New dormitory provides space for student interaction

by JIU Times

On Jan. 27, Josai International University held a ribbon-cutting ceremony for its new dormitory, which has 43 rooms and a capacity for 120 residents, who will mainly be students from overseas, as well as some Japanese students.

The opening of the dormitory, which is just across the street from JIU, was timed to coincide with the activities celebrating the 50th anniversary of Josai International University Educational Corporation.

The ceremony was attended by hundreds of students, faculty, deans, local Shinto priests, government officials, embassy personnel and journalists, as well as President Takehiko, as the ‘Togane Global Village’ becomes the ‘Prince Takamado Memorial Gallery’ displaying various items commemorating the late prince.

The dormitory is adjacent to the Togane Campus and boasts a beautiful and modest design. It aims to serve as an environment for students to comfortably focus on their studies.

President Motonori Naito said.

In addition to housing the 120 students, the new dormitory also includes space for student interaction, including a new Student Life Center, which houses a café and a lounge, as well as a new kitchen and a community room.

The dormitory is expected to be completed in early February and will provide a new space for students to interact and spend time together.

Josai International University

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Josai rings in the 50th with symposium on sound

by JIU Times

As the 50th anniversary of Josai University’s founding approached, a symposium was held in the Founders’ Hall on Nov. 14, with the theme of “Mikio Mizuta and Josai’s 50 years.”

The event was held to celebrate the 50th anniversary of Josai University’s founding, which was established in 1966.

Josai welcomes visitors from French university

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

Guests from France’s University of Bourgogne (Université de Bourgogne) visited the Tokyo Kioicho Campus on December 1, 2015. The party included Alex Frame, Bernard Altheim, De Simbolo Perez and Vincent Pernet.

The University of Bourgogne was founded in 1722, has an enrollment of 37,000 students (3,000 study abroad students), located in the Burgundy region of east France, it has four campuses across the region, which is approximately 1,400 kilometers southwest of Tokyo.

While Chancellor Naito Minatou led a delegation from Josai University on a visit to France in September 2015, the two universities signed an agreement to cooperate in various areas, including student exchange, faculty exchange, and the creation of various cultural exchange programs between students, including student exchange and undergraduate and graduate levels.

The party from the University of Bourgogne also spent time visiting the Tokyo Kioicho Campus and the Josai International University Togane Campus.

More concrete cultural exchanges between students are set to begin in 2016.

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Josai offers Japanese language, cultural experiences

by JIU Times

Josai International University created the School of Tourism to assist students from all over the world in gaining an awareness of cultural differences and in gaining experiences that will be beneficial in their professional and private lives. The School of Tourism was created to assist students in gaining an understanding of Japanese culture and the Japanese language. In addition to studying Japanese, the students are able to learn more about Japanese history, traditions, and ways of life. Through these experiences, the students are able to gain a better understanding of cultural differences and to develop an appreciation for different ways of life.

Hungary Day offers food, dance, lectures

by Atsuko Kiriyama, Center for Language Education

On December 7th, 2015, the Taiwan-Japan Friendship Association and the JIU Educational Corporation held a Taiwan-Japan Culture Festival at JIU. The event was attended by a large number of students and faculty members, who came together to celebrate the cultural diversity of Taiwan and Japan. The event included a variety of activities, including a taiwanese cooking class, a taiwanese dance performance, and a taiwanese music performance.

New Year’s ASEAN gathering halls exchanges

by Nobuyuki Lakai, Ph.D.
Josai Center for ASEAN Studies (JACS)

The New Year’s 2016’s Gathering of the Josai Center for ASEAN Studies (JACS) was held in Josai University’s Hikarigaoka Hall on January 29, 2016. In May 2015 to promote academic and scientific exchange between Japan and ASEAN countries, the Josai Center for ASEAN Studies (JACS), in cooperation with the ASEAN University Network (AUN) and the Association of Southeast Asian Nations (ASEAN), began to sponsor the ASEAN Universities (AUN) conference, and this year’s conference was held in Tokyo, Japan. The event was attended by delegates from ASEAN countries, including Thailand, Malaysia, Singapore, Indonesia, the Philippines, Vietnam, and Laos. The event included a variety of activities, including a panel discussion on the current state of ASEAN and a roundtable discussion on the future of ASEAN.

Japan Sweden Society holds dinner party

by Josai International Center for the Promotion of Arts & Sciences (JICPAS)

On December 13, 2015, the Japan Sweden Society held a dinner party at the Hotel Takanawa Gate City. The event was attended by approximately 100 people, including members of the Japan Sweden Society, Swedish and Japanese students, and faculty members of Josai International University. The event included a variety of activities, including a Swedish traditional dance performance, a Swedish traditional meal, and a Swedish traditional music performance.

Serendipity: A Chance Meeting

Vol. 13

by Nobuyuki Takai-Thuam
Guest Professor, Josai University

In conclusion, I would like to express my gratitude to all the people who have contributed to the success of this event. Without their efforts, this event would not have been possible. I would also like to express my appreciation to the Japan Times for publishing this article and to all those who have provided support and encouragement.

JIU’s mission: Character building through learning

by JIU Times

In addition to studying Japanese, the students are able to learn more about Japanese history, traditions, and ways of life. Through these experiences, the students are able to gain a better understanding of cultural differences and to develop an appreciation for different ways of life.

Profile of Chizuru Mizuta

The Chosokabe Josai University Educational Corporation, Chosokabe, Aichi 483-8501, Japan

A Chance Meeting

A major issue was the language. The Japanese were not used to hearing my voice, and they had difficulty understanding the meaning of my words. This was a major obstacle in my efforts to communicate with the Japanese. However, I was able to overcome this obstacle and establish a good working relationship with my colleagues in Japan.

The Bangladesh Day was held at the hotel on the morning of December 7th, 2015. The event included a variety of activities, including a Bangladesh traditional dance performance, a Bangladesh traditional meal, and a Bangladesh traditional music performance.

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Lecture series examines Japanese traditional arts

by KIITimes

The Josai University Educational Corporation commemorated the 50th anniversary of the university’s founding with a lecture series titled “Japanese Traditional Arts” in November. The series consisted of 12 lectures on various aspects of Japanese traditional arts, including calligraphy, printmaking, and folk art. The series aimed to provide a deeper understanding of Japan’s rich cultural heritage and its influence on contemporary art.

The series began with a lecture on the history of Japanese calligraphy by Professor Emeritus Shigeo Imai. He discussed the origins of calligraphy in Japan, its evolution over the centuries, and its role in Japanese culture. The audience was impressed by the beauty and complexity of the calligraphy on display.

The next lecture was on printmaking, a traditional Japanese art form that is still practiced today. The speaker, a renowned printmaker, presented a selection of his works and explained the techniques involved in creating them. The audience was fascinated by the intricate details and vibrant colors of the prints.

The series also featured lectures on traditional crafts such as pottery, woodblock printing, and paper making. Each lecture was illustrated with beautiful photographs and videos, giving the audience a glimpse into the world of Japanese craftsmanship.

The series concluded with a lecture on modern Japanese art. The speaker discussed the influence of traditional arts on contemporary artists and how these traditions continue to inspire new forms of expression. The final lecture was a fascinating look at the role of art in modern Japan and its relationship with the country’s history and culture.

The lecture series was well-received by the audience, with many expressing their appreciation for the opportunity to learn more about Japanese traditional arts. The university plans to continue hosting similar series in the future to promote cultural understanding and appreciation.
Asian poets attend Modern Poetry Event III

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

The Josai University Educational Corporation held “Modern Poetry Event III” in the Josai University Building Hall on the Tokyo Kioicho Campus on Nov. 2, 2015. The theme was “Ripped Sheets Left on the Roof – Meeting of Poets from Japan, China and South Korea,” and its featured readings of poetry and music were praised, as well as panel discussions. It was sponsored by Shekhepas publishing and was one of many events commemorating the 50th anniversary of the university’s founding. Along with readings, the 15 poets talked about the expression and potential of modern poetry, as well as language and translation. Chancellor Nobuo Mizuta, himself a poet and scholar of comparative literature, was one of the participants. She was joined by other prominent poets, including critic and modern poet Xi Chuan, who represented China, and internationally regarded Moon Chang-hee from South Korea.

In December 2015, Chancellor Nobuo Mizuta was awarded Sweden’s Cikada Prize for her poetic expression of the majesty of life in East Asia. In honor of this event, the university held “Cikada Prize Winner Commemorative International Symposium” in June. Last year, Moon Chang-hee was among the other winners invited. Later in November that same year, she and Chancellor Mizuta held “Modern Poetry Event II” which was joined by her husband. Then during May, the city of Dalian, China, hosted a reading of Japanese and Chinese poets. The event this year was a meeting of well-known poets from East Asia, South Korea and Japan. The other poets were Toriko Takarabe, Minori Takahashi, Goto Yoshinari (Josai International University, visiting lecturers), Masako Fujii, Yurika Funaki, Shim Takahashi and Tan Yan (Josai International University visiting lecturers). Before the panel discussion, Chancellor Mizuta said: “At this time, we are starting a Center of International Modern Poetry, as part of our celebration of Josai University’s 50th anniversary. This event also commemorates the establishment of this center. Poetry is an amazing form of expression. However, I believe it is also possible to understand a poem in the exact same way as many others do, in the same way your individuality. What can you share, what is the new expression of poetry? I’ll like to hear your thoughts on that point.”

The event’s title, “Ripped Sheets Left on the Roof,” was taken from one of Xi Chuan’s works. Similar to the Chinese custom of burning a deceased person’s clothes on the roof during the festival, Xi Chuan said: “The number of those who read poetry is decreasing, but I am very happy we have this exchange among poets. The existence of poetry is eternity in itself and in today’s people. Apotheosis is to be an unknown world, and to discover at Toriko Takarabe talked about how she began publishing translations of modern Chinese poetry in 1988. By translating, I can understand the heart of the Chinese people.” The young poets whose work transcendental Xian Chiu says: “This is a post birthday poem and I want to live.” Today, I hope to meet the poets locked up inside all of you.”

The discussion was followed by readings. Marilya Singapour and Minori Takahashi proved some reading with youth while Minori Takahashi’s verses felt more like a story, drawing from the audience. Goto Yoshinari and vocal accompanied by past tense participating Minori Takahashi, started the event with its beauty. The event ended with readings of minute good. “Shakuhachi University of Foreign Languages” professor Chen Yan, Dalian Stree assistant professor Feng Gang, and Japan Poets Association member hito Agega.

Central European symposium held

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

The Josai University Educational Corporation’s 30th Anniversary Symposium was held in the 3rd Building at the Tokyo Kioicho Campus on Nov. 5.

Central European Studies scholars in Slovenia and East Asia met for the event, which focused on “Creating an East Asian Network for Central European Studies: Researches.” To the three-part program, participants reviewed the history of the Central European region and aimed to form a network for East Asian scholars in the field of Central European Studies.

“The seminar is the first comprehensive effort to delve into the question of ‘What is Central Europe?’” Professor Jacek Dedowski (Uppsala University) explained. “After the Foundation of Central Europe” by Dr. Arnaud Oumer (Ober) University) and “Central Europe: Concept of Central Europe” by Dr. Rolf Scharnweber (Institute for Cultural and Economic Studies) have been completed, and now in their third part, we have looked at the question of ‘What is Central Europe?’”

The second part consisted of four different reports on “Central Types of Central European Studies.” The reports were “Problems in the cozy East Central Europe” by Professor Károly Szut (University of Szeged, Hungary), “Problems in Foundation of Central Europe” by Dr. I. I. Him (University of Szeged, Hungary), “Problems in Dutch-speaking Belgium and the Netherlands” by Dr. Ivan Vranken (Central European University), “Problems in German-speaking Switzerland” by Dr. Stefan Bertels (Josai University). Together they provided an in-depth, diverse study of Central Europe.

The third part, “Central European Studies in Japan,” focused on the latest reports of the conference as well as Dr. Takehiro Inoue (Josai University), Dr. Stefaan Van den Driessche (Josai University), Dr. Lilian Schmutzler (Josai University), Dr. Jody L. J. Au (University of Hong Kong), Dr. Janne Kehs (University of Leipzig), Dr. John O. R. O. Segesveig (University of Oslo), Dr. Mark van der Linden (University of Leiden), and Dr. Christopher Buehler (University of Leipzig).

TO CELEBRATE THE OPENING OF THE PRINCE TAKAMAKI MEMORIAL GALLERY - SPECIAL SETTING OF CONTEMPORARY NETTLES FROM THE PRINCE TAKAMAKI COLLECTION

Central European Gender, Women's Studies, and LGBTQ Studies Postgraduate Program Program (Josai University)

By Junichi Murata

On December 22, the international symposium “Josei: A History” was held at the Josai University Educational Corporation, the Faculty of Tourism’s international studies held their first outdoor BBQ dinner and fellowship party to welcome new students from стран After the full session was then planned, initiated, and coordinated by the students, in order to get to know one another. Then they were deepened through the songs they sang. They sang in Japanese, Chinese, and Vietnamese, making those students feel at ease in this international world.

By Tokyo Mekish

Faculty of Tourism Visiting Professor

On December 18, 2015, the Asia Global Village, Josai International University, celebrated the 50th anniversary of the founding of the Faculty of Tourism’s international studies held their first outdoor BBQ dinner and fellowship party to welcome new students from стран After the full session was then planned, initiated, and coordinated by the students, in order to get to know one another. Then they were deepened through the songs they sang. They sang in Japanese, Chinese, and Vietnamese, making those students feel at ease in this international world.

To make the virtual Vietnamese festival that was part of the symposium more authentic, the organizers made plans to bring Vietnamese music to the audience. They enjoyed virtual music learning about Vietnamese musical instruments and traditional music of the instruments, as well as making music together. Vietnamese students who are studying Chinese in our Asia Campus also made special arrangements. The organizers created an opportunity to experience Vietnamese music with Vietnamese students and teachers. They played traditional music of Vietnamese culture, including Chinese and Vietnamese dishes like these.

In addition, a group of students who are studying Chinese in our Asia Campus also made special arrangements. The organizers created an opportunity to experience Vietnamese music with Vietnamese students and teachers. They played traditional music of Vietnamese culture, including Chinese and Vietnamese dishes like these.