



JIU TIMES



Vol. 18

FALL 2016

Japanese-Korean film looks at early 'ama' divers

by Faculty of Media Studies

In 2015 Josai International University and Dongseo University from Busan, South Korea, both celebrated the 50th anniversaries of their foundations. On this occasion, both universities decided to collaborate on a film. It is the second such project for the two universities, following the film "Fuyu no Hanabi" (Winter fireworks) in 2013, created for the 20th anniversary of Josai International University.

In the 1920s, many "ama," or female divers from South Korea's Jeju Island crossed the sea to Japan. Several of these women's graves can be found on the grounds of the old Chokoin Temple in Kamogawa, the city that Josai International University's Department of Tourism calls home. The female divers from Jeju received a warm welcome from their Japanese counterparts thanks to their diving proficiency. These female divers are the subject of the new joint production.

By focusing on female divers from Jeju who came to Kamogawa in the 1930s, as well as meetings with their descendants, now Japanese university students, and exchange students from Dongseo University, the film examines family connections spanning over 100 years.

Preparations for the movie production began in October 2015, with the students having studied the 100-year-long history of Ja-

pan and South Korea in the 20th century and researching multiple reference works. Afterward, they added a fictional story to the true history of the divers, creating the story called "Kocchi Baachan" (Kocchi grandmother).

Since April, Josai International University has been discussing the plot and conducting casting while organizing satellite conferences with Dongseo University.

Josai International University senior Nakagawa Touma, wrote the script and is also serving as the director. Kana Inoue, a junior, plays the role of the Japanese student, while Kim Hodong from Dongseo University has been cast in the role of the exchange student from Korea. Miyashita Junko, an actress who received the Best Supporting Actress Blue Ribbon Award for her role in "Bandits vs. Samurai Squadron" (1978, directed by Goha Hideo), has been chosen to play the main role of Kocchi Baachan.

Nine Korean students engaged in the production arrived in Japan on Aug. 2 and the shooting took place in Tokyo and the Kamogawa area through Aug. 12. Right from the first meeting, the students abandoned formalities and spent very valuable time working together in the hot Kamogawa summer.

The film is scheduled for completion in early November. After the first public screening at Josai International University's Building 1 Conference Hall, the movie will be gradually released elsewhere.



UTAR students participate in tourism course

by Faculty of Tourism

From Sept. 28 to Oct. 7, the Faculty of Tourism conducted a short program called UTAR-Japan Tourism Experienced Programme for 20 students from Malaysia's Tunku Abdul Rahman University (UTAR). The main purpose of the program is to study regional tourism in Kamogawa, as well as tourism in Tokyo and Japanese culture. The short program focused on tourism and Japanese culture. Introduction to tourism, hospitality and destination management and other topics were covered in tourism, while soba making, crafts, tea ceremonies and more were included in culture.

In addition to these lectures, UTAR students visited representative tourist sites such as Kamogawa Seaworld and Maebara beach in Kamogawa, Tokyo's Asakusa and Akihabara districts and Kawagoe in Saitama Prefecture.

Symposium examines various forms of poetry

by JIU Times

Josai University Educational Corporation held an International Modern Poetry Symposium on Sept. 16 at its Kioicho Campus in Tokyo's Chiyoda Ward, in which Japanese and Chinese poets discussed modern poetry.

The symposium, organized by the Josai University International Poetry Center, featured a lecture by Yoko Tawada, a poet and novelist who has lived in Germany for a long time, titled "Duplicated Letters, Echoed Voices," followed by a panel discussion, titled "Between Haiku and Modern Poetry."

Tawada discussed multilingualism of modern poetry in her lecture. After reading aloud her humorous senryu, a casual form of haiku, to make the audience giggle, she introduced a poem by the late Paul Celan, a Jewish poet who lived in what was then Romania and is now Ukraine. Celan was fluent in and wrote poems in German.

In his poem, a man rides a horse on a snowy day, and the poem contains the word "neige," which in German means a diagonal line of wine inside a wine glass. But the word also means snow in French, and the word "neigh" means the high whinnying sound made by a horse in English.



"It's very interesting how one word lets people think of three different meanings," Tawada said.

In the second half of the event, Mutsuo Takahashi, a poet, Mutsuo Takano, a haiku poet, Saki Kouno, a haiku poet, and Tian Yuan, a poet, translator and visiting professor of Josai International University discussed poetry in a panel discussion, while Josai University Educational Corporation Chancellor Noriko Mizuta served as a moderator.

Takahashi praised haiku for being the most advanced form of poetry in Japanese

literary history, while Takano said haiku poets after World War II felt haiku was inferior to modern poetry and formed a new type of haiku. Kouno noted that modern poetry nowadays is very much like music in the way it focuses more on sound and rhythm, while Tian opined that haiku has become an international literature genre, but Chinese poetry has not.

"I believe haiku and modern poetry have together survived as they have formed genres on their own in various categories," Mizuta said.

NEW CAP FOR NEW LIFE CHAPTER



The Threshold Ceremony, one of the most important events at the Faculty of Nursing, was held on Sept. 13. In the event, first-year students vow to acquire the mentality, skills and knowledge necessary to be nurses. BY FACULTY OF NURSING



Creativity at the French Café

by Shintaro Abe, Faculty of Management and Information Sciences

The French Café was held in the International Conference Room on Sept. 7.

Eric Hertzler, JIU visiting professor and professor at University of Paris-Est Creteil, delivered a lecture titled "Creative France: Leading France into the Future."

He said: "Japan and European countries

have not been able to find strong sustainable growth so far. It is therefore important to look for new sources of sustainable growth for the benefit of all. In this age, the French touch, or 'Creative France,' should be emphasized. We need to stay open to the world, being daring and carrying a universal message of singularity, diversity, freedom and creativity by attracting world talents."

History lecture opens new Global Café

by JICPAS (Josai International Center for the Promotion of Arts and Sciences)

The first Global Café was held by Josai University Educational Corporation in the International Conference Room in the Third Building of the Kioicho Campus on Oct. 11. The Global Café was organized by JICPAS (Josai International Center for the Promotion of Arts and Sciences) and featured a lecture by Paul Schalow, professor of Japanese Literature in the Department of Asian Languages and Cultures at Rutgers University in New Jersey. Schalow's presentation was titled "My Global Life" and about 80 students and faculty members attended the event.

During his lecture, Schalow spoke about his family roots in Norway, Germany and Poland. Born in America, Schalow has traveled extensively in Europe to explore and discover more about his family background. He has also conducted research into both World War II and the Vietnam War, becoming interested in Japanese atomic bomb literature in this way. Schalow's aim is to spread a greater understanding of recent history and promote peaceful international relations as much as possible.

Seven goals toward becoming a leading university in the world

« 7 J-Vision » (2016-2020)

JOSAI
25/50
ANNIVERSARY

1. Expanding the capabilities of our students to serve society
2. Developing human resources with an international mindset and extensive knowledge of Japanese culture
3. Continually improving the quality of our educational programs, in collaboration with local and international communities
4. Improving our research capabilities and promoting innovation
5. Enriching the campus environment through internationalization and networking
6. Establishing a stronger university governance system to support the dynamic development of teaching, research and contributions to the community
7. Strengthening the impact of our communication capabilities and social presence

About Josai University Educational Corporation's Medium-Term Goals (2016-2020) are comprised of seven "J-Visions." These seven visions are inter-related, multiplying their synergism, to further our commitment to becoming a leading university in Japan, Asia and the world.

The corporation established Josai University in 1965, and it celebrated its 50th anniversary in 2015. Josai International University was established in 1992, and will celebrate its 25th anniversary in 2017. We are determined to bring to bear all of our mental energies, capabilities, accumulated knowledge and experience on the tasks that will define our future.

Inside This Issue

Scene on Campus
Page 2

Exchange agreement with
Shenyang Pharmaceutical
University

Views from Abroad
Page 3

Wellness Exchange Day on
Awa Campus

Back Story
Page 4

Students enjoy environmental
activities

Shenyang university inks exchange agreement

by Center of Public Relations

On Sept. 26, Josai University Educational Corporation held an academic exchange agreement signing ceremony with China's Shenyang Pharmaceutical University at the Tokyo Kioicho campus' 1st Building. Approximately 100 school staff and students from the pharmaceutical sciences faculties from Josai University and Josai International University were on hand for the signing ceremony.

Shenyang Pharmaceutical University carries on many traditions of the old Chinese Medical University regarding both academics and experimental study. It is the first pharmaceutical university to be established in China, and has accomplished great achievements in its relationship with Japan and promoting education. To date, the university has had academic exchange agreements with approximately 30 Japanese universities such as Kitasato University. Several students from Shenyang have received their degrees from the Faculty of Pharmaceutical Research from Josai, and two students are currently attending our graduate school.

On the day of the signing, Vice President Maosheng Cheng, Director of Pharmacy Liang Fang and the Head of International Exchange Cai Hongyu attended. A variety of factors, including Fang's study experience at Josai University's Faculty of Pharmaceutical Sciences, led to the conclusion of the academic exchange agreement.

In her opening remarks, Chancellor Noriko Mizuta said: "Director Fang is a graduate of Josai University. Our university and Shenyang Pharmaceutical University have a close relationship and have been deeply connected through education. The signing of this agreement is a great joy for us, because it is a new step forward for exchanges between the Faculty of Pharmaceutical Sciences of Josai and Josai International universities and other faculties." In response, Vice President Cheng said: "Thank you for providing a warm welcome and a grand signing ceremony. By signing this agreement, I think that (both universities) will establish a win-win system. I would like to immediately start promoting the students' joint education and joint research."

After the introduction of the attend-



Participants pose after the signing of an exchange agreement.

ees, Chancellor Mizuta and Vice President Cheng signed the agreement and concluded the signing ceremony. It is expected that the conclusion of this academic exchange

agreement will greatly enhance exchanges between the universities.

Japan Sweden Society hosts annual dinner

by Josai International Center for the Promotion of Art & Sciences (JICPAS)

On Oct. 25, the Japan Sweden Society, of which Josai University Educational Corporation Chancellor Noriko Mizuta acts as president, held its annual dinner party at the Hotel New Otani, in Tokyo's Chiyoda Ward.

About 90 people attended, including Honorary Presidents His Imperial Highness Hitachinomiya as well as Honorary Chairman Magnus Robach, Ambassador of Sweden to Japan.

The Japan Sweden Society was founded in 1929 with the goal of "Extending friendship, and promoting cultural and economic growth between the two nations." As of January, the society has 21 honorary members, 86 individual members (20 Swedish and 66 Japanese) and 33 corporate members.

The society also holds friendship parties and welcome receptions for Swedish VIPs coming to Japan, in addition to the regular assembly meetings. Josai University Educational Corporation carries out the society's secretarial work.

Josai University Educational Corporation
50th Anniversary Project

"Kantsubaki"

Mikio Mizuta's Biography

A former journalist of Mainichi Shimbun, Kanji Suzuki (Visiting Professor at Josai International University) gives a vivid account of Mikio Mizuta's life with his detailed coverage based on interviews with politicians and businessmen who knew Mizuta well. Suzuki was a reporter assigned to cover Mikio Mizuta, the founder of Josai University, when Mizuta was the Finance Minister of Japan.

Please contact us for inquiries or information regarding this upcoming book.

Josai University Educational Corporation University Press
2-3-20, Hirakawacho, Chiyoda-ku, Tokyo 102-0093, Japan
TEL : 03-6238-8457 FAX : 03-6238-1522 E-mail : jupress@jiu.ac.jp

Mizuta worked as reporter at Japan Times

JIU Times

Mikio Mizuta, the founder of Josai University Educational Corporation, was a reporter at The Japan Times, Japan's largest and oldest English newspaper that will mark its 120th anniversary in March 2017, according to a book documenting the newspaper's history.

"Mikio Mizuta, who later was finance minister in Prime Minister Hayato Ikeda's Cabinet, was an English-writing reporter in the Editorial Department of our headquarters at the end of Taisho Era," noted the "The Japan Times Story: From the first year of Bunkyo (1861) to Present" published in 1966, on page 73.

This information was discovered as The Japan Times employees were researching the company history, prior to its 120th anniversary.

"We are proud our former employees included some prominent figures such as Mr. Mikio Mizuta" The Japan Times President Takeharu Tsutsumi said.

His experience as an English-writing reporter may have contributed to Mizuta's success in numerous international conferences and negotiations on financial and economic matters.

城谷は英文を書くのが早く、その量も多かったが、話す方はその名の如く黙りに近かった。人柄はおだやかで、はでな交際を好まず、晩年は鎌倉の自邸から ジャパン タイムズと交遊社に毎週来るのを楽しみにしていた。

彼の英文の著作 Quaint Customs and Manners of Japan は1927年第1巻を世に送り、1955年第4巻が出、今日でもかくれたベスト・セラーになっている。城谷は昭和14年、一時退社(後再入社した)その後任として初期タイムズに活躍した岩堂保が入社した。そのあとの編集局長は毛利八十太郎である。毛利も当時開いた英文ライターであった。

ここで古い時代の ジャパン タイムズ 社員で後に名をなした人々を2,3記しておこう。

同盟通信社長ほか業界の要職にあって多年新聞、通信界に尽くした故古野伊之助は、若い頃本誌に働いていた。明治末年のことである。また後に池田内閣の蔵相となった水田三喜男は大正末年、本社編集局にあって英文記者をしていた。後の東京新聞社長故福田忠助が昭和5年、ジャパン タイムズに入社して、英文記者修業をした。芝 太郎時代で、当時の彼は米国グートマス、カレッジでの留学を卒えて帰朝したばかり、タイムズで1年足らず英文修業をして、翌昭和6年には父、福田英助が社長をしている都新聞に入社して、後にその業を継いだ。タイムズ時代は彼にとって斯界への思い深い初縁であったわけだ。彼と同時代に、これも英文記者として名の通った福田逸平が在社していた。

18 アドバイザーとクロニクルとを合併

芦田が入社した年、昭和8年2月には日本の国際連盟脱退が起月満州事変が始まってから日本の大政方針は進展し、軍部の圧力にも反映するようになった。

芦田時代、上記の取締役の外にさらに外務省代表として郷敏が8月、常務取締役になった。昭和14年12月、芦田は政界多忙の理後となり、郷常務が社長事務を代行し、1年後に社長に就任した

郷は外務省官吏ではなく満鉄出身の民間出の情報エキスパート東京外語の英語科を出て農商務省から派遣されてロンドン駐在員は新しくできた国際連盟労働委員会に参加し、翌年ワシントンに国際労働会議には政府随員として出席した。当時の政府代表は慶院議員、鎌田栄吉であった。

The 1961 book, "The Japan Times Story" notes that a young Mikio Mizuta worked as a reporter at The Japan Times.

JIU, JU begin program to teach school history

by Center of Public Relations

A new program on the history of Josai University was introduced this academic year at Josai University and Josai International University. The program was designed to focus on founder Mikio Mizuta so that students can learn what motivated him to set up the university and his ideals for it. The author of "Kantsubaki" Mikio Mizuta's Biography, is in charge of the course.

Similar programs have been introduced at other universities recently to learn about the motivations of their founders, and JIU and JU launched its course in commemoration of the 50th anniversary of the foundation of Josai University Educational Corporation.

When Josai University was established in Sakado, Saitama Prefecture, 50 years ago, there were more faculty than students, and the university faced closing many times. But no matter how serious the problems were that Mizuta faced, he never questioned his commitment "to create a new Japan that can be trusted by the whole world and to create independent Japanese citizens." His tenacity eventually convinced people around him and became the foundations of the prosperity of Josai University today. The provenance of the university can be attributed to his unshakable "spirit to challenge something in a new environment."

Founder Mizuta, who greatly admired Greek philosopher Aristotle, was also a humanist, romanticist and reformer who always wished to help those at the bottom of the social ladder.

The course traces the life of Mizuta back to the origins of his passion, explaining why he was so determined to create a university. The purpose of this program is to explain his passion and share it with participating students. The course starts by describing his political career, as well as his agony and suffering as a politician, and follows him through to the founding of the university. The course also invites those who personally knew him as guest speakers.

There are many students taking the course and this is expected to increase in the next academic year.

JIU's mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of "character building through learning," in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on

the development of the abilities to take the initiative in their endeavors.

The first of these three programs, "field training," was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is "project training," in which students undertake various projects that they have conceived and planned on their own. The third is "career education," in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.



Chancellor Noriko Mizuta

Profile of Chancellor Mizuta

The Chancellor of Josai University Educational Corporation, Dr. Noriko Mizuta graduated from Tokyo Woman's Christian University. She earned her Ph.D. in American Literature from Yale University, then taught as an Assistant Professor and then as an Associate Professor in the Faculty of Comparative Literature at the University of Southern California.

She was appointed President of Josai University in 1994 and President of Josai International University in 1996. Since 2004, she has held the post of Chancellor of Josai University Educational Corporation.

Dr. Mizuta's fields of research are in Comparative Literature and Women's Studies.

JIU TIMES Staff and Contributors

Andrew Horvat

Hideo Usuki

Trevor Balance

Tim Woolstencroft

Maria Shiguemi Ichiyama

Jordan Smith

JOSAI INTERNATIONAL UNIVERSITY
1 Gumyo, Togane-shi, Chiba
http://www.jiu.ac.jp

The Japan Times, Ltd.
4-5-4 Shibaura, Minato-ku, Tokyo
http://www.japantimes.co.jp

Ceremony welcomes new students

by Joshua Hashimoto
Student, Department of International
Exchange Studies

The Josai International University Autumn Entrance Ceremony was held at Mizuta Memorial Hall on Sept. 13.

In her address, Chancellor Mizuta said: "In a world of different thoughts and different cultures, we must respect each other and our diversity. It is my hope that in the future, each and every one of you will properly deal with the changes of this global society and become an understanding individual."

Approximately 500 students from 17 countries entered JIU this fall. Representative students of each country said a few words in their own language to the audience.

Jian Kai-Ming, who joined the Faculty of Tourism, said, "We will respect the spirit of this university, and we will become individuals that can and will contribute to the global society."



Students celebrate autumn graduation

by Terutada Tsunoda
Student, Department of International
Exchange Studies

The 2016 Autumn Graduation Ceremony was held on Aug. 31 at the Mizuta Memorial Hall on the Chiba Togane Campus.

Josai International University holds graduation ceremonies in two different occasions; one for international students arriving in Japan and departing at the end of the autumn semester, while the spring ceremony is the customary one for those students following the Japanese academic year.

"To the graduating students, I would like

to congratulate you on your accomplishment," Josai International University Chancellor Noriko Mizuta said to the students. "Society is rapidly globalizing and will be enhanced further, so to all students today that will be taking a step into this society, now you must overcome the differences of living in a different country with different values and survive with the ability to think and judge for yourselves."

"These are the types of practices that you will show in society from what you have learned in this school. I would like you very much to aim to create a world filled with hope, from each essence gained from your

experiences of different kinds of knowledge; and friendships with strong bonds, which are the keys that will lead you to creating a better society," she added.

The graduating students also received congratulatory messages from Eric Hertzler a JIU visiting professor and professor at the University Paris-Est Creteil and Corinna Del Bianco from the Aldo Del Bianco Foundation.

The graduating students showed their appreciation to all who have supported them throughout their university lives, from area residents to international distinguished guests by presenting them with bouquets

and messages.

Graduate student representative Lin Miao from the faculty of Information Management in the Comprehensive Management Department, delivered her message of gratitude to the guests.

"Through invaluable experiences I was able to mature as a human being. I was also able to participate in international cultural exchange curricular programs and enjoy my student life studying abroad. I would like to extend my appreciation to all the professors and associates of JIU and thank the friends that supported us throughout our university lives," Lin said.

A great number of guests and associates of the university attended the ceremony, along with parents, to celebrate the graduation.

First lady speaks on women's empowerment

by JIU Times

Commemorating its 50th anniversary, Josai University Educational Corporation hosted a lecture in the Mizuta Mikio Global Lecture Series on Oct. 26 by Japan's First Lady, Akie Abe. Titled "Toward the Society Encouraging Women Empowerment," the lecture was held at the Seiko Hall of Josai University in Sakado, Saitama Prefecture, with about 500 students and area residents attending.

The global lecture series has seen several honorable guest speakers such as former Malaysian Prime Minister Mahathir bin Mohamad, Harvard University honorary professor Ezra Vogel and 2008 Nobel Prize in physics winner Makoto Kobayashi. Abe was the ninth guest speaker.



Abe was born in Tokyo in 1962 and married Shinzo Abe in 1987. In 2012 she opened a Japanese-style dining bar "UZU" in Kanda, Chiyoda Ward, Tokyo. Recently, she is focusing on supporting Myanmar "Terakoya" (temple schools), rice cultivation and newly emerging food products.

JU CORNER

Vice President Akira Shirahata becomes new Josai University president

translation by Agnes Torok,
Faculty of Contemporary Policy Studies

Effective Sept. 1, Josai University President Yasunori Morimoto, who held the position since April 2004, retired and Vice President Akira Shirahata has been named as his successor.



Professor Shirahata graduated from the doctoral program of Tokyo University's Graduate School of Pharmaceutical Sciences, Faculty of Pharmaceutical Sciences, in

March 1981. He was a postdoctoral fellow at the Pennsylvania State University Medical Faculty and in April 1985 he became a teaching associate at Josai University, Faculty of Pharmaceutical Sciences. In April 2001, he became a full professor, and in April 2003, he became dean of the Faculty of Pharmaceutical Sciences and served as the vice president of Josai University since April 2008.

President Shirahata outlined his ambitions by stating: "Based on the history of the last 50 years, I believe we can change this university into an even more influential one in the next half decade. Especially because our school is in the suburbs, we have the opportunity to deepen our relationship with the community and our overseas sister schools. With these connections and also by creating new educational programs to develop the skills of our students, our university is likely to become an institution with unique educational research activities."

Serendipity

Short-term service role that led to a career transition — Vol. 16

by Sharon Duffy
Dean, University Extension
University of California, Riverside

Nine years ago I left my academic home in the graduate school of education at the University of California, Riverside to assume a temporary position as dean of university extension. I was to be there for two years or until a new dean was hired. It sounded like it would be a new academic adventure. To be honest, though, I knew very little about extension and I wasn't sure what I was getting into.



I began my two-year term with the mindset of a short-timer who would keep things going for a couple of years and then go back to my safe zone, teaching in the graduate school of education. As a short-timer I didn't really move into the dean's office. I put very few things in my desk drawers and bookshelves and the office still looked like the previous dean had never left. I continued my research on people with intellectual disabilities, still taught classes and mentored my graduate students. I was sure that I would not be in extension long enough to learn the names of all 150 staff members. I had every intention of returning to my research and teaching in 2009.

I knew two things about university extension when I first started. First, I knew that most of the students were considered "non-traditional" because they were not earning degrees at UCR. The majority of the American extension students were working professionals with bachelor's degrees who were earning additional certificates and credentials. Most came to the Extension Center for evening classes after working all day. The majority were part-time students who had families and were juggling many responsibilities in addition taking courses that would help them in their careers.

Second, I knew that extension had a large International Education Program unit, but I knew almost nothing about the international students they served and I knew even less about the programs they offered. I could not have predicted that this international education component of

extension would have such a big impact on my future.

Shortly after arriving at extension I met professor Maria Shiguemi Ichiyama from Josai International University and professor Yoshiaki Ryu from Josai University. They were in Riverside with JIU and JU students who were participating in our academic programs while living with families in our local community. I soon learned that Chancellor Noriko Mizuta had established a sister university relationship with UCR in the 1980s and that the Josai University Educational Corporation had been a valuable and important partner of UCR for almost 30 years. I also learned that Chancellor Mizuta was known worldwide for her commitment to university students becoming responsible global citizens and leaders. My position as extension dean offered opportunities for me to meet students from many different countries and to visit the campuses of several of our foreign university partners. My visits to the beautiful JIU campuses have been a highlight of my time at extension. I was greatly intrigued by the international education component of extension.

I can honestly say that my interactions with colleagues and students from JIU and JU played a significant role in my decision in to make UCR extension my permanent home and not return to my teaching and research position in the graduate school of education.

At extension I have developed a passion for lifelong learning. The world is changing rapidly with new technologies, scientific discoveries and social and economic changes that impact every country. I understand now how important it is to be committed to continuing education and professional development — before, during and after earning degrees. This can happen at extension.

Last May I was honored with the title of Honorary Dean of Josai Lifelong Learning Center, Josai University Educational Corporation, by Chancellor Mizuta. Words cannot convey how much this means to me. This recognition suggests that I made the right choice when I transitioned from being a short-timer at extension to making it my permanent home. I will be forever grateful for the serendipity that took me to this new phase in my career.

KAMOGAWA CORNER

Wellness Exchange Day 2016 under the autumn sky

by Yasuko Wachi Ph.D.
Faculty of Tourism

About 600 people gathered to celebrate the 2016 Wellness Exchange Day on Josai International University's Awa Campus on Oct. 15. The event marked the 11th annual autumn festival hosted by the Faculty of Tourism. This year, the main theme was "The JIU Ball: It's Halloween," a day full of dance and music performances to welcome guests from the local and international communities of Chiba, Tokyo and Saitama.

President Yanagisawa of Josai International University pointed to the blue sky and started his opening speech by saying, "Look up at the sky, it's dubbed as 'Shutien' (秋天) in China." He then went on to recall his days in Beijing, where he saw an art piece by Umehara Ryuzaburo titled "Shutien" depicting the bright blue autumn sky of Beijing.

The festival events started with a Hula Dance by the Hilo Hawaiian Academy, followed by the Awa Takushin High School band and a Kisarazu High School Japanese drum performance. Then professor Attila Kiraly led Hungarian students in Hungarian Folk Music to entertain the audience, while a film was shown at the Audiovisual Hall. It was jointly produced and acted in by Media Faculty students and a film crew from Dongseo University, one of our Korean Sister Universities



Exchange students perform their traditional music on stage.

At the entrance hall, there was a calligraphy performance by the Faculty of Tourism's international students led by a professional calligraphy artist Yurie Tonami, one of our 2012 graduates of the Faculty of Tourism.

The Awa Campus was crowded with visitors enjoying food booths by our students from China, Poland, Hungary, Vietnam and Taiwan, as well as booths serving tasty "tonjiru" (pork) soup, "mocha" (sticky rice cakes) and "yakiimo" (baked sweet potatoes). The Parents Association and Almuni Association also had booths where visitors enjoyed shopping and games.

Academic showcases exhibiting students' research projects, including beach wheelchairs, "michi no eki" (roadside station) and Awa train projects. Exhibi-

tions on the Visegrad Group, Germany, the World Heritage Study Tour and other overseas internship reports attracted interested visitors who carefully listened to the student reports, responding with many questions and words of praise and encouragement. Hungarian students entertained the local children with coloring and handicrafts.

The afternoon program was highlighted by a lively dance performance by Tancos, a group of dancers established in 2008, followed by karaoke and a drawing to complete the day's program. The happy crowd went home with many pleasant memories of the festival, while in the sky, a full moon shone and reflected on a very calm Kamogawa Bay.

Support for Myanmar

by Josai Center for ASEAN Studies

On July 26, a delegation led by Chairman Kiyoshi Imaizumi of the Imaizumi Memorial Burma Scholarship Foundation paid a visit to Josai University Educational Corporation Chancellor Noriko Mizuta and donated funds to promote academic exchanges and human resource development.

The specific goal of the visit was to support human resource development and exchanges with Myanmar, a goal Imaizumi hopes to realize through this generous endowment to Josai University, which is currently hosting exchange students from Myanmar.

Imaizumi first established the "Imaizumi Memorial Burmese Scholarship" in Tsurugashima, Saitama in 1989 to express his gratitude to the people of Burma (now Myanmar), where Imaizumi served as a soldier during World War II, as it was only due to their kindness in sharing food despite its overwhelming scarcity that he was able to endure the harsh conditions of war and to return home. The scholarship is a means of repaying a kindness and to contribute to the development of the nation of Myanmar.

Since its foundation, 187 university students (including 25 Ph.D. students) have been awarded the scholarship and have gone on to active careers in various fields in Japan, Myanmar and other developing nations. The scholarship has also been awarded to over 300 students in Myanmar and continues to be used to support the construction of schools and libraries, as well as human resource development.

Josai greatly values the aspirations of Imaizumi and pledges continued support for the growth of education and human resources in Myanmar.

BRIDGE (Vol. 6)

Teaching in Norway

by Arisa Kiyono,
Graduate School of Humanities, Global
Communication

I have been studying Japanese language teaching methodology at JIU and have visited countries such as Hungary, Korea and Norway as part of the internship program supported by The Japan Foundation. I also have been teaching Japanese at Narita Japanese Language School since 2015.

First, I would like to talk about how beneficial the internship program has been for me. Even though I am Japanese, teaching the Japanese language can be difficult because, as a Japanese person, I don't think about grammar in the same way that Japanese language learners do. The internship program helped me think about Japanese in a different light and for the first time I could understand Japanese from the perspective of someone studying it as a second language. I could then understand what aspects of the grammar students found confusing and why they made the mistakes they did, something that really helped me improve my teaching skills. Using these skills I visited several countries to teach Japanese. While teaching Japanese, I

had students say to me, "Thank you, it was really fun!" My students at Narita Japanese Language School were also extremely kind to me; they took me to many places after class and treated me like a good friend. These things made me want to become a Japanese teacher.

At Narita Japanese Language School there are around 20 students per class, and the students come from countries all over Asia. In my internship, I was teaching students of the same nationality at universities abroad, so this was a new challenge for me. I quickly discovered that teaching students of different nationalities is a very different challenge than what I was used to. I found a closer relationship with the students than I had experienced at the universities, and



At the University of Oslo in Norway

I realized that not only was I teaching my students to improve their skills, but they were also helping me improve my skills. This made me profoundly grateful and appreciative of them and I will never forget my students.

Students enjoy environmental activities

by Mutsuo Nakamura
Admissions Office

JIU students from the Faculty of Social and Environmental Studies have been actively working on the conservation of local woodlands while studying their nature and ecosystems. These students, who investigate the flora and fauna in cooperation with area residents, have played an active role in helping children learn about local environmental issues.

In September, these students held an observation tour "mammals of the local woodlands" in a mountainous area of the city of Togane, where idyllic landscapes still remain. Masato Sugawara, an undergraduate student served as guide for the event, visited the woodlands between his busy class schedule and investigated the animals by tracking their footprints and feces. "Most probably, there are more than 10 different mammals here. I encourage all of you to learn more about the mammals living close to us, that are also facing habitat reduction." Sugawara said to the approximately 20 participants, mostly parents and children.

Sugawara has been carrying out a woodlands conservation project in collaboration with the local community. The city of Sanmu adjacent to Togane has been the main field of their activities. Area volunteers have been working to maintain the surrounding areas that were once filled with garbage caused by



Students participate in various environmental activities

illegal dumping. Two years ago, our students conducted a survey of aquatic plants in the local waters such as wetlands, paddy fields and irrigation channels. As a result, they were able to identify more than 50 species the Ministry of the Environment designated as endangered.

Since last fall, the students have been carrying

on an ecological survey of local salamanders. They recorded populations and spawning conditions of the salamanders that had been transferred to a nearby pond due to highway construction. One of the students said, "I'm happy our activities have been serving the local community." Professor Yoko Kunitake, who oversees the group, said, "The

students are learning with hands-on experience in the field of environmental conservation."

"See with your own eyes, think and act. Active field work is conducive to human growth in addition to training of environmental professionals," said JIU Vice-President professor Masato Kurabayashi.

Josai I-House receives Good Design Award

by Josai International Center for the
Promotion of Art & Sciences (JICPAS)

Josai International University's Josai I-House (Togane Global Village) located on the Togane Campus was awarded a 2016 Good Design Award. The Japan Institute of Design Promotion's international screening committee, which is made up of 76 professionals, reviewed 4,085 entries over five months before making decisions on the awards.

The Josai I-House (Togane Global Village) was praised as a facility designed as a communication facility for international students and those who wish to study abroad, as well as a place that links public and private spaces by the Obayashi Corporation, which reviewed 11 buildings and selected I-House as the only winner. The prize was awarded to Josai University Educational Corporation and Studio SUMO of the U.S.

The Good Design Award is the only global design award in Japan.



SHŌTEI HOKUJU
Embracing Hokusai, Develops Western-style Landscapes

北斎の弟子
昇亭北寿
洋風風景画の展開

2016.11.5 SAT → 12.3 SAT

開館時間 午前10時～午後4時
休館日 日曜日、月曜日、祝日(大学祭期間の11月6日、7日は開館)
入館料 一般300円、高校生以下無料
チラシ制作 メディア学部クロスメディアコース3年 高野幹

Open: 10:00 - 16:00 / Closed: Sundays, Mondays and holiday (except Nov. 6 - 7)
Admission: 300 yen (free for high school students and under)
Flyer design by Takano Masaki, junior in the Faculty of Media Studies

図録『北斎の弟子』大野誠、宇野一文化五年(1801-09)刊。日本学術情報館蔵
"Serony of Ochomutan in Edo." Japa Utsyo-Museum

城西国際大学水田美術館
MIZUTA MUSEUM OF ART, JOSAI INTERNATIONAL UNIVERSITY

Books on gender, expression published

by Josai International Center for the
Promotion of Art & Sciences (JICPAS)

Josai University Educational Corporation University Press published a collection of Chancellor Noriko Mizuta's dialogues and symposiums.

The collection is a three-volume compilation about gender and expression spanning 25 years from 1990 by Chancellor Mizuta, who is regarded as one of Japan's leading experts in feminist criticism.

The first volume is titled "Patriarchy and Gender," the second is "Discussing Women and Expression with Women Writers" and the third is "Gender and Asia." Each volume is priced at ¥2,500 (tax excluded.)

A party was held in Tokyo on Oct. 29 to celebrate the publication of the collection.

by Josai International Center for the
Promotion of Art & Science (JICPAS)

In marking its 50th anniversary, Josai University Educational Corporation will create the Mikio Mizuta Commemorative International Prize.

Mizuta, the founder of Josai University who was born in 1905 and died in 1976, was a politician engaged in the revitalization of Japan after World War II, and worked tirelessly to achieve economic growth and improve Japan's status in the world.

He was known as a politician savvy in fi-

nance and economy as he had held several ministerial positions, including the economy and finance portfolios. He was called on during economic difficulties such as deterioration of the trade balance, economic slowdown and rapid changes in the exchange rate.

Also, he was passionately engaged in promoting education. He founded Josai University, with the motto "Character building through learning."

Josai University Educational Corporation admires the founder's efforts for Japan's revitalization and development, and thus has

decided to establish the Mikio Mizuta Commemorative International Prize for people who make remarkable contributions to improve and develop Japan's economy, society and culture.

Josai University Educational Corporation will select the first winner this winter. From next fiscal year, it will hold an awards ceremony in April, the anniversary month of the university's foundation.

Josai University Educational Corporation hopes the Mikio Mizuta Commemorative International Prize will contribute to the development of Japan's economy and society.

Poetry prize established for foreign students

by Jordan Smith
Associate Professor
Faculty of International Humanities

The Josai University International Modern Poetry Center has created a new Japanese modern poetry prize for foreign exchange students in Japan. Foreign students residing in Japan and studying at any institution in the country may submit their original poetry in Japanese. Sponsored by publishing house Shichosha and supported by The Japan Times and Mainichi Newspapers, the prize is designed to build bridges between Japan and foreign students, foster the literary culture of exchange students and encourage exchange

students to enrich their Japanese language studies with creative writing.

The prize is called "The Road Home Prize," in honor of Chancellor Noriko Mizuta's "Kiro" collection of poetry that treats the topic of international travel in a globalized world. Judges for the competition include poets Mutsuo Takahashi, Kiwao Nomura, Toshiko Hirata, Toru Kitagawa, Tian Yuan and Noriko Mizuta. The organizing committee includes Gozo Yoshimasu, Noriko Mizuta, Jordan Smith, and Tian Yuan. The winner will receive a ¥300,000 prize and three runners-up will receive ¥30,000 each. Selections will be announced in January 2017, with the winning entry to be published in the leading



Japanese poetry journal, "Modern Poetry Handbook (Gendai Shi Techo)." Submissions for this year's prize will be accepted through Nov. 30 and all inquiries may be sent to kiro@jiu.ac.jp.