

JOSAI INTERNATIONAL UNIVERSITY

BULLETIN

Faculty of Media Studies

CONTENTS

〈Research Articles〉

The Moment of Instability:

The Textual and Intertextual Analysis of Ozu Yasujiro's *Passing Fancy*

.....Yuki Takinami 1

Mise-en-scène Aesthetics in the Films of Ozu Yasujiro:

The Works from 1934 to 1936 and the Issues of TalkiesYuki Takinami 19

〈Research Note〉

The future of the publication media by the bookstore activation Reiichi Nakao 37

〈Research Report〉

[Film Director Kinuyo Tanaka] Hide Murakawa 57

JOSAI INTERNATIONAL UNIVERSITY