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Visits focus on exchange programs

by Livia Szabo,
Josai International Center for the
Promotion of Art and Science
(JICPAS)

This fall, a five-member delegation led by Motoyuki Ono, special adviser to the Chancellor, visited our partner schools in Central Europe. Among the delegates were faculty members of JIU, including professor Tomohiko Yoshida, Vice President and Head of Center for International Education and associate professor Attila Kiraly, a member of the Josai Institute for Central European Studies. Two members from the JUEC responsible for international relations rounded out the delegation.

During the first week of October, the delegates paid official visits to our partner universities in Poland, the Czech Republic, Slovakia and Hungary. In Poland, they visited the University of Warsaw, the University of Lodz, and the Polish-Japanese Academy of Information Technology. They went to Masaryk University in the Czech Republic, and Comenius University in Slovakia. In Hungary, they were hosted by Eotvos Lorand University, Karoli Gaspar University of the Reformed

Church in Hungary, and the Budapest Business School.

Aiming to discuss further cooperation and enhancement of student, research and faculty exchange, they met with managing members of each institution, along with faculty members of Japanese studies, and heads of international relations departments.

Josai has always enjoyed a strong relationship with institutions of higher education in the Visegrad Four (V4) countries (the Czech Republic, Hungary, Poland and Slovakia), starting with the signing of the first educational cooperation agreement in 2007 with the Budapest Business School. Now, there are 19 partner schools in the region, and in the past 11 years, Josai University and JIU have accepted more than 180 students from V4 through internships, and more than 590 students were sent to those four countries in various forms of student exchange.

To reach out to our former exchange students, the delegates invited past Mizuta Scholarship students and Josai students currently studying in Central Europe to dinner gatherings in both Warsaw



Meeting with the members of University of Warsaw

and Budapest. A total of 20 former and current students showed up for pleasant evenings.

A fifth member of the delegation visited University of Pecs and University of Debrecen in Hunga-

ry, and Mykolas Romeris University in Vilnius, Lithuania in the following week, returning to Japan on Oct.13.

Extensive information gathered through those visits will be reflect-

ed in actions by both universities to improve current exchange programs, set up new international programs and to make those programs more accessible and attractive to all students.

Sammu mayor seeks further cooperation with JIU

by JIU Times

JIU Times had the privilege of speaking with the city of Sammu's Mayor, Hiroaki Matsushita. The following is a summary of the interview.

Q: Congratulations on being elected mayor of the city of Sammu. You said you wanted to carry on the former mayor's administration. It seems that he believed in cooperation and partnership with Josai International University. What does the university mean to Sammu?

A: Although JIU's head office is located in Togane, JIU is geographically closer to Sammu than central Togane. Thus, we feel a sense of familiarity with the university. The former mayor participated in various important events at JIU that I would like to attend as well. The university is expected to foster outstanding human resources, pass on knowledge and contribute to society. Since the university is like a think tank for the neighborhood, JIU's existence has an immeasurable value to Sammu and surrounding areas.

Q: Regarding Sammu's vision in local development, you mentioned eight pillars where we believe the university can cooperate in some areas, especially within the faculties of Pharmaceutical Sciences, Nursing, and Social Work Studies. How can JIU further cooperate in a "regional alliance?"

A: Among the policies I'd like to



pursue for our residents are improving education, culture and sports; promoting industry and tourism; dealing with the declining population; improving welfare, medical care and supporting the elderly and people with disabilities. Sammu has worked together with JIU on several business projects.

One example is Sammu Children's School, an educational support facility for elementary and junior high school students held during summer, where JIU students participate as instructors. In sports, we hosted the Top Athlete sports class and invited a Brazilian soccer club for lessons and an international goodwill match at Prince Takamado Memorial Sports Park. We have managed to host various meaningful projects thanks to the cooperation of JIU.

In regards to welfare, JIU's Fac-

ulty of Nursing students participate in "public health on-the-job work" programs for newborn and infant health examinations, elderly welfare and other health-related projects. Sammu Medical Center was the first to offer scholarships to support nursing school students and I hope many students will choose Sammu Medical Center for their careers.

Sammu's Matsuo High School has been named a Super Global High School (SGH) and conducts global aging research projects, so I believe cooperation with JIU in welfare is a possibility.

Q: You mentioned "the most critical issue is to deal with the declining population." University President Kenji Sugibayashi said, "JIU aims to become an international university strongly tied to the local community." With declining birthrates and an aging society, do you agree with his statement of "our university and the local community are in the same boat?"

A: I am very committed to taking measures against the declining birthrate since this may lead to a decline in regional vitality and I totally agree with President Sugibayashi's opinion that we are in the same boat.

Although Sammu's population is facing a decline, Sammu offers good child-rearing support. In terms of education, we provide advanced information and communications technology education in elementary school, which is expected to become the best in Chi-

ba Prefecture and have a positive impact on our children's future.

As an international university bonding strongly with the local community, JIU is counted on to nurture personnel who will meet the needs of the community through educational activities in collaboration with the local community. We would like to further enhance our cooperation with JIU, which is at the core of our region, to develop our community.

Q: In March, Sri Lanka's then-Minister of Education Akila Viraj Kariyawasam visited JIU's Togane Campus. Did this visit deal with Sammu becoming a host town for the Sri Lankan national team for the 2020 Olympics and Paralympics?

A: I just returned from a business trip from Sri Lanka. The former minister of education visited JIU to further understand Japanese university education, and after meeting with Sri Lankan students, he met with the JIU president and agreed to strengthen ties between both countries through educational exchanges. Sammu was one of the first cities to be named as host town for the Olympics and Paralympics, which became possible through the special relationship Sammu had with Sri Lanka through a foster parent system.

Q: As part of JIU and Sammu's Naruto High School education alliance for high school-university collaboration courses, lectures on "multicultural coexistence" have been offered since last year. High

school students are taking lectures from JIU instructors at our university campus. We believe such educational cooperation is also important. Do you agree?

A: It is a wonderful project for high school students, since this opportunity will broaden their perspectives and enable them to think about university at an earlier stage and provide them with more information to make choices.

The topic of "multicultural coexistence" is quite meaningful, since young people need skills to survive in the coming global society — particularly by improving language skills to actively participate in international society and understand foreign customs and cultures.

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Conducting business via local NGO

by Tomoko Hirose,
International Center for the
Promotion of Art & Sciences
(JICPAS)

Gawad Kalinga (Tagalog for "To give care") is a Philippines-based non-governmental organization (NGO) that aims to end poverty under the motto, "No one gets left behind."

"The Genius of the Poor: An Englishman's Life-changing Journey in the Philippines" is a book written by Thomas Graham, a British journalist in his early 30s. Graham spent one year visiting farms run by NGOs and their associated companies in the Philippines. He then wrote about the people he met and recorded his thoughts about his time in the Philippines in his book.

Antonio Meloto, the founder of Gawad Kalinga (GK), said, "The poor have a genius talent." GK has been building houses for the homeless and typhoon victims with the support of a number of companies and a large group of



volunteers. However, GK's support of the poor is not merely unilateral. The NGO helps to start businesses and brings people on board, encouraging their independence as entrepreneurs. Students from Europe and Asia can also join the companies as interns and learn to conduct business in a social market.

Gawad Kalinga has been recognized globally. Antonio Meloto was awarded the Nikkei Asia Prize for Regional Growth in 2011, along with various other prizes.

Publisher: Bunshindo Publishing Corp.
Price: ¥1,800 (plus sales tax)

About the author

Thomas Graham was born in London and graduated from the University of Leeds. He studied in Italy and France, and completed graduate school in Spain. He then lived in Guatemala and South Africa. The British journalist met Antonio Meloto in Manila when he was visiting the Philippines on a short-term assignment to write about business and investment prospects as a business journalist. His encounter with Meloto resulted in a one-year sojourn, living in and experiencing the country through the perspectives of local communities and NGO facilities. This experi-



On Oct. 11, 2018, Thomas Graham gave a lecture entitled "From Volunteer Activity to Social Entrepreneurship" at the Tokyo Kioicho Campus.

ence led to the publication of his book. Although he traveled back to London, he soon returned to the Philippines where he eventually launched social enterprise MAD Travel as co-founder. Graham currently runs operations from his base in Manila.

About the supervising editor and translator

Gorota Kume: Specially appointed Professor of the Graduate School of International Administration, JIU, Vice President of Positive Planet Japan (NPO)

New facilities available on Togane Campus



Center for Career Development and Placement

Relocated to the first floor of Building F, JIU's Center for Career Development and Placement has strengthened its support system for students' acquisition of qualifications and career development. The center's multipurpose space, counseling space and seminar room are designed to enhance students' job search activities with access to lectures, business and industry research and a variety of meetings for information exchange.



LIB CAFE

Located inside Building H's first-floor Net Lounge, LIB CAFE offers the comfort of reading books and magazines in a calm, cultural atmosphere in close proximity to the Mizuta Art Museum and Mizuta Memorial Library. In addition to coffee, tea and soft drinks, the cafe offers bread and cookies.



Athletic track and softball field

JIU's 300-meter athletic track and softball field have been beautifully renewed with synthetic track surfaces and artificial grass.

7 J-Vision

1. Expanding the capabilities of our students to serve society
2. Developing human resources with an international mindset and extensive knowledge of Japanese culture
3. Continually improving the quality of our educational programs, in collaboration with local and international communities
4. Improving our research capabilities and promoting innovation
5. Enriching the campus environment through internationalization and networking
6. Establishing a stronger university governance system to support the dynamic development of teaching, research and contributions to the community
7. Strengthening the impact of our communication capabilities and social presence

JOSAI
25/50
ANNIVERSARY

Alum chosen in film festival

by Tomoko Hirose,
International Center for the
Promotion of Art & Sciences
(JICPAS)

On Sept. 25, Ken-sei Takahashi's film and graduation project "Sea" was chosen as one of the works featured in the Japanese Cinema Splash section at the 31st Tokyo International Film Festival. Takahashi graduated from the Faculty of Media Studies at Josai International University in March.

Japanese Cinema Splash is generally regarded as a gateway to success for young directors. Most films chosen were directed by young professional directors in their 30s. Takahashi is 22.

"Sea" focuses on a man's self-torture over a 12-year period following his failure to take action after catching his classmates sexually assaulting a young girl.



Interview with fossil collector

by Shinya Miyata,
Curator of the Oishi Fossil Gallery,
Josai University Educational
Corporation

The Oishi Fossils Gallery located at Building No. 3 on JIU's Kioicho Campus displays over 200 fossils from the Oishi collection donated by Michio Oishi, professor emeritus at the University of Tokyo, as well as some important dinosaur specimens from the Paleontological Museum of Liaoning, China.

Below is an excerpt of an interview with Miyata.

Q. When did you become interested in fossils or dinosaurs?

A. I wanted to become a shark researcher when I was in kindergarten. I was also interested in trains. The shape of train is similar to a shape of shark, isn't it? Then, I got a dinosaur toy as a gift when I was in my second year of kindergarten. It was exciting to know that there were amazing animals that lived a long time ago. So, I started to visit dinosaur exhibitions.

Q. How did you study to become a specialist?

A. I majored in geology in the earth sciences program at Waseda University. I continued my research in the Ph.D. program at Waseda's School of Creative Science and Engineering in the Department of Earth Sciences, Resources and Environmental Engineering. I'm a specialist in the taxonomy of fish fossils and I've been a curator of the Oishi Fossils Gallery since April 2016.

Q. What are characteristics of

the gallery?

A. We display fossils from the Cretaceous period. You can see well-preserved fish fossils in the gallery; they were found in stratum that was about 100 million years old in Brazil and Lebanon. You should also check out a type of extinct alligator; its entire body is preserved and there are only two specimens of this kind available for viewing in the world. There are over 150 specimens of foreign fish fossils, including coelacanths, in the gallery.

Book on imaginary fossil museum

by JIU Times

Josai University Educational Corporation University Press has published a picture book by well-regarded children's book artist Yoko Mori. Mori was inspired by the Oishi Fossils Gallery collection of the Mizuta Memorial Museum.

In the story, a young child sees

fossils in a museum, and dreams up their own adventure set several hundred million years in the past. In addition to the story, Mori also included photos of fossils among some pencil drawings.



Fall matriculation and graduation

by Mutsuo Nakamura,
Admissions Office

On Sept. 18, Josai International University (JIU) celebrated the 2018 Fall Matriculation Ceremony at Mizuta Mikio Memorial Hall on its Togane Campus in Chiba Prefecture. Two Japanese students and 379 international students from 15 countries and regions — China, the Czech Republic, Finland, France, Hungary, Indonesia, Jordan, Norway, Poland, Slovakia, South Korea, Sri Lanka, Taiwan, the U.S. and Vietnam — attended the ceremony and began a new chapter in their lives with JIU.

JIU President Kenji Sugibayashi delivered a speech, referring to the advancement of globalization and technological innovation. Sugibayashi said: "Humankind will soon be experiencing the most challenging time in history; all of you will be active participants in society while competing with people from around the world. Competition takes place in relation to others and is an

intrinsic challenge to oneself; I wish for you to get the feel of this while at JIU and have a sense of high achievement and gratification at the time of your graduation."

In addition to Sugibayashi, Josai University Educational Corporation Chancellor Akira Uehara also greeted the students. (The chancellor's speech is in a separate article.)

The event was attended by international guests, including Eszter Kolozy-Kiss, first secretary of the Embassy of Hungary

in Tokyo; Malgorzata Szmidi, second secretary of the Embassy of the Republic of Poland; and Juraj Petruska, counselor of the Embassy of the Slovak Republic, who delivered their congratulatory speeches to the new students. On behalf of the new students, Anna Orsolya Saris, an exchange student from Hungary's Eotvos Lorand University, made a pledge, saying, "I found my goals thanks to my accomplished dream of coming to Japan; I wish for all of my fellow students to find their own goals while at JIU." She also

pledged to devote herself to her studies, following the school rules and customs.

Preceding the matriculation ceremony, on Aug. 31, JIU celebrated the 2018 Fall Graduation Ceremony in which graduation diplomas were conferred to 36 Japanese students and 356 international students representing 15 countries and regions, including Canada, China, the Czech Republic, France, Hungary, Jordan, Mongolia, Nepal, Norway, Poland, Slovakia, South Korea, Sri Lanka, Taiwan and the U.S.



Anna Orsolya Sari, an exchange student from Hungary's Eotvos Lorand University, spoke during the matriculation ceremony.

Message from Chancellor Uehara to new students

At the entrance ceremony, Chancellor Uehara encouraged new students of Josai International University to take actions and learn from experiences. The following is his message:

In the course of my daily involvement in corporate business, I spend a lot of time thinking about the right path to take in relation to

both small and big matters, and I believe that in the years since I left university myself, as I've puzzled my way through various challenges, I've acquired a certain capacity for autonomous thought.

Xunzi, a famous Chinese philosopher (in the third to fourth century B.C., once said we should think big, but act small, and those words

have been my cornerstone. On one hand, we have the major currents of the times created by what is happening in Japan, around the world, in economics, politics, business, sports, music and everything. We can't act counter (against) such trends — it just doesn't work — but we can aim to understand them and we should try to set goals

within their context and take that all-important first step by ourselves.

Learning from our predecessors and from others, gaining all that erudition and knowledge, can lead to an embarrassment of riches — too much knowledge, in other words. In an environment of immense change, it is also critical that we become able to think for ourselves about what should be done, develop a hypothesis, take action and learn from the results. The key, therefore, is to learn from our predecessors and from others, and then also to learn for ourselves.

The philosophy that I have operated on is that the "me" of tomorrow is the result of the thoughts and actions of the "me" of today. No one determines my life but me. I think we need to remain constantly mindful of this.

I hope that you will all take your first step at Josai International University to becoming people who can contribute to humanity out in the wider world.



JIU firefighters join city team

by Mutsuo Nakamura,
Admissions Office

JIU has formed a 26-student firefighting team as part of its collaborative projects with the local governments. On Sept. 19, an appointment ceremony was held at JIU's Togane Campus, and the JIU firefighting team joined forces with the city of Togane's fire department.

Togane has seen a decrease in

the number of firefighters — an important issue in times of disaster such as typhoons and earthquakes. The JIU team's presence will help the local government tackle the issue, as the students will receive training on lifesaving measures and evacuation practices, and also take part in public relations activities for disaster prevention. The JIU team will also help carry out activities at evacuation facilities during times of disaster.

Josai: A History

1965 Jan 25 Founding of Josai University Educational Corporation approved (First Chancellor: Mikio Mizuta)
Apr 1 Josai University with the Faculty of Economics, including the Department of Economics, and the Faculty of Science, including the Department of Mathematics and the Department of Chemistry, opened. First JU President is Mikio Mizuta
1971 Apr 1 Department of Business Administration in the Faculty of Economics of Josai University opened
1973 Apr 1 Josai University: Departments of Pharmaceutical Sciences and of Pharmaceutical Technochemistry in the Faculty of Pharmaceutical Sciences opened
1976 Dec 27 Seiko Mizuta appointed second Chancellor of the Corporation
1977 Apr 1 Josai University: M.A. degree program inaugurated in the Graduate School of Pharmaceutical Sciences
1978 Apr 1 Josai University: M.A. degree in Economic Policy established in the Graduate School of Economics
1979 Mar 25 Mizuta Museum of Art of Josai University opened
Apr 1 Josai University: Ph.D. program established in Pharmaceutical Sciences
1983 Apr 1 Josai Women's Junior College opened Majors in Administration and Secretarial Services in the Department of Business Administration, and in Japanese Literature and English & American Literature in the Department of Literature
1985 Apr 1 Center for Inter-Cultural Studies and Education established
1987 Apr 1 Major courses at the JU Women's Junior College (Major course in Japanese Literature, Major course in English Literature) opened
1989 Apr 1 Major courses at the JU Women's Junior College (Major course in Administration, Major course in Secretarial Services) opened
1990 Apr 1 Josai University: Japanese Studies Program established. Major courses in Japanese Culture and Japanese Language
1992 Mar 10 Completion ceremony of construction work for Josai International University
1994 Apr 1 Dr. Noriko Mizuta appointed President of Josai University
1996 Apr 1 Dr. Noriko Mizuta appointed President of Josai International University Josai International University: Departments of Welfare and Culture, and of International Exchange Studies in the Faculty of Humanities opened M.A. degrees in Inter-Cultural Studies and in Women's Studies established in the Graduate School of Humanities
1998 Apr 1 Josai International University: Ph.D. in Comparative Culture, (Graduate School of Humanities), MBA . in Management of Entrepreneurial Ventures (Graduate School of Management and Information Sciences) and Affiliated Preparatory Courses in Japanese Culture and Japanese Language (Japanese Studies Program) established Josai University: M.A. in Mathematics (Graduate School of Sciences) and M.S. in Medical Pharmacy (Graduate School of Pharmaceutical Sciences) established
1999 Apr 1 Josai International University: Departments of International

Management Studies and of Information for Welfare and Environment established in the Faculty of Management and Information Sciences
2000 Apr 1 Josai International University: Ph.D. in Management of Entrepreneurial Ventures (Graduate School of Management and Information Sciences) established
2001 Apr 1 Josai International University: Department of Service Management Systems (Faculty of Management and Information Sciences), Department of Media & Culture Studies (Faculty of Humanities), Special Course in Business and Information Science (Japanese Studies Program) established Josai University: Department of Medical Nutrition (Faculty of Pharmaceutical Sciences) established Josai Women's Junior College: Departments of Management and Information Administration and of Contemporary Culture opened (reorganized)
2002 Apr 1 Josai International University: M.A. in Welfare and Social Studies (Graduate School of Humanities), MBA in International Administration established lace of Mikio Mizuta as a project to commemorate the 40th anniversary of the foundation of Josai University
2003 Jan 25 Restoration of Mikio Mizuta's birthplace completed, as Josai University's 40th anniversary project
Apr 1 Josai University: MBA in Business Innovation (Graduate School of Business Administration) established
2004 Apr 1 Josai University: Department of Management Studies (Faculty of Business Administration), M.A. in Material Science (Graduate School of Sciences) established Josai International University: Department of Medical Pharmacy (Faculty of Pharmaceutical Sciences), Departments of Culture and Social Work Studies, and of Management and Social Work Studies (Faculty of Social Work Studies) established
Apr 10 Kyonan Seminar House completed
Apr 19 Josai Awa Learning Center completed
May 27 Noriko Mizuta takes office as Chancellor of Josai University Educational Corporation
2005 Jan 21 Josai University Educational Corporation Tokyo Kioicho Campus Building completed
Apr 1 International Center for the Promotion of Arts and Sciences (JICPAS) established Josai University: M.A. in Medical Nutrition (Graduate School of Pharmaceutical Sciences) established Josai International University: Department of Management Science (Faculty of Management and Information Sciences) reorganized; Department of Media and Information (Faculty of Media Studies), Business Design Program (Graduate School of Business Design, and Welfare and Social Studies Program (Graduate School of Social Work Studies) established
Apr 19 Medicinal Plant Garden (Otaki City) opened
2006 Apr 1 Josai University: Department of Social and Economic Systems (Faculty of Contemporary Policy Studies), Departments of Pharmaceutical Sciences six-year and four-year programs (Faculty of Pharmaceutical Sciences) established Josai Base College: Department of Business Studies established Josai International University:

Department of Wellness Tourism (Faculty of Tourism), Department of Medical Pharmacy six-year program (Faculty of Pharmaceutical Sciences) inaugurated
2007 Apr 1 Josai International University: Department of Social Work Studies (Faculty of Social Work Studies) reorganized
Oct 25 Josai University Educational Corporation Tokyo Kioicho Campus Building No. 2 opened
2008 Feb 15 Makuhari Campus opened
Apr 1 Josai International University: Department of Inter-Cultural Studies and Department of International Exchange Studies opened in the Faculty of International Humanities
2009 Jun 30 Statement issued announcing the opening of the Department of Social and Environmental Studies in the Faculty of Social and Environmental Studies
2010 Apr 1 Josai International University: Department of Social and Environmental Studies opened in the Faculty of Social and Environmental Studies
Apr 16 Ceremony to mark the 45th anniversary of the foundation of Josai University Educational Corporation
2011 Apr 1 Course in Visual Arts established in the Faculty of Media Study, Josai International University
Apr Josai University Educational Corporation Tokyo Kioicho Campus Building No. 4 opened
Jul 22 Josai University Educational Corporation Center for Innovation established
Oct Josai University Educational Corporation Center for Graduate Studies established
Dec 9 Josai University Mizuta Museum of Art (premises) opened
2012 Apr 1 Josai University Graduate School of Pharmaceutical Sciences Pharmacy Graduate Course Pharmacy Specialty (latter doctoral course) and Pharmacy Specialty (doctoral course) established Josai International University Graduate School of Pharmaceutical Sciences Clinical Pharmacy and Pharmaceutical Sciences (doctoral course) established Josai International University Faculty of Nursing, Department of Nursing established
Apr 28 Ceremony to mark the 20th anniversary of the foundation of Josai International University
May 22 Josai International University Prince Takamado Memorial Sports Park completed
2013 Apr 1 Josai International University: Master's degree program in International Administration established in the Graduate School of International Administration, and master's degree program in Global Communications established in the Graduate School of Humanities
Apr 12 Josai University Educational Corporation Tokyo Kioicho Campus Building No. 3 opened
Nov 21 Institute for Central European Studies established
2015 Feb 12 Josai University Educational Corporation Tokyo Kioicho Campus Building No. 5 opened
May 21 Josai Center for ASEAN Studies established
2016 Sept 1 Akira Shirahata appointed President of Josai University
2017 Mar 28 The Mizuta Mikio Memorial Hall, the new building for the Faculty of Pharmacy and Pharmaceutical Sciences opened
2017 Apr 1 Kenji Sugibayashi appointed President of Josai International University

Looking into social welfare studies

by JIU Times

Recently, JIU Times had an opportunity to speak with Sadayuki Tokoro, a professor of the Faculty of Social Work Studies about his work in child and social welfare.

I understand your studies are focused on child and social welfare. What made you decide to proceed with your career in this academic field?

Tokoro: I was a student of the department of political science under the School of Political Science and Economics at Meiji



University. What I experienced during this time made me decide

on studying social welfare. I went to the local children's center as a part of a college volunteer group activity. The role of the volunteers was to play with the children who came to the center after school. The fact that the children's center is a welfare facility abiding by the child welfare law made me realize the wide range and depth of social welfare. I then studied under the master's program of social welfare at the postgraduate level at Tokyo Metropolitan University, and took the doctoral course at Toyo University's Graduate School of Social

Welfare.

When did you start teaching at JIU? What subject are you teaching?

Tokoro: In April 2008, I became an assistant professor of the department of social work studies. Since then, I have been teaching mainly children and family welfare theory, consultation and support training, and child care practices.

Princess Ayako studied in your child welfare course. What exactly do students study about?

Tokoro: The Child Welfare Act is one example. Another is the

U.N. Convention on the Rights of Children, which is about how to protect the rights of children and how to guarantee their happiness. It was adopted by the U.N. General Assembly in 1989 and came into force in September 1990, but Japan ratified it in 1994. It states, "the ratifying country must act for the best interests of the children." The students study its spirit and philosophy. My class also volunteers at foster homes. I think that the university with a course specifically focusing on "welfare for children" is unique.

Visits to affiliated schools in China

by JIU Times

A group from Josai University Educational Corporation, lead by Motoyuki Ono, the special assistant to the board chairperson, visited affiliated schools in the Dalian and Shenyang area in China from June 19 to 23 to promote friendship and communication.

They visited Dalian University of Foreign Languages on June 19. At the meeting with school representatives, they agreed to work together to continue exchanging both faculty members and students. They agreed to work on specific actions, such as sending teachers from Japanese language institutes and economic relations departments to JIU, as well as sending teachers from JIU to those schools and promoting exchange programs between the people in charge of the international exchange divisions.

The next day, they visited Dalian University of Technology (DUT). Both the JU representatives and their DUT counterparts confirmed their achievements in mutual internship training, enhancement of affiliated graduate schools, the acceptance

of five DUT students into Josai University graduate school every year, a scholarship award from Josai University for DUT and holding lectures by the faculty members of DUT at JU.

In Shenyang, they visited Liaoning Technical University and Northeastern University.

Northeastern University is aiming to become a "double first-class university" (first-class international university and first-class department). To achieve this goal, they expressed their desire to strengthen international exchanges with universities in Japan in order to further their internationalization.

Wang Xiqi Exhibition held in Kyoto

by Tomoko Hirose,
Josai International Center for
the Promotion of Art & Sciences
(JICPAS)

The "Wang Xiqi Exhibition - 1946" can currently be viewed in the Special Exhibition Room of the Maizuru Repatriation Memorial Museum in Maizuru in Kyoto. The exhibition opened on Sept. 28 and continues until Dec. 2. Maizuru is hosting the exhibition in conjunction with Josai University Educational Corporation and other benefactors.

Wang Xiqi has established his own unique technique in which he paints predominantly in black

and while oils, and is recognized worldwide thematically as an artist of historical paintings. He is a member of the Lu Xun Academy of Fine Arts in Shenyang, China, which has exchange programs with Josai University and Josai International University. As a painter, he has long been recognized as a key participant in the national Chinese historical art theme project. The 3-by-20 meter painting "1946," which took him three and a half years to complete, depicts hundreds of repatriated people from the city of Huludao in Liaoning province. The work is notable for the artist's care and attention to detail of each individual in the picture.

Students at the center of festivities

by Tomoko Hirose,
Josai International Center for
the Promotion of Art & Sciences
(JICPAS)

On Oct. 14, Josai University, Josai International University and Josai Junior College held their second joint university festival, the 3J Festival, in Building No. 3 on the Tokyo Kioicho Campus.

The doors opened at 10 a.m. for the opening ceremony, with student representatives from the three universities giving speeches to kick off the festival.

The festival was entirely student-centric, with ample participation from various student clubs and study groups. On the first-floor stage, the JIU brass

band from the Togane Campus performed. Winners of the Japanese Cinema Splash Best Picture Award at the Tokyo International Film Festival, Kensei Takahashi, who directed "Sea," and Mayu Akiyama, director of "Rent a Friend," debated in a session provocatively titled, "Clash of the Tokyo International Film Festival Film Directors." Takahashi graduated from the Faculty of Media Studies and created and directed "Sea" as his graduation project.

There were also many fun activities in classrooms.

Festival in Togane

The 27th JIU Festival was held at Josai International University's Togane Campus in Chiba Prefec-

ture on Nov. 3 and 4. The theme of the festival was Trajectory — We Explore the Future.

JIU President Kenji Sugibayashi and Togane Mayor Rikuro Shikama were among the participants of the ribbon cutting ceremony.

Foreign students and others served their home cuisines at their booths along with other groups of students and alumni who had various other shops during the festival that attracted many visitors.

In classrooms, students presented their research, while children in the neighborhood enjoyed a workshop for picture books, for which 1,300 titles were collected.

On campus, there were performances such as a wind instrument orchestra and dances.

Ceremony for freshman nurses

by Mutsuo Nakamura,
Admissions Office

On Sept. 7, a nursing threshold ceremony was held at the Faculty of Nursing on JIU's Togane Campus. The ceremony was attended by 112 freshman students — the seventh batch of its undergraduate program — in addition to a diverse audience that included officials from local governments and medical institutions, as



well as high school teachers and parents. During the ceremony, the first-year students received nursing caps from their advisors and candles from second-year nursing fellow students.

"It is my hope that you will acquire non-technical knowledge and skills in addition to those required to be professional nurses," said JIU President Kenji Sugibayashi.

New courses on Korea, language

by Mutsuo Nakamura,
Admissions Office

JIU's Department of Intercultural Studies will introduce two courses in April 2019: the Korean Language Course and the Intercultural Studies Course. The former is about the Korean language and culture, while the latter aims to enhance students' ability for cross-cultural understanding.

Josai University Educational Corporation
50th Anniversary Project

"Kantsubaki"
Mikio Mizuta's Biography

A former journalist of Mainichi Shimbun, Kenji Suzuki (Visiting Professor at Josai International University) gives a vivid account of Mikio Mizuta's life with his detailed coverage based on interviews with politicians and businessmen who knew Mizuta well. Suzuki was a reporter assigned to cover Mikio Mizuta, the founder of Josai University, when Mizuta was the Finance Minister of Japan.

Please contact us for inquiries or information regarding this upcoming book.

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JIU's mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of "character building through learning," in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on the development of the

abilities to take the initiative in their endeavors.

The first of these three programs, "field training," was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is "project training," in which students undertake various projects that they have conceived and planned on their own. The third is "career education," in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.

JIU TIMES Staff and Contributors

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Serendipity | Encountering the inevitable — Vol. 22

by **Tricia Fermin,**
Assistant Professor, Center for Language Education

When people ask me about how I came to Japan and ended up staying here for more than 10 years, I'm always reminded of a line from my favorite manga, "xxxHolic:" "In this world, there is no such thing as coincidence. There is only the inevitable." Looking back at the events in my life that brought me to where I am now, I can't help but feel there is a cosmic force that seems to always steer me toward staying here in Japan, despite this insatiable longing to be back with family and friends in the Philippines.



I remember the exact moment my curi-

osity about Japan was awakened. I was six years old, and like any other child at that age, I loved watching cartoons. We didn't have locally produced animation back then, so the cartoons I grew up with were from abroad and were all dubbed in English. However, I noticed that some programs, namely "Candy Candy," and "Voltes Five," the opening and ending songs sounded enchanting, but were in a language I didn't understand. Also, the credits were written in characters that I couldn't recognize. I asked my mother if she understood any of it. She replied: "Of course not, dear. Everything's in Japanese!"

And for the first time in my life, I learned that there was a country out there called Japan, which had a curious-sounding language and made really interesting cartoons. It was like a spell was subtly cast on my little heart.

As I grew up, I also developed an inter-

est in English literature and drama, which is way off the track to Japan. My high school classmates remember me as the odd girl who read Shakespeare for fun, and scribbled poems and stories in her notebook to pass the time. I dreamed of majoring in English in university, and going to the United Kingdom to study. Unfortunately, my parents did not approve of my plans, and told me to apply for the management program at the Ateneo de Manila University, one of JIU's sister schools. I obeyed their wishes, and tried to bury my interest in languages and literature.

However, in my university, we had to take foreign language courses. I was thinking of signing up for French or German classes, when a senior strongly recommended that I take Japanese instead. He told me that Japanese is an important language in the business world, and that it was easy to get high marks in class because the grammar and pronunciation were straightforward for Filipinos. I thought what he said made sense, and that it would be cool to be able to watch anime and read manga

in their original language. So, I gave it a go and signed up for Japanese classes.

Learning Japanese was tough at the beginning. The first hurdle I had to overcome was learning hiragana, katakana, and some kanji in the first month of classes. Our teacher was very strict — she would mark our sentences wrong if the stroke order of our characters was incorrect, even though the grammar was correct. But strangely, I liked the discipline she enforced in class. I began to enjoy writing practice, and I also liked that she showed Japanese videos in class. That motivated me to study harder and beyond what the course syllabus indicated, and it felt like my interest in Japan was reawakened. I believe that my professor recognized all the effort that I put in learning the language, because she eventually encouraged me to apply for a one-year exchange program in Tokyo. I felt excited to be given a chance to get better at something I enjoyed learning, as well as to explore a country and culture that I have been fascinated by for as long as I could remember.

(to be continued in the next issue)

Shinto-style wedding held at Meiji Jingu Shrine

by **JIU Times**

Princess Ayako, 28, a researcher at Josai International University and the third daughter of late Prince Takamado, wed Kei Moriya, 32, an employee of shipping firm Nippon Yusen K.K., in a traditional ceremony at Meiji Jingu Shrine in Tokyo's Shibuya Ward, on Oct. 29.

The princess arrived at the shrine in an official state car that

Emperor Akihito and Empress Michiko use when attending various ceremonies. Moriya stood waiting for his bride and the couple were warmly welcomed by friends and others in attendance.

The Shinto-style ceremony where the couple also exchanged rings was attended by Princess Ayako's mother Princess Hisako, Princess Ayako's older sister Princess Tsuguko and Moriya's father

Osamu, among others.

On Oct. 30, a reception was held at a hotel in Tokyo. Guests included Crown Prince Naruhito and Crown Princess Masako, other Imperial family members, Prime Minister Shinzo Abe, the chief justice of the Supreme Court and leaders of the Diet.

Princess Ayako studied social work and graduated from JIU's Faculty of Social Work Studies in

2013. She obtained her master's degree in 2016, and has been working as a researcher since June 2017.

In celebration, JIU President Kenji Sugibayashi said: "I would like to express heartfelt congratulations on Princess Ayako's wedding, as a representative of faculty and staff of JIU. I would like to offer prayer that the Imperial couple will get along well and live happily."



Applying cultural insight to career

by **Catarina Kazuko Kimura,**
(translation from Portuguese by Maria Shiguemi Ichiyama)

In 1968, I received a scholarship from the Tokyo Metropolitan Government to study at Tokyo Metropolitan University. My major in college was interior design, but as the university did not offer courses in that field, I opted to study the history of Japanese architecture, as I thought it would be of great value to my future career. Having traveled to Kyoto and Nara with students from the Faculty of Architecture, I felt a perfect harmony in the beautiful gardens and temples. By interacting with the Japanese students, I was able to learn about our cultural differences,



especially in terms of education and values. After returning to Brazil, I participated in a project headed by a Japanese architect. The inside of the building required an oriental atmosphere, and at that time, I felt I was able to contribute using the knowledge I had gained in Japan. This year, I was able to visit Tokyo again — 50 years after my studies there.

110 years of immigration in Brazil

by **Maria Shiguemi Ichiyama,**
Professor, Faculty of International Humanities

(continued from the last issue)

We had the pleasure of welcoming Dr. Telma Mary Kaneko to Josai International University in August. She visited the facilities of the Faculty of Pharmaceutical Sciences at the Togane campus and, later in the day, had a meeting in Tokyo with President Kenji Sugibayashi, her former advisor at Josai University. At the Tokyo Kioicho Campus, Kaneko expressed how impressed she was at the quality of the collection of rare fossils from Brazil and the exhibition.

Hideo Kaneko, Dr. Telma Mary Kaneko's father-in-law and Taro



Dr. Telma Mary Kaneko (right) and JIU President Kenji Sugibayashi

Kaneko's father, published his book "Monologue" in 2001 to reminisce about his experiences in Brazil, and it contains his poems and essays that give insight into his early life and a glimpse of his struggles. Although he established himself later in his life, and is regarded as one of the most successful people to ever go to Brazil, his life was not easy.

He did not understand a word of Portuguese when he first arrived in Brazil. There was not even enough food to sustain his family. They worked day and night, and he had a strong urge to write something to take his mind off of his daily troubles — writings that resulted in this book. He wrote in the afterword that he started writing Haiku poems at first, but they were not long enough to describe the loneliness, poverty and sadness of his immigrant life, and therefore he started to write longer poems. As he learned the language and adjusted to life in Brazil, he started to restore his peace of mind. When his wife became pregnant, he wanted to write about her, only this time, he wanted to accept things as they were. His poems started to take the shape of the traditional Japanese Tanka style, in which he was able to naturally express his feelings. He wrote that this book was nothing but his diary, containing his thoughts, and thus should be taken as just his "monologue."

Hideo often expressed his feel-

ings toward his mother, who he had to leave in Japan at the age of 22. He was the youngest son in his family, and his father passed away before his birth. This led his mother to really love and care for Hideo. He once tried to give up the idea of going to Brazil because of his mother, but she urged him to go, loving him too much to make him give up his dream. In the essay "Thinking of my mother," written in 1938, we can see his deep love toward her. Hideo also wrote that there was not a single day that he didn't think of his mother. He wrote a letter to her once a month for the first two years, but felt it was too difficult to write to her because his life was so impoverished in Brazil — he was sure that it would torment her greatly.

In Hideo's poem, "Moonlit night," we can see his despair and anxiety regarding his future. "Moonlit night. Moon is too bright to see stars in the sky. Under the brightest moon, thinking of our lives. How should we live here? What can we ..." Another poem, "Soaked in Fall," is also a good illustration of his helplessness and sense of bewilderment in Brazil. "I wrote a lot this fall. So many pages ... Night in autumn, cotton blooms. Heaven in Brazil and Hell in Brazil. Trucks run full of cotton. City of Sao Paulo, all soaked in fall." His life in Brazil was not a well-paved road, just like other Japanese immigrants who went there with high hopes. Hideo's life was a long journey, and perhaps Kaneko's visit to Japan was not a coincidence — she needed to tie her life to her father-in-law's, and visiting Japan has allowed her to do that and come full circle.

It is with great pride that we celebrate the 110th anniversary of Japanese immigration in Brazil. We hope that the future will see continued Japanese-Brazil relations, and further promote Japanese immigration, which has benefited so many.

2018 11/27 → 12/15

開館時間 午前10時～午後4時
休館日 日曜日、月曜日
入館料 一般 300円、高校生以下無料
Open 10:00 - 16:00
Closed: SUNDAY and MONDAY
Admission 300 yen (free for high school students and under)

THE MIZUTA COLLECTION: VARIOUS ASPECTS OF JAPANESE MODERN PAINTING

水田コレクション
近代日本画の諸相

郭位著 鄭民欽監訳

兩岸の大学における
「心性」の探求

高等教育とはいかにあるべきか

学校法人城西国際大学出版会

Author: Way Kuo
Title: "What Should Higher Education Be Like? Searching for 'Heartware' in Mainland Chinese, Taiwanese and Hong Kongese Universities"
Translated by: Zheng Minqin, et al.
Published by: Josai University Educational Corporation University Press
Price: ¥3,000 plus tax

BRIDGE
(Vol. 12)Bridging students to
global opportunities

by JIU Times

A Camosun College and Josai International University (JIU) alumni reunion was held at the Ambassador's Official Residence at the Embassy of Canada on Oct. 25. It was also an opportunity to celebrate the wedding of Princess Ayako Takamado, who studied at both Camosun College and the University of British Columbia as a student at JIU. A bridge has

long existed between Camosun College and JIU, but this reunion was a reminder of how robust and strong it is.

The reception started with greetings by Her Imperial Highness Princess Hisako Takamado. She talked about the late Prince Takamado's studies in Canada and her youngest daughter following in his footsteps. She reminded the participants of the importance of giving opportunities for international exchanges to their own children. According to Vice-President Geoff Wilmshurst of Camosun College, JIU is their oldest sister institution and hundreds of JIU students have lived with homestay families in Victoria. People from Camosun have also come to JIU

as exchange students and some received their bachelor's degrees after transferring to JIU. Two of these former Camosun and JIU students who are currently working in Japan attended the event. Wilmshurst thanked the Canadian Embassy for co-sponsoring the event. Vice-President Masato Kurabayashi of JIU congratulated the Imperial family on the upcoming wedding of Princess Ayako and expressed gratitude to both the Embassy of Canada and Camosun College for providing the 42 JIU students with this opportunity. A total of 254 students from JIU have studied at Camosun College on short and long-term programs since 1993.

As the participants exited the beautiful, porticoed building of



the residence into the mild Tokyo night, they will no doubt have reflected on their experiences. Certainly they will have been reminded of the sturdiness of the

bridges that each of them built individually during their time in Canada, which, taken together, continues to strengthen the link between our two institutions.

Let's exchange!

Vol. 6

by Zuzana Hrevusova

My name is Zuzana Hrevusova and I am an exchange student from the Czech Republic, my home country. My major subject of study is Japanese Language and Culture at Masaryk University. I am currently in my last year of undergraduate studies. I came to study at Josai International



University this September and I will spend one year in Japan.

My first interest in Japan came when I was a child. During my elementary school, I figure skated and many of the great skaters were Japanese. Even though I no longer skate, I am still a big fan of Japanese skaters. Later, during my high school years, I became interested in languages that use writing systems different than European languages. At first, I was not thinking at all about majoring in Asian languages and culture, but I am glad that I chose to study Japanese language and culture. Japanese has given me a new perspective and learning kanji has strengthened my memory. I decided to study abroad in Japan to not only improve my Japanese skills, but to also experience a different university system and learn about Japanese people in their own environment.

Being enrolled at the Togane Campus of Josai International University has been a great opportunity to experience living in the countryside, an area that is not full of tourists. Another great experience is being able to see Japanese students learning my own native language, which is very different from Japanese. I enjoy helping students with Czech and talking with them about Japanese and Czech culture. It is rare to see Czech offered as a course in Japanese universities.

In my remaining time, I am excited to see Japan in different seasons, and I want to deepen my Japanese language and academic skills and travel all around the country.

by Michaela Kabourkova

Hi, my name is Michaela

and I'm from the Czech Republic. I'm a third year student of the University of Economics in Prague and, this fall, I arrived in Japan to study for one year. Not knowing the Japanese language at all, I was a bit worried about how to deal with daily issues and how to communicate with local people — luckily, everyone I met was more than happy to help me and, despite being the only European student on the campus, I didn't feel lonely at all.

Last semester, I was an exchange student in Strasbourg, France, but it didn't satisfy my passion to explore because everything there was almost the same as in my country — I wanted to experience something different. That is why I was glad and grateful to find out about the Mizuta scholarship and took the opportunity with enthusiasm. The beginning was quite challenging, especially the food, because I'm vegetarian, and Japan is one of the most vegetarian unfriendly countries in the world, but I eventually managed to find food to eat. I must say that in Japan, despite being more than 9,000 kilometers away from my hometown, I feel more at home than in France. All the people here on campus are like a big family and treat me very well.

JIU creates a unique environment that boosts academic performance, starts friendships and cultural exchanges, and I am



very glad to be a part of it.

I am also very grateful for having the opportunity to spend my free time teaching yoga at the university, which can help me to acquire the right interpersonal skills and confidence that will be very useful for my future career.

I just want to say thank you to all Josai staff for making it possible.

by Urszula Kaszuba

My name is Urszula Kaszuba and I am from Poland. I am a third-year student of Japanese culture at the Polish-Japanese Academy of Information Tech-

nology. I am really pleased to have an opportunity to also be a student at Josai International University and be part of that wonderful, international community.

Since junior high school, I have been interested in Japanese culture, both traditional and popular. This was the reason why I chose to study this specialization. I was always curious about the differences between my own visions and expectations, knowledge acquired during my studies in Poland and the reality of studies and everyday life in Japan.

A one-year stay in this country is a great way to gain firsthand experience. I am also happy to have a chance to meet people from all over the world and make new friendships. It means



a lot to me to learn my new friends' backgrounds, countries and cultures. At the same time, I also can share knowledge about my own country and its heritage. All of this allows me to look at the world from a wider perspective and understand much more. I have been here for just one month, but I have already met many very kind and open-minded people. Their kindness and positive attitude help me a lot to find myself in this new situation.

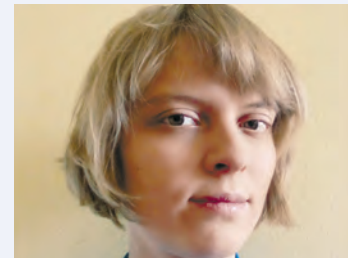
I am looking forward to what the future brings me in Japan.

by Orsolya Anna Sari

My name is Orsolya Anna Sari, and I came from a little country in the center of Europe, Hungary. My first encounter with Japanese culture was through anime like Pokemon, Inuyasha and Naruto, which were particularly popular in my country. Later, when I was about 14 years old, I fell in love with the art of manga as well, and became interested in Japanese language and history. That is how my enthusiasm for Japanese culture began, and this very enthusiasm led me to study Japanology, and come to Japan as an exchange student.

Though the initial culture

shock is now over, there are moments when I still do not believe I am in Japan. Everything is different here; the people, houses, cities, mountains, for-



ests, spiders (I have never seen spiders as big and scary as the ones here) and — of course — the customs. It is truly amazing that wherever I go, people will come help me if I seem to be lost or just look confused. And if they cannot help me, they go and find someone who can. I think this readiness to help is a heartwarming trait of Japanese people.

The other thing that I find rather interesting is the layout of the cities. When I am traveling by train and looking out of the window, I usually see houses and rice fields sweeping by, but I rarely see where the former city ended and the new one began — as if Japan itself were an enormous city, with mountains and forests interrupting the landscape of buildings. It has its peculiar charm, of course, but it is still strange to me.

I think being here is an adventure, as well as an exploration of new places, ideas and people, and I enjoy every moment of it.

by Gabriella Szucs

Hello, my name is Gabriella Szucs, but everybody calls me by my nickname, Gabi. I arrived in Japan on Sept. 12 with five other students from Hungary. I have been here for more than one month, but I still have some difficulties with transportation and other basic things.

Transportation is really hard for those who are not brave enough to ask for help from a Japanese person, but sometimes the people being asked such questions are not brave enough to answer. Sometimes, even if I asked where I should go if I want to get to a certain place in Japanese, they would answer, "So sorry, no English." So in this case, you have to find another person who is brave enough to talk to an international student. The

secret is that the bravest people who can talk to you about anything are the older generation, so search for them if you are lost. They are really kind and talkative, and will tell you everything that you need to know — sometimes more than you asked for; for example, about their family, life or maybe their cats or where the cheapest ingredients for cooking good curry are.

My opinion is that if they see that you are smiling and talkative, you will easily get help. Maybe you will get a shopping partner like me — mine is around my grandfather's age and always helps me get food deals at the supermarket nearby. We usually talk about our day or what we want to buy. I often get the joke "You are Hungarian, so you are definitely really hungry." I'm honestly really happy when somebody tells this joke to me because it means they will remember my country and me.

In the end, despite the difficulties, I really like Japan. Everything is new; I have to study a lot, but I have been able to see beautiful places with my friends.

The Hungarian team, for example, went hiking on Mount



Nokogiri, where we had lot of fun and saw amazing views. We also went to check out the sea, marking my first time to see it. It was fascinating.

I was able to see a tea ceremony and drink the most delicious tea and eat some delectable sweets. Every day when I wake up, I think there is a new chance to see something new and exciting.

I also joined two clubs — J-Bridge and cheerleading. Both clubs are different, but really fun and I enjoy participating in them. I made lots of friends, so I am really happy here. This university has given me so many opportunities to experience almost everything, so I am really thankful for that.

I am sure I'll never forget this year!

Every day is a present for me. My whole life has changed thanks to JIU!

Let's exchange!

Vol. 3

by Budai András

My name is Budai András, and I came from the Hungarian Eötvös Loránd University. Here at the Josai University I enrolled as a student of the Faculty of Contemporary Policy Studies. I am very grateful for this opportunity!

Of course, I was very excited before I came here not just because prior that I've never been on an airplane, but by the fact that for nearly one year I will be on my own far away from anything I knew before, but in the end all turned out to be perfect!

I met a lot of new people with various nationalities, and we went



to interesting places, and took part in amazing events, which without them would have been impossible. The teachers in the university are very kind and easygoing, and their lectures are very interesting. From day to day I can see the progress

on myself!

Fortunately I have relatively enough free time, in which I can go explore the neighborhood, and the faraway lands on my own. I like these "adventures" the best because I can experience everything in my pace. During this little time I travelled across Tokyo, went to some museums, I saw the sea for the time first in my life, I strolled in some rural landscapes, and most importantly I could do one of my dearest passion, I climbed a handful of mountains. The climate, and vegetation of Japan and Hungary are very different, so this hikes were full of surprises. I made it into almost tropical forests, and journeyed through pine forests too. But one of the best thing was that I saw the leaves turn into their autumn colour.

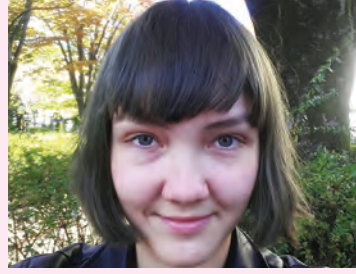
During my one and a half month here I think I pretty much got used to this new lifestyle, I made my daily routine, and I have a lots of plans in my head to which I will accomplish, and luckily I have time for that.

by Anna Gacsályi

My name is Anna Gacsályi and I come from Hungary. I am currently a student of Josai University's

Faculty of Contemporary Policy Studies for one year. My reasons to apply for Josai University were various.

Since my childhood, I have been deeply interested in Japa-



nese culture because of figure skating. When I was 8 years old, I watched figure skating with my mother and every time Daisuke Takahashi skated, I was excitedly cheering for him. At the same time, I was enchanted by Japanese Art, especially painting. Due to this reason, in Karoli Gaspar University I started to research about various influences and analyze the paintings and in the last year I wrote my thesis about „The influence of Buddhism on ancient Japanese painting”.

First of all, during this year I would like to quest the current state of pictorial representation. The reason for my theme is to find out what style directions are

affecting the paintings right now and to explore the interaction between European and Japanese painting. For instance, what kind of influences affect it, what is the dominant style orientation nowadays and what is the perception of the pictorial arts. Nevertheless, I applied to learn Contemporary Policy Studies, because deep knowledge of the arts requires knowledge of society, economic and political circumstances, too. In this faculty I could learn a lot about current Japanese economics and society and I have a chance to make some research about this theme.

Secondly, I would like to improve my Japanese language ability and my speaking skills. Moreover, practicing Japanese while participating in a native speaking environment would greatly improve my language skills, and undoubtedly, I could learn a lot about this intriguing culture.

I am greatly honoured to have the chance to study at Josai University and I hope I can learn more about this amazing culture and this period will be exciting and unforgettable.

by Stadler Lili

My name is Stadler Lili and I'm a university student from Hungary.

I started studying Japanese three years ago at Károli Gáspár University of the Reformed Church.

The reason why applied to study at Josai University is because I would like to not only improve my current Japanese language ability, but to have a better understanding about Japanese culture, customs and Japanese people.

I would also like to work as a translator at a Japanese firm, or work in a Japanese environment.

As a translator, I would not only have to understand and translate Japanese language,



but the cultural differences.

I was really happy when Josai University informed me that I got accepted and could study here as an exchange student for a year.

Though I felt very happy, I was also a bit scared. Because this was going to be the first time that I will spend a year so far away from home.

This was also the first time for me to go somewhere by an airplane, not to mention a flight this long. It took me around 14 hours to arrive to Narita Airport before the appointed time.

When I got here, I spent a few hours just looking around and after that I went to the place where Josai University provided us airport pick-up service.

I felt excited to meet the other exchange students at the airport. I was surprised that even Japanese students (JIST mem-

bers) went there to greet us, they made me feel welcomed here and I was glad to be able to speak with them.

I am thankful for the opportunity to study at Josai University for a year and I hope to make lots of friends here.

by Barbara Muth

My name is Barbara Muth and I came from Hungary's Eotvos Loránd University to Josai University as an exchange student this September. Only a bit more than a month passed since I arrived with my friends to Japan, and not only was everything new to us, but we were also new to the Japanese students and professors as well. At the beginning, as we had to introduce ourselves to everyone, we were asked a lot of times why exactly we came to Japan. I've never really known my proper answer to this question, and it made me wonder. Why did I choose Japan if I could have gone to other countries as well? It might be



strange for some people, but it was always my dream since my childhood to be able to go to Japan once. And it made me wonder... What does dream exactly mean? Is it worth to have one? Can you achieve it or it is just something that children make up, something unreachable?

I might also not be able to answer my own question, but there is one thing I know for sure. Because I always had a dream I wanted to reach badly, I also had a goal to work for. I've always studied with my everything to be able to get into the University where I could learn more about Japan. I didn't want anything else except this one, but my faith never wavered. I've seen my classmates who didn't know what to do with their lives and they were struggling in the last years of high school. But I was standing there confident and I was truly grateful that I've never given up on my dreams and that I worked hard for them. Of course, I knew that only getting into the Japanese faculty doesn't mean a straight way to go to Japan either, but I've seen my sister receiving a scholarship to Japan and at that moment I knew that yes, if you work hard enough and never give up, all your efforts will bring the result you were aiming for. So, here I am now also in Japan, I've reached my dream but it doesn't mean I will stop moving forward on the path I've chosen. For everyone who has a dream, or also to those who don't, I can only say it is definitely worth to have one. Even if you fall once or twice or even more, it doesn't matter. Never give up, work hard and all your efforts will pay off. Just have the courage to face the difficulties and believe in yourself.




坂戸市所蔵美術品展

The Sakado City Collection:
Contemporary Prints

現代版画

の世界

前期 中林忠良と東谷武美
後期 交差する版画

2018.

11/3 土祝

2019.

1/26 土

前期 **11/3-12/8**

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<p>日時 12月15日(土) 午後1時30分~3時</p> <p>講師 藤田 百合氏 (女子美術大学特命助教, エディタール)</p> <p>会場 城西大学水田三喜男記念館2階会議室</p> <p>対象 一般 定員 20名 (先着順) 参加費 無料 要申込</p>	<p>電話 (049-271-7327) でお申し込みください。 TEL (049-271-7327) の受付日: ●土曜 (10/19) ●日曜 (10/20) ●お申し込みの場には、お名前(姓の読み)と お電話にてお申し込みください。</p>	
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アーティストトーク
作家が自身の作品についてお話しします

<p>(第1回) 日時 12月22日(土) 午後2時~(40分程度)</p> <p>講師 鈴木 英明氏</p> <p>場所 展示室(4Fホール-2)</p>	<p>(第2回) 日時 2019年1月12日(土) 午後2時~(40分程度)</p> <p>講師 藤田 百合氏</p> <p>場所 展示室(4Fホール-2)</p>
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開催期間 | 午前10時~午後4時

休館日 | 日・月・祝日・11月6日(土)・12月31日(日)・冬期休業期間(12/25(土)~1/7(日))

〒111-8511 1911(入館料) 入館料 | 無料(中学生以下は500円)

※ただし、11月3~5日は大学祭のため閉館 / 観覧料 | 無料

主催 | 城西大学水田美術館 特別協力 | 坂戸市

Open | 10:00 ~ 16:00

Closed | Sundays, Mondays and holidays.

11.6, 12.25-17, 1.18-19

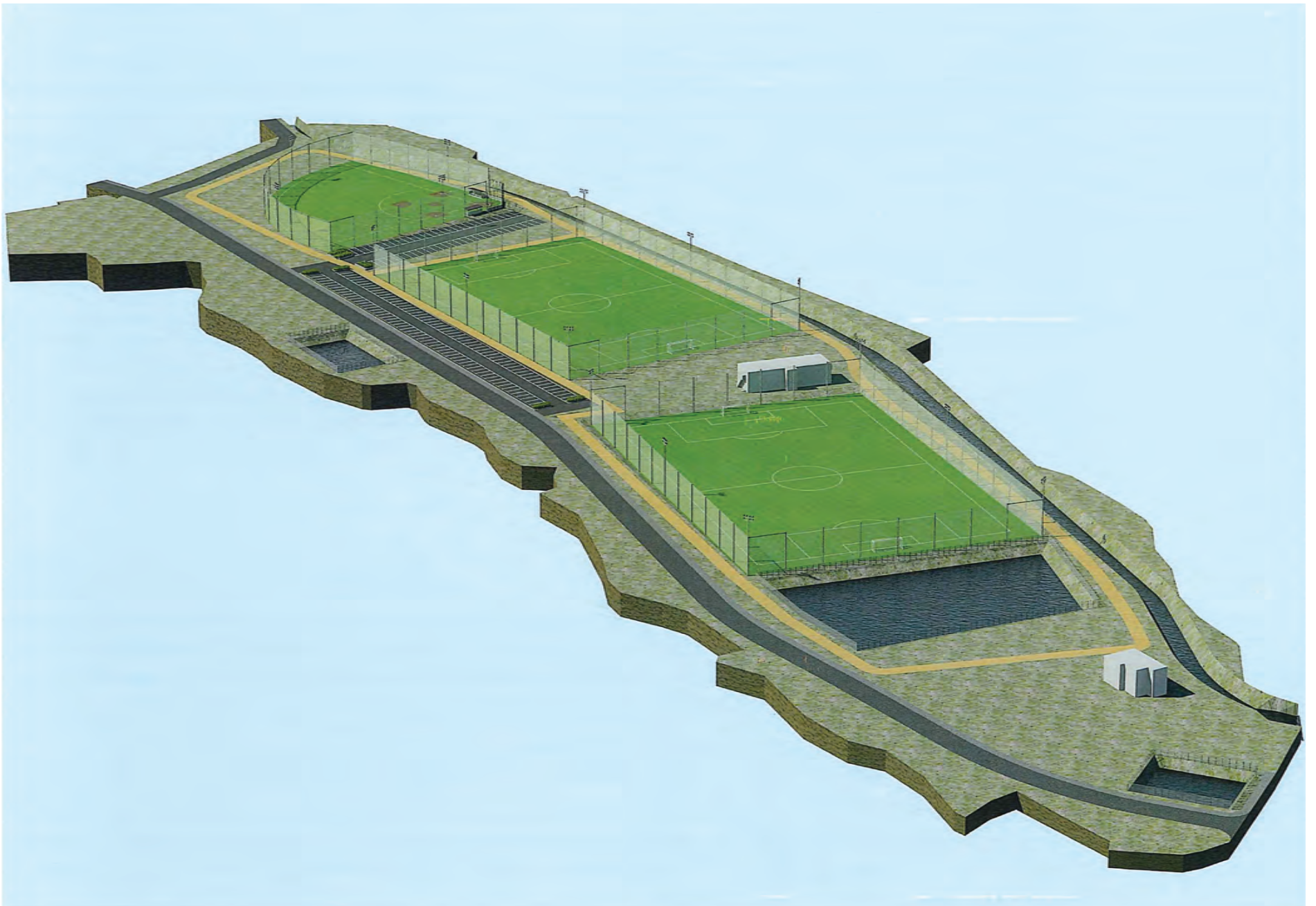
011:5-5 open

Admission fee = free

交通案内/Access



東武東上線 坂戸駅東口 地下鉄 徒歩10分
From Sakado station of the Toho Tōbu Line, take the Toho
"Opus Line and get off Kawakado station. It is a ten minute
walk to the university.



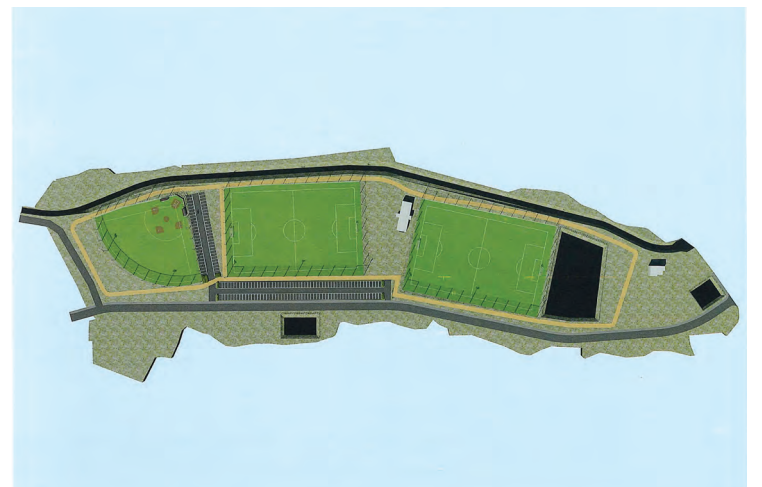
Sports facility undergoing renovation

by Han Liu

The Shimogawara Ground, temporarily named the Second Ground, which is about 2 kilometers away to the north of Josai University, is being refurbished. The groundbreaking ceremony was held on Sept. 5. The new ground is planned to be equipped with two soccer pitches and one softball diamond, and is sched-

uled to be finished by the fall of 2020.

The site is approximately 55,500 square meters. A 1-km jogging track, management facility, lighting system and parking lot will also be built. The two-story steel-framed management facility of about 720 square meters will be equipped with changing rooms, showers, offices, meeting rooms and more.



Large-scale collaborative platform focuses on local revitalization

by Han Liu

With the aim of solving the problems of declining birth rate, aging population and local revitalization, universities, local communities and companies located along Tobu Tojo Line and Seibu Lines have been working together in establishing the Tojo and West Area Universities Platform (TJUP). A total of 17 universities, including Josai University, Josai Base College, Meikai Uni-

versity, Nihon Institute of Medical Science and Tokyo Denki University, and 13 local communities, such as Sakado, Kumagaya and Higashimatsuyama are participating in TJUP. President Akira Shirahata and Vice President Itsuhiko Tamaki attended the commencement ceremony held on Sept. 14. Shirahata addressed TJUP as a model for changing and improving the local community.

The platform is unprecedent-

edly large in scale, dealing with many subjects in comprehensive matters. Until now, there has only been one-to-one cooperation among the universities, communities and companies or consortia of multiple organizations for individual cases. For example, the Sainokuni University Consortium, which Josai University participated in, was established as an inter-university cooperation association for the purpose of credit transfer and

extension lectures. However, it is not suited to solve the communities' problems or to cooperate with companies.

TJUP continues the programs that the Sainokuni University consortium started, such as credit transfer, and will concurrently cooperate with local residents and companies to promote local revitalization.

The efforts of TJUP consists of three parts — the provision for all kinds of higher education,

contribution to the construction of a livable community and the revitalization of regional industry. Therefore, TJUP will set up working groups for each of them and make sure the results are shared. Josai University takes leadership in the working group for the provision for all kinds of higher education, and at this time the development of the inter-professional education and inter-professional work programs are under consideration.