stayed in Ho Chi Minh City and visited different places each day. In the first two days, we visited our two sister universities, Ho Chi Minh City University of Technology, and Ho Chi Minh City University of Technology and Education. At each university, we talked about our hometowns and Japanese culture. Cultural exchange programs were also conducted. We performed the soranbushi dance, wearing traditional happi costumes, and Vietnamese students performed their traditional dance in *ao dai* traditional costumes. We took Vietnamese language lessons and we also taught simple Japanese. Everybody played games and engaged in other activities in different languages. It was fun and interesting to meet and talk with so many Vietnamese students. They were all enthusiastic, asking about our language, popular culture, and our families and friends. We were very happy to meet and exchange our views both in English and Japanese.

Apart from our sister universities, we

also visited a high school where we taught Japanese culture and language. The students welcomed us to their classroom just like we were movie stars! After the class, we also showed the students *oonawatobi*, and played football and volleyball with them. It was a lot of fun! We also had a chance to visit a school for blind children. They welcomed us with beautiful songs played on Vietnamese instruments. We were very impressed with their expressive voices and the music. On another day, we visited an orphanage along with students from the

**'By interacting with local people and children, we deepened our understanding of Vietnamese society and had valuable experiences ...'**

University of Technology and Education. We spent time with the children making origami, drawing pictures and singing songs together.

We also took part in a tour of Ho Chi Minh City and visited Cu Chi tunnel, and through those visits, we learned more about their history and the history of the tragic Vietnam War. However, Vietnamese society has been rapidly changing and transforming, and the war wasn't raised much as a topic of discussion, especially when we talked to young people, but we could still see many signs of its tragedy, and we

realized that we had to study more about it from history.

We took part in a tour to Mi Tho, which is about two hours' drive from Ho Chi Minh City. Mi Tho is a popular destination in the Mekong River Delta region and we cruised the waters on both a sightseeing ship and a small boat. The following day, we visited a small village nearby Mi Tho. We went there with children and high school students from Ho Chi Minh City, and we experienced rural lifestyle through a home visit with a local family, during which we all dined on local cuisine, including fresh fruits and vegetables. We also did some volunteer work in the village under the guidance of a local NGO. We collected some samples of soils and plants with children and high school students and helped them make maps: one of their village and another of their local biotope — the flora and fauna that are specific to their area. We were also impressed by the story told by villagers, about how they can tell it's evening when roosters climb up a tree, instead of looking at a clock.

By interacting with local people and children, we deepened our understanding of Vietnamese society and had valuable experiences both in the country's urban and rural areas. We hope we will soon have another opportunity to visit Vietnam and learn more about the culture, particularly in the countryside, and to do more volunteer work especially among children.



## Mizuta collection showcases ideal beauty of ukiyo-e

by Anna Schille  
Student, Faculty of International Humanities

Ideal beauty appears in paintings and art works in all cultures at all times. But the ideas of ideal beauty are as varied as there are creators of such works. And while these ideals share similarities within their cultures and time periods, they may change significantly within the span of a few decades. The exhibition "Interplay of Beauties in Ukiyo-e" at the Mizuta Museum of Art, provided an excellent example of this phenomenon.

In order to demonstrate the transformation of concepts of ideal beauty in ukiyo-e (literally "floating world") paintings and prints, the works were displayed in chronological order starting from the seventeenth century to the end of the nineteenth. On entering the gallery, visitors saw five paintings, each mounted on scrolls. The first showed a lady sitting inside a pavilion. Next to her were a brush, ink and an empty sheet of paper. The pavilion was on the shore of a moonlit lake. As gallery curator Mizuko Horiguchi explained, "Educated Japanese of the period would have been deeply moved by the painting because they would have recognized the scene as that of Murasaki Shikibu, the eleventh century noblewoman, author of *The Tale of Genji*. What better way to begin an exhibition about beauty than with a beautiful woman writing a beautiful story?"

Another of the five paintings shows five characters associated with the pleasure quarters. They are walking along a highway, turning back to gaze at Mount Fuji in the distance. The work parodies a passage from another thousand-year old literary masterpiece, *The Tales of Ise*, in particular a scene known as *Azuma-kudari*, literally "descending to the East," which referred to having to leave the pleasures of Kyoto and go into exile in an area that corresponds to present day Tokyo but which back then was "rough and uncivilized." Curator Horiguchi pointed out that in this work the colors were particularly bright indicating that the painting had been specially ordered. Dyes of higher quality were used for such works.

On the next wall we saw a woodblock print with a "beauty and beast" theme; in the background of this Japanese print the artist has placed a distinctly Chinese looking character, easily recognized by con-

temporary viewers as Guan Yu, a military leader in the *Romance of the Three Kingdoms*. In this print his role is to act as a contrast to the beauty of the Japanese courtesan in the foreground. Again, print consumers of the day would have been familiar with Chinese literature and would have understood the reason the artist had placed Guan Yu in the picture.

In paintings and prints produced in the late seventeenth and early eighteenth centuries the ideal woman was young, somewhat plump and not particularly tall. However, in the print displayed next to Guan Yu and the courtesan, produced only a few years later, three young girls fording a shallow river have been given distinctly childlike looks. The print is by Suzuki Harunobu (1725-1770) who achieved fame for finding beauty in the seemingly ordinary. Prior to Harunobu, one had to have been a famous person to appear in a work of art whereas the three young girls crossing the river were people one might see anywhere. All the same, Harunobu cleverly used them to represent people of high rank. Ordinarily an aristocrat would ride across the water and stand on the other side, looking back to enjoy nature. Here, instead of a horse, the girl in the middle wears wooden clogs called "komageta" in which the character for "koma" means pony. The two girls beside her are shown lifting her long dress to keep it from getting wet, much as servants might do. The print is part of a famous series titled the Six Tama Rivers.

Further along we see the ideal of beauty again transformed, this time from a childlike figure to a tall, mature woman. The faces of subjects have become elongated, lips are fuller evoking an image of sensuality, and long necks have become shorter. In Meiji (1868-1912), faces would acquire subtle expressions. What is also remarkable about Meiji prints is that they are far more colorful than those from the Edo Period (1600-1868). This is due to the import of aniline dyes from Western countries which were cheaper than native dyes, and also produced stronger colors that did not fade.

"Interplay of Beauties in Ukiyo-e" was shown from October 1 to 17 and again during the JIU festival from November 1 to 3. The Mizuta Gallery has an extensive collection of Ukiyo-e. Information about future exhibitions is available on the JIU website. Entry for students is free of charge.



## Professor from France lectures management

by Shintaro Abe, Faculty of Management and information sciences

Professor Eric Hertzler from the Faculty of Economics and Management, University of Paris (Universite Paris-Est Creteil Val de Marne), taught an "Introduction to Global Management" course in the Global College of JIU from August 26 to 29. It was a two-credit intensive course in English. Professor Hertzler is a visiting professor at JIU.

Global College is for students who have studied abroad or who want to study abroad in the future.

Professor Hertzler deliberately gave the lectures in English so that the Japanese students could understand them without too much difficulty. The course consisted of a mix of lectures, readings, case studies and discussions. A strong emphasis was placed on group work and oral participation.

The students experienced a management course in English as if they were studying at a university overseas. One of the students said that it was difficult for him at first to understand a class conducted in English, but he was able to understand most of it. He could also make friends with exchange students who participated in Professor Hertzler's course.

## JIU TIMES

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Josai University 50th Anniversary  
The Mizuta Collection: Interplay of Beauties in Ukiyo-e

2015.10.1thu - 10.17sat  
+ 大学祭 JIU Festival 11.1 sun - 11.3 tue

開館時間: 10:00 ~ 16:00  
休館日: 日曜・月曜日 (ただし11月1、2日は開館)  
入館料: 一般 300円、高校生以下無料  
チラシ制作: メディア学部メディア情報学科4年 豊田麻衣  
Open: 10:00 ~ 16:00  
Closed: Sundays and Mondays (except Nov.1-2)  
Admission: 300 yen (free for high school students and under)  
Flyer design by Toyota Mai, senior in the Faculty of Media Studies, Josai International University  
図版: 掛川春草《美人愛猫愛犬図》部分、絹本着色、94.3×33.1cm、寛政1~4年(1789~92)頃  
Kattukawa Shunsho, "Beautiful Woman with Pet Cat and Dog," color on silk, hanging scroll, 94.3×33.1cm, c.1789-92

城西国際大学水田美術館  
MIZUTA MUSEUM OF ART, JOSAI INTERNATIONAL UNIVERSITY

〒283-8555 千葉県東金市求名1番地・図書館棟1階  
Tel. 0475-53-2562 <http://www.jiu.ac.jp/museum/>  
1 Gumyo, Togane-shi, Chiba 283-8555, Japan



## Mizuta awarded honorary doctorate

by JIU Times

Josai University Educational Corporation Chancellor Noriko Mizuta was awarded an honorary doctorate in pedagogy on Aug. 21 by Hannam University, a prestigious school in the central South Korean city of Daejeon.

Josai and Josai International University (JIU) set up an academic exchange program with Hannam in 2009. Ever since, the Japanese and South Korean universities have actively collaborated, exchanging students and organizing educational programs on international culture. In December 2012, the partners had their first friendly soccer match with Japan's Princess Takamado, honorary patron of the Japan Football Association, in attendance at Prince Takamado Memorial Sports Park, which was built to commemorate the 20th anniversary of JIU. Mizuta was honored with the Hannam doctorate for promoting youth sports and educational activities in the two countries by forging friendly ties between them.

The award ceremony for Mizuta's doctorate took place at an auditorium at Hannam. After being presented with the doctorate by President Kim Hyung-tae, Mizuta said, "Hannam has friendly relations with Josai and its sister school. It also plays a central role in South Korea's higher education and is renowned around the world. It's an immense pleasure and honor for me to have been awarded an honorary doctorate by such a university and I'm privileged to be a member of your university. To be worthy of the trust

of your university, we will make every effort to further upgrade our international educational programs and educate the young. They will build a peaceful future in the 21st century and forge friendly and cooperative ties between South Korea and Japan."

Mizuta added, "We urge students of Hannam to visit Japan and JIU and think about the future of Asia and the world. We want students of (both Josai and Hannam) to become leading pillars of the world."

In April 2014, Hannam awarded an honorary doctorate to Princess Takamado.

### A friendly soccer match

After the award ceremony, athletes from JIU and Hannam played their second friendly soccer match at Hannam's sports ground. Hannam ranks second in South Korea's student soccer league and has produced many athletes who went on to become members of Japan's J. League. Josai International University's soccer club belongs to the autumn first division of Chiba Prefecture university soccer league and is vying to climb to the Kanto university soccer league under the leadership of its coach Tetsuji Koyama, a former coordinator of Japan's national soccer team.

In the first friendly match, JIU defeated Hannam 2-1. This time, the game ended in a draw at 1-1.

### Hannam president comments

Even though relations between South Korea and Japan have been strained, bilateral collaboration in cultural and educational activities is making progress. What Hannam,

Josai University and JIU are doing together is a good example of efforts to promote bilateral friendship. We feel honored that Chancellor Mizuta has received our honorary doctorate following in the footsteps of Princess Takamado.

Amid globalization, both Japanese and South Korean universities are faced with numerous challenges. Still, I hope that Hannam and Josai will make joint efforts to produce leaders of the international community. South Korea, Japan and China must tackle global issues, including environmental protection. It is important that we learn from one another. I am pinning my hope on the young who will play an important role in a new era.

### Dongseo University

On August 24, 2015, an official launching ceremony was held at Pusan's Dongseo University for Global Access Asia (GAA), a new online education system proposed at the 2014 Asian University President Forum (AUPE) that aims to address the importance of international education in Asia in the global age.

Josai Chancellor Noriko Mizuta commended the online system's task force comprising Josai International University and four other universities observing the significance of building a system based on Asian cultural diversity.

In the round-table discussion that followed, panel members offered passionate views on modes of quality assurance, ways to enrich GAA and the potential of international education programs associated with GAA.

JIU and Dongseo University are now set to begin production on their second joint cinematic feature!

In March 2013, to commemorate JIU's 20th anniversary, the Faculty of Media Studies partnered with Dongseo University in producing and screening the feature film Winter Fireworks. The film tenderly depicts a man who evacuates his hometown to Chiba's Kamogawa after losing his wife and daughter in the Great East Japan Earthquake, and forms a relationship with a female Korean exchange student in an attempt to ease one another's sense of isolation. The production process, which involved adapting an original Korean screenplay to Japanese scenery and customs, proved to be a great experience for students on both sides, as it served as a means of cultural exchange through international coproduction.

With Josai and Dongseo Universities celebrating their 50th anniversaries in 2015, they decided to embark on another coproduction to commemorate this landmark. This particular production was agreed upon during a conference between Josai Chancellor Mizuta and Dongseo Chancellor Dong-soon Park during the former's visit to the Dongseo Campus. Chancellor Mizuta and Chancellor Park envision a production that will even surpass the previous project, and contribute to the program of exchange between Josai and Dongseo.

Dongseo University's Film and Video Department, with whom Josai will partner for the production, is located adjacent to the Centum City Cinema Center, the main site



Top, soccer teams of Josai International University and Hannam University pose to commemorate a friendly match. Bottom, Chancellor Noriko Mizuta (left) receives her honorary doctorate diploma.

of the Pusan International Film Festival and an ideal place to study film. The campus boasts one large 1,140-seat theater and two smaller 100-seat screening rooms, as well as postproduction facilities and state-of-the-art equipment.

The campus also houses a museum that displays items from the films of Korean cinema legend Im Kwon-tek.

Preproduction for this second feature will begin in the middle of October this year, following the conclusion of the Pusan International Film Festival, with plans to finish the scenario by the end of the year and begin shooting next spring. The premise of the film will be set in Kamogawa and depict Japanese-Korean exchanges. The scenario will be a

collaboration between students from both schools and cinema faculties will act as supervisors of the project. Japanese and Korean students will collaborate on every level of the production, including scenario rewrites, preproduction, filming and postproduction. This opportunity to collaborate on a project with people from different cultures and different approaches allows us to consider the importance of international coproductions. We expect that this project will vastly expand the worldview of students and encourage artistic development.

Production is scheduled to wrap by spring or summer 2016, aiming for a premiere screening at Dongseo's theater during the 2016 Pusan International Film Festival.



## Memorial hall construction begins

translation by Beata Barany,  
Faculty of Contemporary Policy Studies

On October 6, as a part of the celebrations of the 50th anniversary of Josai University Educational Corporation's founding, the groundbreaking ceremony for the Mizuta Mikio Memorial Hall and the new faculty building for pharmaceutical sciences took place at Josai University's Sakado Campus.

The two-floor Mizuta Mikio Memorial Hall takes up approximately 1,800 square meters. In addition to the Mizuta Mikio Memorial Exhibition Room, which opened temporarily in the Sports Cultural Center on July 1, the facility will include, among others things, a guest area for accommodating distinguished overseas guests and VIPs. Furthermore, with its multipurpose lounge space prepared for various activities (such as receptions and workshops) the hall will become a base for international education and local cooperation. The new Pharmaceutical Sciences Faculty building, with one floor below ground and nine floors above will be approximately 11,500 square meters. Construction work is planned to finish in March 2017.

"If the aim of these last 50 years was to build a platform for Japanese people, then the objective of the next 50 years will be the creation of a platform for the cultivation of new Japanese people," said designer in charge Hitoshi Abe.



## Dongseo Univ. president receives doctorate

by JIU Times

An honorary doctoral degree was awarded to Chang Je-kuk, president of Dongseo University in Busan, Korea, by Josai International University.

The university awarded the degree to reward Chang's tireless efforts in elevating the quality of higher education in Korea to ensure that it meets the needs of an increasingly global society and improving relations between Japan and Korea through academic exchanges, in anticipation of the 21st-century Asian era.

The award was presented to Chang on Sept. 11, the same day the matriculation ceremony of JIU was held at the Mizuta Memorial Hall in Togane, Chiba Prefecture.

"As of today, I've become a member of Josai International University. I'm very proud and full of emotion," said Chang in his acceptance speech. "This degree is a great honor not only

for me personally, but also for Dongseo University."

Commenting that Dongseo University and Josai International University have many things in common, including both being founded in 1992, Chang said that he cannot help "but feel a very rare connection" between the two universities. Chang said that the two universities are "like twins" not only in form but also in what they pursue: the globalization of university education. He has worked to strengthen the relationship between the two universities, as well as with other universities in the world, to realize this goal.

Chang was instrumental in developing the Korea-Japan Next Generation Academic Forum, which seeks to deepen a mutual understanding between the two countries.

He also led the way in establishing Global Access Asia, an online education network created to help higher education in Asia contribute to the global community.