

Dalian school bestows title on Chancellor Mizuta

by Ma Shaoxia
Student, Faculty of Management and Information Sciences

On May 27 in Dalian, China, Chancellor Mizuta was honored with the title of professor emeritus by Dalian University of Technology.

JIU and Dalian University of Technology entered into an academic exchange agreement in May 2007 and ties between the two schools have been close ever since.

Zhang Dexiang, the Party Secretary of the Dalian University of Technology, said that Chancellor Mizuta was being acknowledged for her contributions and outstanding research achievements.

Only a handful of people in Japan have been awarded this title by the Chinese university: Ryoji Noyori, the winner of the 2001 Nobel Prize in Chemistry; Takashi Murai, advisor of Josai International Educational Corporation; and Akihisa Inoue, special advisor to Chancellor Mizuta.

When JIU and the Chinese university formed ties six years ago, a library was opened on the campus of Dalian University of Technology and 770 books to aid students in their academic research were donated, including government publications, dictionaries and journals on economy, culture, history and natural science. The two universities have since been collaborating on research, symposiums and internship programs.

A ceremony to commemorate Chancellor Mizuta's advancement to the rank of professor emeritus of Dalian University of Technology was held at Josai University Educational Corporation's Kioi-cho Campus on June 14. Celebratory speeches were made by faculty and staff as well as by exchange students from China.

Advisor Murai, who also holds the rank of professor emeritus at the same school in China, outlined the history of friendship between Josai, Dalian and other northeastern Chinese universities.

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Exchange students from China and school officials, including advisor Takashi Murai (foreground center), are among those attending a celebration at the Kioi-cho Campus in honor of Chancellor Mizuta for recently being named professor emeritus by Dalian University of Technology. YOSHIKI MIURA/THE JAPAN TIMES



Akira Mizuta Lippitt opens the "Supernatural Asia" event at the Kioi-cho Campus.

International media event on 'Supernatural Asia'

by Benjamin Collins
Student, Faculty of Media Studies

On April 27, the Japan Asia Image Research Center at Josai International University held an international media event, "Supernatural Asia: The Natural and Supernatural in Asian Visual Culture," commemorating the 20th anniversary of the founding of Josai International University and the opening of the third building on JIU's Kioi-cho Campus.

The event, which featured a visit by renowned filmmaker Hideo Nakata and presentations by noted scholars from Japan, the Philippines and the United States, was co-sponsored by JIU's Department of Media Studies and the Nikkatsu Corporation.

The main focus of the symposium was the natural, supernatural and unnatural, and how these three variations on nature play out in Asian and Japanese film, media and visual culture.

Akira Mizuta Lippitt, director of the Japan Asia Image Research Center of Josai International University and chair of Critical Studies in the School of Cinematic Arts at the University of Southern California, opened the symposium by noting that, "currently, throughout East Asia, the horror genre is getting more and more attention."

"With today's screenings and lectures, I'd like to think about the roles that nature and the supernatural play in contemporary Asian culture," he said.

The symposium was split into three parts, the first taking place at the Kioi-cho Campus first building hall, where Ring 2 was screened with the director Hideo Nakata in attendance. Nakata then took the stage and talked about his intentions and experiences when he made the film. He also responded to questions from the students in attendance.

The second part took place in the afternoon at the third building, in the second-floor lecture hall where Felicidad Bliss Lim, a professor from the University of California, Irvine, spoke on "Aswang Transmedia," followed by Inoue Mayumo, a professor from Hitotsubashi University, who gave a lecture on "Theresa Hak Kyung Cha's Hauntology."

Following that, Akira Mizuta Lippitt, along

with key members from the Japan Asian Image Research Center, Professor Aaron Gerow of Yale University and Professor Abé Mark Normes of Michigan University, conducted an open workshop on the status of the natural and supernatural in Japanese and Asian media cultures. Professors Felicidad Bliss Lim and Inoue Mayumo joined the workshop, wrapping up the symposium with a discussion on the concepts of the "natural," "supernatural" and "unnatural."

In all, 150 students, scholars and members of the media community attended throughout the day. The international professors, researchers and speakers were pleased with the day's events and were impressed with the eagerness of the Josai International University students who participated. ★

Symposium explores state of Japan-Korea cultural exchange

by The Japan Times

A new wave of feminism is making its way on to cinema screens in South Korea through films made by a new generation of women directors and screenwriters, said a professor from South Korea at a recent symposium.

In the decade after the popular South Korean TV drama *Winter Sonata* launched the Korean Wave across Asia, particularly in Japan, Korean and Japanese critics and academics gathered at Josai University Educational Corporation's Kioi-cho Campus in Tokyo on May 18 to discuss and assess the current state of cultural exchanges.

Professor Nam In Young, head of the Im Kwon Taek College of Film and Performing

Arts and an associate professor in the film and video department at Dongseo University in Busan, South Korea, gave the keynote address titled "Into the Mirrors of Women: Korean Cinefeminism Now."

Professor Nam was speaking at a Japan-Korea symposium celebrating the 20th anniversary of Josai International University organized by JIU's Institute for Gender and Women's Studies and the school's Center for Korean Cultural Studies, in cooperation with JIU's Faculty of International Humanities, with the support of the Embassy of the Republic of Korea. NHK World's Korean-language service broadcast a report on the symposium to audiences in South Korea.

The symposium was titled "The Korean

Wave and Japanese Wave amid globalization: What have video images and literature brought to 21st century East Asia?"

In critically viewing a film, it is important to think about who makes the film, who shoots the images. Discussing women's identity in filmmaking, Professor Nam used the analogy of people looking at themselves in the mirror in the morning. Thinking of film as a mirror, the screen becomes a mirror image for the viewer. When women direct or are behind the camera, they are in effect "inside the mirror."

Professor Nam showed clips from three South Korean films: a feminist documentary of a woman filming her own pregnancy, a black comedy about a female screenwriter and a

drama with scenes of horror of the woman as a killer — a "monster woman." Each of the films reflects an aspect of the "cinefeminism" that is burgeoning in Korea as well as Japan.

A discussion on East Asian cultural exchange followed with panelists Jeon Hye Young, a professor at Ehwa Womans University in Seoul; Yang Eun-kyung, a professor at Chungnam National University in Daejeon, South Korea; Minato Kawamura, a literary critic who teaches at Hosei University; and Takeshi Usami, a professor of modern and contemporary Japanese literature at Chuo University. Yasuko Wachi, a visiting professor at JIU, served as the discussant, while the moderator was Kei Hasegawa, a visiting professor at Josai Base College. ★



Josai forms academic exchange agreement with Thai-Nichi Tech

by JIU Times

On May 8, Josai signed an academic exchange agreement with the Thai-Nichi Institute of Technology. This agreement, along with having the privilege of hosting the 2nd Annual ASEAN Forum Josai, shows just how eager Josai is to deepen its relations with Thailand. In addition, following Technology Promotion Association (Thailand-Japan) President Prayoon Shioiwattana's visit to Josai in October of last year and the subsequent signing of an agreement of alliance between Josai and the TPA, Josai has had the opportunity to form academic exchange agreements with two Thai institutes of higher learning — Bangkok University in January and Rangsit University in April of this year. Professor

Prayoon also gave the keynote speech at the ASEAN Forum Josai.

On the day of the signing, a delegation from the Thai-Nichi Institute of Technology led by President Krisada Visavateeranon met with Chancellor Noriko Mizuta and other Josai University Educational Corporation board members at the Tokyo Kioi-cho Campus where they finalized the agreement. President Krisada remarked, in fluent Japanese: "While our university is a young one, our enrollment is increasing with each year and, with our engineering department as the focal point, we are rapidly developing our education program. All the students at our university are studying the Japanese language with great enthusiasm, and we are devoting much energy to cultivating profes-

sionals who are fluent in Japanese. With this agreement with Josai, I hope to continue to strengthen our alliance and exchange with Japanese universities."

During the meeting that followed, representatives discussed concrete measures for developing an exchange program centered primarily on Japanese language education.

In addition, with this agreement, Josai has the pleasure of adding Thai-Nichi Institute of Technology Vice President Pomanong Niyomka Horikawa to the list of women leaders in its Leaders-Women International Network (L-WIN), an international network comprised of female presidents and vice presidents from Josai and sister schools.

The Thai-Nichi Institute of Technology is a private university located in the Thai capital



Chancellor Noriko Mizuta with Thai-Nichi Institute of Technology President Krisada Visavateeranon after signing the academic exchange agreement.

of Bangkok, founded in 2007 under the motto "Expanding learning, cultivating industry, and contributing to economics and society." The university consists of three schools with four fields of study and an enrollment of 4,200. Technology Promotion Association (Thailand-Japan), the university's parent organization, is a group devoted to the de-

velopment of Thai human resources, the advancement and dissemination of information technology, and the growth of Japan-Thai relations, among other endeavors.

We are all expecting great things to come out of this most recent exchange agreement with the Thai-Nichi Institute of Technology. ★

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President Way Kuo of the City University of Hong Kong receives JIU gifts during his visit to the Togane Campus.

President of City University of Hong Kong's visit

by JIU Times

President Way Kuo of the City University of Hong Kong and his delegation visited us in May.

On May 2 President Kuo gave a talk to students and faculty at the Tokyo Kioi-cho Campus. The title of the talk was "Reliability and Survivability: Nuclear Energy and the Future

of Energy." During his talk, he enthusiastically engaged the audience by asking direct questions and making personal comments. He encouraged the students to reflect on safety issues and analyze data. He stressed the importance of considering all sides of an issue before coming to conclusions.

On May 3, his delegation visited the Togane Campus and enjoyed a light-hearted

session getting to know some of the Japanese and international students. This was a nice introduction to Hong Kong especially for the students who are taking part in the first short-term program at the City University of Hong Kong from June 29. The 26 students from the Department of International Exchange Studies in the Faculty of International Humanities are the first students from JIU there. ★

A walk in the Manyo Garden

by The Japan Times

In a corner of the Togane Campus is a green oasis that holds more than just natural wonders.

Though the Manyo Garden is one of the closest attractions to the main gate, it is built in a quiet wait such that visitors may not notice it at first. This humbleness lies in the fact that the garden is a place for contemplation.

The Manyo Garden is a physical representation of some of the flowers and trees



mentioned in the Manyoshu, the ancient book of Japanese poems written in Chinese characters. Throughout the four seasons, visitors can see flowers in bloom — from plum

blossoms and hydrangeas to camellias and rhododendrons — all clearly labeled.

It is a place to take a break from studying or to seek some natural inspiration. ★

School plays host to TPA for 2nd annual ASEAN Forum Josai

by JIU Times

On May 7, the 2nd annual ASEAN Forum Josai was hosted by the Josai Center for Innovation. The center welcomed the president of the Technology Promotion Association (TPA) (Thailand-Japan), Assistant Professor Prayoon Shiwattana, who gave a lecture in the auditorium of Josai University Educational Corporation's Tokyo Kioi-cho Campus.

This year marks the 40th year of friendly relations between Japan and ASEAN (the Association of Southeast Asian Nations), and it is in commemoration of the start of this relationship that the forum was given the name "ASEAN Forum Josai." This also marks the first year that a faculty member from Josai's sister school in Malaysia has been invited to speak at the forum, having extended the invitation to Professor Prayoon last March.

The TPA is a nonprofit organization founded in 1973 by former exchange students and researchers to Japan with the goal of importing and disseminating the latest technology and know-how from Japan to Thailand in the interest of cultivating human resources. Since its founding, the TPA has been very active in organizing seminars that teach Japanese language and industry

know-how, as well as successfully implementing Japanese industrial techniques and labor management. In addition, TPA serves as the parent organization behind the Thai-Nichi Institute of Technology, which was established in 2007 with the goal of forming a university in which to house the teaching of Japanese craftsmanship.

As part of Josai's midterm target of

strengthening international exchange to cultivate global human resources, our university has been very proactive in forming academic exchange agreements with a variety of institutions worldwide, focusing specifically on universities in Central Europe and other parts of Asia. In accordance with this plan, Professor Prayoon visited Josai in October last year where he and Chancellor Noriko Mizuta signed an agreement of alli-

ance. Through this alliance, Josai was able to expand its academic exchange even further, signing agreements with Bangkok University in January and Rangsit University in April this year.

It is to acknowledge the immense amount of energy that Professor Prayoon has devoted to strengthening Japan-Thailand relations that he was invited to give a lecture titled,

"Education and human resource development are the most vital components of economic growth," Professor Prayoon Shiwattana said.

"The Success of Japan-Thai Relations and Contributions to the Growth of ASEAN Industry."

Before the lecture, Chancellor Mizuta gave words of welcome, followed by Advisor to the TPA Jiro Aiko, who introduced Professor Prayoon. In his speech, Professor Prayoon provided details and background on the formation of the TPA, an organization he has poured his heart and soul into to further its

Czech speech contest

by Marie Rei Muro
Exchange Student, Department of International Exchange Studies

I recently had the honor to attend the Czech speech contest held on our Tokyo Kioi-cho Campus. With us at the event was the Ambassador from the Czech Republic Katerina Fialková. She was the person designated to hear the contestants speak in her native language, and we were all honored to meet her. Ambassador Fialková wished the contestants good luck and said that she was looking forward to having Japanese exchange students go to the Czech Republic to study the Czech language.

Each contestant had prepared a piece to discuss on the topic of "Food" or "My future." As the speech contest prizes were being announced, the contestants grew restless and anxious as it was almost their time to demonstrate their grasp on a language for which, surely, all had studied so hard. In addition to the regular first-, second-, and third-place prizes, there were also three distinctive prizes: the Chancellor's Prize, the Ambassador's Prize, and the Public-vote Prize.

The second guest to speak was the Chancellor Noriko Mizuta. She noted that Josai students have been sent abroad to study in countries neighboring the Czech Republic, such as Hungary, but have yet to study in the Czech Republic. She added that for this reason, she was pleased to hear that the Czech government is awarding students with scholarships to study the culture and language in their country. In fact, the first JIU student to ever study in the Czech Republic, Shuko Ujiie, has already been selected and will begin her studies at Masaryk University beginning July 20. In addition, students from the Czech Republic are planning to attend JIU from September.

As the first contestant, Satoko Oe, went on stage, the auditorium grew silent. Everyone



was paying close attention. One can imagine the pressure she must have felt being up there. Oe seemed to do a great job in the eyes of a non-Czech speaker. As the other contestants followed, there were laughs from the audience as contestants presented a cheerful attitude on stage. One notable contestant was Teiichi Matsunaga, who spoke of his love for Czech music. His cheerful attitude and his great efforts to continue his speech in spite of having just started studying the language only four months prior brought the audience to feel cheerful and appreciative of his efforts. In return, he was awarded the Ambassador's Prize.

After all the great efforts the contestants had put into preparing and delivering their speeches, it was time to announce the winners. The third-place winner was Maki Yamauchi. Second place was awarded to Muneaki Kono, whose motivation to continue learning Czech was to better communicate with his grandson, whose father is Czech. The first-place prize went to Hikari Utsugita. Her speech had made the judges laugh wholeheartedly, and she had been a clear potential choice to become the winner. Utsugita was awarded with a scholarship for

summer study in the Czech Republic. She was very grateful and shocked to have even been mentioned.

As the other contestants were given awards of encouragement, everyone seemed to want to question the first-place winner. I had the opportunity to interview her about her motivation to learn the Czech language as well as her reaction to having won first prize.

I proceeded to ask her about how she felt when she won. Utsugita said, "I was so surprised and shocked. And at the same time, I have gained motivation to study Czech even more."

I asked her how she manages to stay so motivated to continue to study a language that seems so difficult. She explained, "My favorite (Czech) figure skater, Tomáš (Verner), is what keeps me motivated. Motivation is very important, although the study style depends on the person."

Her advice to those learning the Czech language: "To keep on studying is the best way and never give up. Of course, there are days when you don't want to study at all, but I look at photos of Tomáš Verner to inspire and encourage me." ★



The Harvard Krokodiloes perform at Kioi-cho

by Miyuki Hatori
Student, Global Communications, Graduate School of Humanities

The Harvard Krokodiloes, an a cappella singing group consisting of Harvard University undergraduates, performed at the Kioi-cho Campus in Tokyo on June 19.

The concert, titled "The Jazz and Pop Music of America's Golden Age," showcased their beautiful and powerful harmony. The group performed famous standards, including "Take the A-Train" and "The Shadow of Your Smile." The event attracted nearly 100 people.

The group is comprised of 12 Harvard students who are chosen through auditions every year. Most of the students major in economics, psychology or history, except for one student who was majoring in a music-related field.

The Krokodiloes were founded by four members of the university's Hasty Pudding Club in 1946. The name of the group is derived from the ancient Greek for crocodile, *krokodilos*, and a stuffed crocodile decorates the bar of the social club.

The group sings jazz, swing, ballads and rock music numbers from America's "musical Golden Age," notching up over 200 concerts every year. And each summer for the past 30 years the Krokodiloes have embarked on a 10-week, six-continent world tour. They have wowed audiences in cities across the globe, including Shanghai, Melbourne, Budapest and Rio de Janeiro this year.

The Krokodiloes have sung at New York's Carnegie Hall five times; in front of kings, queens, princes and princesses; and at official events. ★

Character building through learning: JIU's mission

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of "character building through learning," in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on

the development of the abilities to take the initiative in their endeavors.

The first of these three programs, "field training," was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is "project training," in which students undertake various projects that they have conceived and planned on their own. The third is "career education," in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.



Chancellor Noriko Mizuta

Profile of Chancellor Mizuta

The Chancellor of Josai University Educational Corporation, Dr. Noriko Mizuta graduated from Tokyo Woman's Christian University. She earned her Ph.D. in American Literature from Yale University, then taught as an Assistant Professor and then as an Associate Professor in the Faculty of Comparative Literature at the University of Southern California.

She was appointed President of Josai University in 1994 and President of Josai International University in 1996. Since 2004, she has held the post of Chancellor of Josai University Educational Corporation.

Dr. Mizuta's fields of research are in Comparative Literature and Women's Studies.

JIU TIMES

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Letter from a Student in Canada

by Chihiro Chiba
Sophomore, Department of International Exchange Studies

I applied to Josai International University at the end of summer 2011. During my second year of high school, I had already decided I wanted to enter JIU because JIU has a good reputation as a university with good chances to learn and experience international cultures and do some volunteering. I thought it would give me good advantages for my future.

During the acceptance process to JIU, I had an oral exam in both English and Japanese, but to be honest, although I had prepared for the interview, I had trouble answering many of the questions. The interview questions weren't difficult, but in high school I didn't have many chances to practice English conversation, so I felt very uncomfortable and unsure while trying to speak in English. However, I felt confident when telling them about how much I wanted to study abroad, because it was my biggest reason for applying to JIU and I was sure that it would be a great experience to help me realize my dreams.

Actually, I had been considering studying English in Canada for a long time before entering JIU, as I already had some experiences studying abroad through a short-term program. However, I would have loved to study abroad for a long term in order to learn about relationships with peoples and cultures from many countries, all living in a multicultural country. Such an experience would certainly be quite different from life in Japan and put me in a position where I would be required to speak in English every day.

I was 16 years old when I went to British Columbia — the westernmost province in Canada — for three months. I attended a private secondary school, where I took ESL classes in the morning and arts classes in the afternoon. At that time, it was very easy to make good Canadian friends because the school had many local students. While I studied there, I usually hung out with my Canadian classmates, instead of other international students. In the ESL class, I was with Japanese students who had already graduated from their international junior high school



Chihiro with her classmates at St. Mary's University.

and could speak English really well. Because of this, I felt embarrassed around them. I was the only one who couldn't speak English. However, the experience made me feel more motivated to learn English, as I really wished that I could speak as well as them.

Presently, I am studying at the TESL Centre, an English school in Halifax, Nova Scotia, a small city on the east coast of Canada. During my first month, it was not difficult to find new and interesting things because the city is much smaller and very different compared to other cities I have lived in. Therefore, I could feel content and satisfied almost every day. If I had any dissatisfaction, it would be that there were too many Japanese students in this language school. I would hear Japanese

“In Canada it is normal for the teacher to ask many questions and for the students to answer comfortably. Therefore, I have tried to be active during class.”

every day, even though I was in Canada. Actually, I really wasn't surprised because I knew this school belonged to a university famous for international students. However, there are many Canadian students at this university who are interested in Japan, so it wasn't hard for me to meet some new Canadian friends.

The students in my classes are usually a mixture of people from Japan, South Korea, the Middle East, China and Colombia. I don't think it is difficult for us to understand when we can use a textbook, but sometimes it can be hard to tell them my opinions and understand what it is they want to say when we talk together. However, while this can make it a little difficult, it is also good practice. I think one of the reasons might be that we don't really know how to describe the meaning of words in English because Japanese has borrowed many words from English. But after we borrow a word, we change the meaning when we use it in Japanese and it is hard to

think of the Japanese version and English version as two different words. In the classes, we are not supposed to use a dictionary when talking with someone and can't think of the word we want to use. Instead, we should try to explain the meaning of the word when the other person doesn't understand. I used to be in this situation a lot, but nowadays I have little trouble, so I am sure that it helps us improve our skills.

Most international students, except Japanese, usually actively participate in the class, whereas many Japanese students will remain quiet when the teacher asks a question. In Canada it is normal for the teacher to ask many questions and for the students to answer comfortably. Therefore, I have

tried to be active during class and to try to meet many Canadians since coming here, as I want to be able to speak English very naturally before I return to Japan and not have to translate my thoughts before I can say them.

I really appreciate my parents for giving me these chances for living abroad. They helped to support and encourage me while I have been in Canada. I have learned many new things and I will make full use of this experience to have a great future. I would like to strongly recommend to all students who have never left Japan to go abroad, even if it is only for a short term, as I have learned very important things while I have been living and studying in Canada. Through meeting many international students who are learning English in the same school, or students at other ESL schools in the same city, I have realized that I need to be strict about motivating myself: “Motivation and aim should be high, and never lose that.” ★

Two nursing students share their tales of California study

by Marina Suzuki
Student, Faculty of Nursing

I was looking forward to this American study program from the time before enrolling in the college.

I have longed to join Doctors without Borders since I was an elementary school student. I am interested in not only the Japanese science of nursing, but also the American science of nursing. To study the American science of nursing and nurse many people around the world, I have to increase my communication ability to speak English well.

I had many valuable experiences during this study abroad program. For example, I visited an American hospital, heard about the American science of nursing and attended some lectures at the University of California, Riverside (UCR).

On the third day of the program, we visited Riverside City College Nursing School. We had observations there and learned a few things at the school. Most students at this school can pass the test to become a registered nurse, so it is very popular.

During rest periods, I was spoken to by one of their students. I had no confidence in speaking English with her, but she spoke easy and slow English, so I could talk actively. She is becoming a registered nurse and will work at a hospital in September. She told me that she wanted to work as soon as possible. I think she will be a good nurse. Although time was short, this experience helped me gain a little confidence in speaking in English. When I said goodbye to her, she hugged me! I was glad we could understand each other.

On the fifth and sixth days of the program, we visited a hospital. The sickroom for the obstetrics and the gynecology department was particularly impressive for me. Unlike in Japan, a pregnant woman can spend her time with her baby directly after childbirth in that hospital. This deepens a bond between a mother and her baby.

“Patients never forget a nurse that cares about them,” the saying goes. When I work in a hospital as a nurse in the future, I'll always keep this in my heart. I think it is best for patients when nurses care about them. Patients will think, “It was good I choose this hospital and was cared for by this nurse.” I aim to be the kind of nurse that patients like.



Riverside City College Nursing School

For the homestay, I was looking forward to seeing my host family, but I felt anxious, because it was first time for me to do a homestay. But when the host mother came to pick me up for the first time at UCR, she said, “Welcome to California! You are my family. Nice to meet you!” so my anxiety disappeared. My host family treated me like a real family member; they spoke to me all the time. I became friends with Alexandra, who is my host sister. She is interested in Japanese culture and she is learning about Japan in school. So I taught her more about Japanese culture.

One night, we watched an American movie. I wanted to understand this movie's contents, so I listened to English words carefully. I was very happy to be able to understand almost everything! Because of that, I learned that it was important to try everything.

I had a very good time with my host family during the homestay, but I also thought that if I could have spoken and understood English more, I could have communicated with my host family better.

On the morning of the farewell day, the host family said, “This is your house. You should come back here soon. We are family!” and hugged me. I promised them that I would learn English very hard and come back to “our house.”

Through the valuable experiences of this time abroad, my dream has become clear. I want to learn not only the Japanese science of nursing but also American nursing and increase my knowledge. I want to nurse many people around the world who suffer from diseases and can't get satisfactory treatment. When I achieve my dream in the future, I want to thank all the people who engaged in this program. ★

by Shihomi Sanada
Student, Faculty of Nursing

I went to America to learn about American medical treatment and nursing. I studied while staying with an American host family for nine days. During the program everything continuously surprised me and there were many things I had never experienced.

In particular, I was surprised by Americans' original culture. All Americans talk to people even if they don't know each other. And I felt a lot of love in America. I thought there isn't this kind of culture in Japan, so I had better adopt it. I knew the people were friendly and warm-hearted. And my host family was kind, too. I enjoyed learning about American nursing thanks to them.

I inspected many hospitals. One hospital I was particularly interested in was Hollywood Presbyterian. I was impressed by and respected this hospital's motto. I thought many hospitals try to save patient's lives, but this hospital is different. The motto is to accept patients unconditionally. They support not only the mental part but the treatment.

I had been thinking that I wanted to be a nurse who can consider many people's feelings. My image of the ideal nurse is exactly the same as those who work at that hospital, so when I heard their motto, I was surprised.

I want to work in a hospital that has the same thinking in the future. Also, I was surprised by the most advanced medical treatments such as sensors that detect babies' motion in bed.

Through this study program, I learned many new things. I thought it was a valuable experience. It was an opportunity to change my course. I was willing to work as a nurse in my hometown, but I want to work in a foreign country someday.

When I was staying with the host family, I had been at a loss as to how to make myself understood. I wish I could have spoken English more during my stay in America.

In conclusion, I want to have a good store of knowledge about nursing while improving my ability in English. ★



Mizuta Museum of Art's exhibit on epidemics

by JIU Times

From June 18 to July 13, Josai International University's Mizuta Museum of Art held an exhibition titled “Don't Lose to Illness! Drugs and Epidemics Represented in Ukiyo-e.” Documents and ukiyo-e prints held by the Department of Pharmaceutical Science and the Naito Museum of Pharmaceutical Science and Industry were displayed.

Kazuo Osada, who studies information technology in the Faculty of Media Studies, designed the poster above for the exhibition. Posters designed by Media Studies students are always very popular.

The Mizuta Museum of Art on the first floor of the Library Building on the Togane Campus opened in 2001 in commemoration of the 10th anniversary of JIU's founding. The Mizuta Collection, the museum's holdings, began as a collection of over 200 paintings with a concentration on ukiyo-e artwork gathered by Josai founder Mikio Mizuta. ★

Serendipity

Chance meetings, events and happy coincidences

Vol. 3

by Jared Lubarsky
Visiting Professor, Faculty of International Humanities

I was teaching in the United States then — it was in 1972 — at Haverford, a small Quaker-founded liberal arts college in the suburbs of Philadelphia. I lived on campus, in faculty housing, and that year I was coming to the end of a five-year appointment, with no provision for tenure; it

was time to start sending applications out to other schools. I was just gearing up to do that — freshening up my CV, researching schools to apply to — when one day a friend on the faculty invited me to go see a Japanese movie, showing at an art theatre in Germantown, another suburb about 40 minutes' drive away. I'd never seen a Japanese movie: “Why not,” I said, and off I went.

The movie was the *Chushingura*. I'm no longer sure which version it was: probably director Hiroshi Inagaki's (1962). The *Chushingura*, of course, is all-pervasive: eight or ten films, bunraku and kabuki plays, 22 years' worth of NHK *taiga* dramas, half a dozen modern novels. I didn't know then, when I went to that art theatre in Germantown, that this was the epic narrative of traditional Japanese culture.

My ignorance of Japan was near-absolute; I might have had trouble finding it on a map.

I sat through the *Chushingura* that night in drop-jawed amazement. It was a little over three hours long; I went back the next night and saw it again. Who were these people? What made their values, their sense of the fitness of things, so different? Was any of that still alive? This was a place, I de-

cidated, I had to see for myself, so when the time came to fire off my job applications, I included a few Japanese schools — and one of them, Hirosaki University, in Aomori Prefecture, came through with an offer.

“Perfect,” I thought to myself. “Hirosaki's a little remote, but it's only a two-year contract. Two years in Japan will be just right.”

Somehow, before I knew it, those two years had stretched to 32. ★

KAMOGAWA CORNER

Faculty of Tourism & the Community

by Yasuko Wachi
Professor, Faculty of Tourism

Students of the Faculty of Tourism are very active in various community events, bringing their skills and community spirit to local community activities in the city of Kamogawa.

On June 9, the Faculty of Tourism's baseball club the Wild Pig (aka Diamond Kings), with President Kazuo Sugimori, Vice President Suguru Onizawa and 16 student members, was the runner up at the 37th All-Kamogawa Citizens' Baseball Championship Spring Tournament. The event was

organized by the Kamogawa City Baseball Association with Yoshikazu Suzuki as its president. Kazuo Sugimori, a junior in the Faculty of Tourism, was awarded the Best Fighting Spirit Award.

The Faculty of Tourism Activity Circle is dedicated to experiencing various tourism activities offered by the Kamogawa community. This circle includes two international students from China among a dozen members who experience monthly hands-on tourist activities. Such activities included strawberry farming in April, helicopter



Students with their glass art “masterpieces” and activity circle advisor Prof. Uchiyama.

sightseeing in May with the Helicopter Air-lift Squadron at the Mineoka Sub Base be-

longing to Iruma Air Base of the Japan Air Self-Defense Force, and in June, they tried

to create their own “masterpieces” of glass art at the Suki Glass Art Studio. ★

Journalist encourages studying abroad

by Takako Kanamaru
Associate Professor, Faculty of
Management and Information Sciences

On May 24, Keiko Chino, the author of *Josei Kisha*, a memoir of her experiences as a woman journalist, gave a lecture organized by the Faculty of Management and Information Sciences at the Mizuta Memorial Library on the Togane Campus.

After graduating from Waseda University, Chino joined Sankei Shimbun Co., Ltd., and spent the '80s and '90s covering stories in Manila, New York and Singapore as a foreign correspondent. In recognition of her reporting on the Asian economic crisis, she was awarded the Vaughan-Ueda International Journalist Prize in 1998. In 2005, she became the first female chief editorial writer of a Japanese national newspaper.

At first, Chino said, she was unable to work in her preferred section due to the fact that the Labor Standards Act prohibited women from working late at night. Although she found this situation very frustrating, it prompted her to think about what she could do under such circumstances and she was driven to pursue something unique. It was at this time she began her English studies. She advised that studying foreign languages, especially English, is necessary, even for people who don't like learning languages.

Chino encouraged students to go abroad. "While studying abroad, Japanese students often realize how little they know about their own history and culture," she said. "Students also discover how cool Japanese culture has become overseas, and how much more popular it is than they previously imagined."

Chino also encouraged the students to take full advantage of the stimulating academic environment and relaxing atmosphere



Keiko Chino talks about making it as a journalist during a lecture on the Togane Campus.

at Josai International University's beautiful campus, and in so doing to more successfully focus on their chosen fields of study.

Following the lecture, there was an enthusiastic Q&A session with Professor Kenji Nozawa, Dean of Faculty.

Weekly media studies lectures
by Wu Lingling
Student, Graduate School of Management,
Josai University

A series of lectures in media studies are being held on Thursdays at the Faculty of

Business Administration of Josai University. Those giving the lectures are journalists, editorial writers, members of the editorial board and other Mainichi Newspaper employees.

Josai University Educational Corporation and the Mainichi Newspapers formed this tie-up and have been providing these lectures since last year. A total of 28 lectures are given each year.

Some of the topics covered have included the situation in the Korean Peninsula, the Great East Japan Earthquake and photojournalism, politics and political power, social

media, a true China report and newspaper advertising.

As many as 300 people attend the lectures.

Professor Kazunobu Fukushima of the Faculty of Business Administration, Josai University, said: "Students want to know about the impressions journalists receive through first-hand coverage of news. This also helps raise their curiosity."

One student who attended the lectures said: "These are some significant lessons through which I can study the latest news stories more deeply." ★



The covers of Oba Minako, *Literature of Memory* (left) and *A Wedding in Amsterdam*.

Chancellor's works of poetry, literary criticism published

by Paul Schalow
Director, All-English BA Program

Chancellor Noriko Mizuta is a prolific literary scholar and poet, which is remarkable given the constant demands on her time. Having just published a study on *Modernism and the Development of Postwar Feminist Poetry* in 2012, she has now released two more publications in Japanese: a study of the Japanese woman writer Minako Oba (1930-2007) titled *Oba Minako, Literature of Memory* (Heibonsha, 2013) and a book of poetry titled *A Wedding in Amsterdam* (Shichosha, 2013). Both books address in very different ways questions of trauma and its impact on the human soul.

Published on the occasion of the seventh anniversary of Oba's death in 2007, *Oba Minako, Literature of Memory* collects into a single volume many of Mizuta's best critical writings about Oba's literature from the past 20 years and adds five new chapters focusing on the recurring use of memory in her works. In Mizuta's analysis, for Oba memory is what lingers, scar-like, in the human consciousness after traumatic experience and enables a person to survive. Mizuta traces this theme through many of Oba's well-

known as well as lesser-known works such as *Three Crabs*, *Urashimaso*, *Formless*, *Birds Crying*, and *Ship Worms*. The volume concludes with four philosophical conversations (*taidan*) between Mizuta and Oba that offer fascinating insights into poetry and literature and reveal their deep mutual understanding and respect.

A Wedding in Amsterdam is a poetic journey into a troubled past. The poem's narrator appears to be a sort of wandering Jewish minstrel with mysterious powers to conjure memories, and embody them, for a group of characters who float in and out of view; seven immigrant sisters, Holocaust survivors, divorced mothers and assorted other lost souls. They gather for the wedding from all over the world: Tokyo, Los Angeles, New York, Africa, China. But the wedding in Amsterdam is a celebration of life, and in the end the heavy burden of memory dissipates. The poems are illustrated by Yoko Mori, who has an uncanny ability to enrich the text with her artist's vision.

With these works, Chancellor Mizuta shows her continued engagement with the world as a scholar and poet of the highest caliber. ★



Library holds large collection of Chinese books

by Ryu Sei
Student, Graduate School of Humanities

On the third floor of Josai International University's library, there is a Chinese book corner. The Chinese book corner was established at the inception of the university in 1992.

When the university was established the situation was different at that time. Many of the Chinese students were not good at Japanese and some of them suffered from homesickness. Therefore, many Chinese students wanted to have a taste of home through the reading of Chinese novels from their homeland.

For this reason, the University Board sponsored the donation of books that Chinese students would like to read. Looking at the register from the lending record, it is obvious that many Chinese students have made use of this resource.

Today, there are many books by historic figures such as Mao Zedong and his contemporaries from modern China. There are also books on oriental medicine, for instance, on Chinese Buddhist pharmaceuticals.

The total collection numbers around 2,800 books, including 562 novels. The resources can be used for research or pleasure for all students and faculty. ★

Prof. Sugibayashi receives pharmaceutical science academy awards

by JIU Times

Professor Kenji Sugibayashi, Vice-President of Josai International University and Vice-President of the APSTJ (Academy of Pharmaceutical Science and Technology, Japan) Award and gave his reception speech at the 28th APSTJ annual meeting, which was held in Nagoya from May 23 to 25.

The APSTJ is composed of individuals and organizations involved in contemporary pharmaceuticals, such as pharmacists, researchers, technologists, and those in industry, academia and governmental agencies. The APSTJ supports progress in pharmaceuticals, thus playing a vital role in the advancement of science, technology and culture. The APSTJ Award is the academy's most distin-



Prof. Sugibayashi (center) receives the awards at a meeting in Nagoya.

guished award. Each year, only one person is selected from among researchers who have made significant contributions to pharmaceuticals, pharmaceutical technologies and/or clinical pharmaceuticals.

Prof. Sugibayashi's speech was titled "Evaluation and Regulation of Percutaneous Absorption of Drugs." Prof. Sugibayashi clarified the mechanism of how topically applied drugs penetrate the skin membrane. He has developed several methods to estimate drug absorption through the skin and by the body as a whole. These research findings are expected to facilitate the research and development of topical drug formulations and cosmeceuticals.

At the meeting, Prof. Sugibayashi also received the Outstanding Paper Award. The Outstanding Paper Award is conferred by APSTJ upon one or two researchers who have submitted to its official journals (*Journal of Pharmaceutical Science and Technology, Japan*, and *Journal of Drug Delivery Science and Technology*) in order to enhance the

scientific quality of these journals. He has already received this award three times in the past, and thus received it for the fourth time on this occasion. His paper was titled "Prediction of blood concentration of nicotine and lidocaine after application of their dermal tapes in human from the in vitro permeation through Yucatan micropig skin." The paper was co-authored by Dr. Hiroyuki Takeuchi, Taisho Pharmaceutical Co. Ltd., who received his Ph.D. from Josai University. ★

8th Asia Pacific Women's Studies Scholarship ceremony

by JIU Times

On May 18, the eighth Asia Pacific Women's Studies Scholarship conferment ceremony was held at Josai International University's Institute for Gender and Women's Studies.

The Asia Pacific Women's Studies Scholarship was established to reward outstanding research papers in the field of gender and women's studies among a selection of both domestic and foreign contributions.

Miho Tajima, a graduate student in women's studies who focuses on modern women writer Fumiko Enchi's depiction of trauma, won the scholarship this year. Her research work was carried out at the University of California, Berkeley. From now on, Tajima



Miho Tajima is presented the scholarship by Chancellor Mizuta.

wishes to broaden her field of research to examine works adapted from novels written by modern women writers.

Through this scholarship, Josai International University seeks to promote young

women's studies researchers. Our university hopes to nurture scholars who promote gender equality and, amid globalization, work toward a better understanding and acceptance of foreign cultures. ★

Seven goals toward becoming
a leading university in the world

"7 J-Vision"

JOSAI
20/50
ANNIVERSARY

1. Expanding the horizons of students' capacity to serve society
2. Developing human resources with an international mindset, expertise and extensive knowledge of Japanese culture
3. Continually improving the quality of educational programs; collaboration directly connected to local and international communities
4. Improving our research capabilities and promotion of innovation
5. Enriching the campus environment through internationalization and networking
6. Establishing a stronger university governance system to support the dynamic development of education, research and social contributions to the community
7. Strengthening the impact of our communication capabilities and social presence