Dr. Noriko Minami, and President Nakai, third-year students of related local communities, managers of local tourism and industry. This ceremony was especially dedicated to people who have determined the significance of their vibration and the responsibility that it entails to caring for such people. During the ceremony the teachers placed a mamu’s calf on each of the hands of each kindergarten student, and a small doll of local products. "I just want to emphasize what a great festival it was! We will be serving coffee and snacks, as well as performing Brazilian dance and songs," she said. "This year we’ve added a new section, so we’ll be participating in the research presentation competitions as well and we’ll be talking about ecology and all the world more specifically in the Amazon area and about a museum of the connections between Japan and Brazil."

Hinskens, who hails from Victoria, British Columbia, set up a Canada booth at last year’s festival and since then she has been working with an international group including students from Japan, China and Korea.

Hinskens reports that some of the guests from last year’s Canada booth were interested to know how olives were grown and how they are used as cosmetics. "During theắp laboratory on Shodo Island. During the first session, the president in his speech encouraged the participants to learn about Malaysian Tourism Minister Minister for Tourism, Travel and Culture, Dato’ Sri Dr. Ng Yen Yen, received an honorary doctorate from Josai International University for her contribution to tourism. She explained that about 24 million tourists visit Malaysia each year. This means that Malaysia is the fifth largest tourist destination in the world. Also, some 410,000 people go to Malaysia from Japan every year. Tourism is one of the main service industries in Malaysia, and it contributes to a high proportion of the country’s GDP (gross domestic product).

Nakai’s Brazil booth was also meant to be a tourist industry a country which has a lot of pastex and tourism can also become a vehicle for changing stereotypes’ per- ceptions. She added that because Malaysia is a multiracial country, it is a truly beautiful and wonderful place for tourists to experience in the future. Malaysia aims to increase the number of Japanese tourists from 2000 to 12,000 by 2015 arrivals. On September 4, there was a Congratulatory Annual Dinner at Dr. Ng Yen Yen’s honorary doctorate at Josai’s Togane Campus. The Chancellor of Josai, Noriko Minami, emphasized that Dr. Ng Yen Yen is the first Malaysian-Chinese woman to head a cabinet position, and only the second minister in charge of the Ministry of Women, Family and Community Development. In 2000, she was appointed Malaysian Minister of Tourism. She has initiated many projects. To mention just one, she set up a project called ‘My Second Home’, which is designed to introduce Malaysia to international students and set up a second home in Malaysia. In 2008, she was also involved in developing the relationships between Malaysian universities and JU International University. For instance, recently, some 100 students from Japan and Taiwan. UTM Universiti Teknologi Abdul Rahman in Petaling, Malaysia.

In my opinion, I believe this shows that our relationship will develop, and I hope we can receive more exchange students from Japan. Malaysia can reach the world a lot through cultural harmony and international exchange. Here in Japan, too, with increasing globalisation, this will be a challenge for current and future generations.

(Read the interview with JIU's Dr. Ng Yen Yen on the back page.)
The Josai Mixed Chorus Group was founded in October 2010, in commemoration of the 40th anniversary of the founding of Josai University. Choral Director Dr. Noriko Mizuta played a major role in its founding. In 2011, the group participated in the Mizuta Museum of Art at Josai International University in the Japanese Festival of the World. The group also performed at the Mizuta Museum of Art at the Kioi Hall in Tokyo. "As we continue to perform, we are becoming more professional and have a greater sense of purpose. I am proud to be a part of this group," said Mizuta. The group has performed at many events, including the 2011 Winter Light Festival at the JIU. The group's future plans include more performances and a tour to Europe. The Josai Mixed Chorus Group is dedicated to promoting Japanese culture through music and to sharing its passion with the world.

Character building through learning: JIU's mission

JIU prides itself on its youthful ambition and energy, on its commitment to bring the voices of young people with dreams and ideas to the forefront of society, and on the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of “character building through learning” in helping to realize the dreams of society. The university believes in the importance of community and the role of the university in supporting that community. The university’s goal is to provide students with the skills and knowledge needed to succeed in the workforce and in life. The university is committed to providing high-quality education and to fostering a sense of community. The university also offers a variety of programs and services to support students, including counseling services, academic support, and career development services. The university’s mission is to be a leader in the development of future leaders in a variety of fields, and to contribute to the betterment of society and the world.

Josai Times Staff and Contributors

Trevor Ballance
Michael Critchley
Neal Cunningham
Maria Shiguemi Ichiyama
Kathleen Van Deusen

The Josai Mixed Chorus Group will perform at the 2011 Winter Light Festival at the JIU. The group has performed at the Mizuta Museum of Art and has participated in many events. The group is dedicated to promoting Japanese culture through music and to sharing its passion with the world. The group’s future plans include more performances and a tour to Europe. The Josai Mixed Chorus Group is dedicated to promoting Japanese culture through music and to sharing its passion with the world.
From Views of Abroad

Leahn Charoen, Texas University, Kuala Lumpur and Inon Tan, University of Tokyo, Japan

I had a good time. I also enjoyed an out

dinner with the Professor of Tourism

and Jason. I later found out there

are four people: Duncan, Maria, Fer

and myself. The program in March and I decided to return in order

to spend two weeks. That program was

called "Kenshu" program in February and was

very exciting and valuable opportunity. I

spent two weeks in California and it helps me to think about

how the Japanese system will be

comparable to other countries. At the same time, Japanese system also marks the

importance of cross-cultural understanding

and tourism. This pre-learning provided a good

platform for a better appreciation of Indo-

sian — a country they were visiting for the first time.

The four-day study trip to Jakarta impressed the Japanese students present.

In my opinion, the four day study trip to Jakarta is a very important event.

Not only did the students take part in a series of study classes at the

Kampong Chun School of Tourism but they were also able to take part in the

Kampong Chun School of Tourism as part of the program.

The study trip began with visits to the

Port Town of Surabaya, the island of Java and the

city of Semarang.

The study trip was very successful and

has all of the benefits of rapid renewable energy.

As these four different study trips show,

it is clear that Japan has played a key role in

promoting renewable energy in Japan.

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**Gender studies: the case of Yamamba**

By agusy idiina

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Freshmen students take a group photo at Samsung Electronics Co. Ltd. in Seoul.

**Princess Takamado exhibition**

By Lee Hee Suk

Summer internship in South Korea

This summer, from August 10 to 17, about 300 students from 30 countries and regions all over the world, including the United States, China, South Korea, Japan, and others, visited several companies, including Samsung Electronics, the Lotte Hotel and Lotte World, Hyundai Motors, and Chungho Information and Telecommunications. The students were able to meet Korean university students at several universities, including a sister school of JIU, Hannam University, in Daejeon. In addition, they were spent in Busan City and Gyeonggi City, and the participants were treated to various top that youths from many countries are

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