



JIU TIMES



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Collaboration to promote education

by JIU Times

An opening ceremony for the Tokyo Office of the Center for Japanese Studies, Shanghai Jiao Tong University (SJTU), was held at Josai University's Kioicho Campus in Chiyoda Ward in April.

The alma mater of former Chinese President Jiang Zemin, the Chinese university's research center occupies a room at the Josai Kioicho Campus.

SJTU set up the center last June to mark the 40th anniversary of the signing of the Treaty of Peace and Friendship between Japan and China. In January, both universities signed a memorandum of agreement on collaboration and exchange. Establishing the Tokyo Office is expected to accelerate the Chinese university's research on Japan, as well as increase exchanges of students, professors and lecturers between the universities.

"We believe the Tokyo Office of the Center for Japanese Studies will provide a platform to enhance bilateral exchange between China and Japan," SJTU Executive Vice President Ding Kuiling said in the

ceremony. "We will collaborate with JIU to contribute to the flourishing of both countries by involving their businesses, academia and experts in various fields."

Josai University Educational Corporation Director General Yukihisa Kitamura and SJTU Director of the Center for Japanese Studies Ji Weidong, among others, also delivered speeches to celebrate the establishment of the Tokyo office.

"We visited SJTU in January to deepen our collaboration. I am very happy that the day has finally come to launch the Tokyo Office of the Center for Japanese Studies," Kitamura said.

Ji's speech followed. "I am happy this ceremony is being held right after the 40th anniversary of the signing of the Treaty of Peace and Friendship between Japan and China and right before the beginning of the Reiwa Era," he said.

SJTU is one of the oldest universities in China. Its notable alumni include many politicians, researchers and engineers. It is renowned for the strength of its engineering teaching. Josai Univer-



sity actively cooperates with universities around the world, boasting alliances with about 200 universities in about 30 countries and regions.

The two universities will further strengthen collaboration through nurturing future leaders. This will be accomplished by establishing solid relationships and promoting

research and education in the fields where both universities have an advantageous edge, as well as teaming up with Japanese business and cultural organizations.

Symposium celebrates lasting ties

by JIU Times

On June 1, The Symposium on the History of Bulgaria-Japan Exchanges was held at Josai International University's Kioicho Campus, in Tokyo's Chiyoda Ward.

The symposium, organized by the Embassy of the Republic of Bulgaria and The Japan Bulgaria Foundation Inc., was dedicated to the triple anniversary in Bulgaria-Japan relations: 110 years since first official contact, 80 years since the first establishment of diplomatic relations and 60 years since the restoration of diplomatic relations. The symposium was sponsored by Josai University Educational Corp. and Meiji Co. with support from the Japan-Bulgaria Society.

The panelists were Bulgarian diplomat and Japanese literature translator Vera Stefanova, Sofia University professor and expert on East Asia Evgeniy Kandilarov, Nishogakusha University honorary professor Junko Sugahara and Japan Women's University professor Makoto Kimura whose research involves international relations and Bulgarian studies.

Symposium attendees included Bulgarian Ambassador Borislav Kostov, his wife Manya Kostova and Director-General of The Japan Bulgaria Foundation Inc. Akiko Igaya.

Regarding the Bulgaria-Japan relations, Stefanova — former counselor of the Bulgarian embassy in Tokyo — co-authored "Bulgaria and Japan: Politics, Diploma-



cy, Figures & Events" and was also part of a team tasked with identifying the year bilateral relations were established. The team, set up by foreign ministers of the two countries in December 2014, deduced the beginning of the bilateral exchanges was 1909 and the establishment of diplomacy was 1939.

Bilateral diplomacy was then suspended from 1944 amid World War II and the subsequent Cold War before being restored in September 1959 during Japan's process of normalizing relations with previously communist countries.

Stefanova shared that bilateral relations have developed further since 1989 as Bulgaria accelerated

its democratization and introduced a market economy after the collapse of Berlin Wall and the end of Cold War. She also added the country's relationship with Japan has broadened after Bulgaria became part of the European Union in 2007.

"We pay great respect to all the Bulgarians and Japanese who contributed to establishment of the bilateral relations. Our mission is to continue to improve the relations in the future," she said.

Kandilarov discussed exchanges between the two countries, including Japanese Imperial Army Gen. Maresuke Nogi who visited Bulgaria in 1911. He also mentioned

exchanges between royal and imperial families of the two countries.

"Even though Bulgaria and Japan have gone through difficult situations, the two countries maintain amicable relations. That's because we have strong bonds at the civilian level," he said.

Sugahara and Kimura discussed academic and civil bilateral exchanges, emphasizing the importance of cooperation between the two countries.

In a related event, an art exhibition was held at the Art Gallery of the Mizuta Memorial Museum on JIU's Kioicho Campus, from June 3 to 15, displaying works that are kept at the Bulgarian embassy.

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Students delve into Easter's origins

by Skaiste Vasiliauskaite-Dancenkoviene

On April 22, when the Western world was celebrating the second day of Easter, a Spring Festival and Easter Egg Workshop was organized at Josai International University's (JIU) Togane Campus.

The event was arranged by the JIU Central European Cultural Studies Workgroup, which is a joint educational and cultural project of the Center for Language Education and the Josai Institute for Central European Studies. This event has been organized every year since 2014. A similar event was organized also at the Kamogawa Campus the next day. Each event was attended by around 100 students.

The events included creative workshops for Japanese and international students, who were mostly from Asian countries. The students had the opportunity to get acquainted with the customs and traditions

of various European countries.

During the Togane Campus event customs related to the celebration of Easter in different European countries were presented. JIU professors made interesting and engaging presentations. Professor Taeko Nasu gave an account about customs in Germany, professor Riko Shiba explained customs in Poland, professor Mico Kevin Poonosami demonstrated French traditions and professor Attila Kiraly described Hungarian customs. The Kamogawa event focused on Hungarian, Central European and Korean Easter customs. "These cultural events are integrated educational projects. Their goal is to motivate the students to learn the cultural background of the languages they are studying at JIU, but also to let them to have a glimpse of different cultural traditions" said Kiraly, who is one of the organizers of this yearly event.

Students were told about prepa-

rations for celebrating, special dishes and decorations in each country. During the different lectures, they had the opportunity to learn and practice a unique central European tradition, the making of the Easter eggs. Students were instructed to follow the different printed samples of Easter egg decorations, but they were also encouraged to figure out new types of Easter egg decorations using their traditional culture and their imagination. They learned also to say "Holy Easter" in different languages.

During the Togane event and on other occasions, I was also given the opportunity to speak about the Easter celebrations of my home country, Lithuania. After Christianity was established in Lithuania, Easter was celebrated as a Christian holiday, but as a matter of fact, just like in Central European countries, Lithuanians already had a similar pagan celebration in spring. It marked nature's rebirth after a long and cold



winter. The colored eggs symbolize the earth that awakens and begins to bloom after winter's ice-covered stagnation. Eggshells symbolize the ice, which breaks down in the spring. In Lithuania eggs are colored in with natural dyes based on what color people want to extract. Onion shells yield yellow-brown, red beets — red, blue cabbage — blue, coffee — dark brown, wine — black, turmeric — yellow and more. During the first day, people usually celebrate with family, and during the second Easter day they visit relatives or friends. There are also special games for children. A week later Lithuanians celebrate The week after Easter.

In Western countries, Easter is a religious celebration of the resurrection of Christ. Decorated eggs are the main symbol of this celebration in many countries. Although many traditions are similar, slight differences exist. There are also differences in decorating techniques and ornaments, using different patterns.

During the 2019 Easter workshop international students not only learned about Easter, but they were also able to decorate and color their own egg. This activity fascinated students and left a positive impression. This learning-through-experience type of event allowed students to broaden their horizons and to see how diverse the world is.

Alum a likely Paralympic contender

by Mutsuo Nakamura, Admissions Office

Tomoki Suzuki, a 2017 JIU Faculty of Management and Information Sciences graduate and a current Toyota Motor Corp. athlete, has a good chance to participate in the 2020 Tokyo Paralympics wheelchair marathon.

Suzuki finished third in the London Marathon men's wheelchair category on April 28 with a time of 1 hour, 33 minutes, 51 seconds. With this result, Suzuki is guaranteed eligibility for the Japanese team for the 2020 Tokyo Paralympic marathon, while he has become a strong candidate to make the squad.

Regarding the London race, Suzuki said to the press: "I did it well this time as I achieved to reach my peak performance for this race. I still have one more year to prepare

for the 2020 Tokyo Games, so I'll do my best in my daily training."

An expert in the field said: "Suzuki secured Japan's entry for the 2020 Tokyo Paralympics Marathon and is obviously a strong candidate for nomination. He also has the potential to win a medal. So far, it has been a great success for

him and his team."

In February 2015, the then-sophomore first gained public attention when he won silver at the Tokyo Marathon with a time of 1:30:23 despite it being his first appearance in a major marathon.

We wish him all the best for his continued success.



New media course to cultivate skills in technology, the arts and design

by Mutsuo Nakamura, Admissions Office

In April 2020, the JIU Faculty of Media Studies Cross Media Course will be renamed the New Media Course in order to further the education of young professionals who will work in the new era of the media industry making full use of advanced technology.

The New Media Course consists of three fields — Media Technology, Media Arts and Media Design. Media Technology aims to facilitate students' acquisition of knowledge and skills related to the latest com-

puter technologies such as virtual reality game software. In Media Arts, students will learn the methods and techniques to produce broadcasts, video arts, animation and digital sound. Media Design provides students with practical skills to create designs through the acquisition of new methods and techniques. Students in the New Media Course will gain the knowledge and skills of these fields and become actively involved in the content industry across the globe.

For more information, visit the program homepage: <https://www.jiu.ac.jp/media/newmedia/>



浮世絵でよむ 南総里見八犬伝 READING NANSO SATOMI HAKKENDEN THROUGH UKIYO-E

2019.9.17 (土) 10.12 (日)

開演時間—午前10時~午後4時 休演日—日曜日、月曜日 入場料—一般300円、高校生以下無料 ●講演会 10月12日(土) 午後1時30分~3時 要予約(Tel.0475-53-2562) 『南総里見八犬伝』と『南総里見八犬伝』の歴史、宮城野郎氏(前山)の創作意図(作家)の意図、同書第3巻プレゼンテーションホールにて 総論講演 ●ギャラリートーク(学芸員による講演) 9月21日(土) 午後1時30分~

城西国際大学水田美術館 JIU MEDIA MUSEUM OF ART, JOSAI INTERNATIONAL UNIVERSITY 〒203-8551 千葉県流山市長瀬1-1-1 流山 同校電話1部 Tel.0475-53-2562 <http://www.jiu.ac.jp/government/>

Kujira Kids room offers on-campus child care

Translated by Tomoko Hirose, Center for International Education

In April, the child care support room Kujira Kids was opened at Josai International University's Togane Campus. It was organized and overseen by the Childcare Course in the Department of Social Work Studies within the Faculty of Social Work Studies.

It is located in a classroom on the first floor of Building D. Parents and children living nearby

enjoy playing with toys and reading books together with the Childcare Course students.

The Faculty of Social Work Studies will share the opening dates and times on their website's homepage, so stay tuned.

On May 24, a lecture entitled "Three rules to enjoy taking care of children" was given by professor Arata Kurata from the Childcare Course at Kujira Kids. Parents with children under the age of three listened to the lecture with great interest.



7 J-Vision

1. Expanding the capabilities of our students to serve society
2. Developing human resources with an international mindset and extensive knowledge of Japanese culture
3. Continually improving the quality of our educational programs, in collaboration with local and international communities
4. Improving our research capabilities and promoting innovation
5. Enriching the campus environment through internationalization and networking
6. Establishing a stronger university governance system to support the dynamic development of teaching, research and contributions to the community
7. Strengthening the impact of our communication capabilities and social presence

JOSAI 25/50 ANNIVERSARY

Predicting motion through fossils

by Nobuaki Mizumoto,
Arizona Univ.
by Shinya Miyata,
Oishi Fossils Gallery of Josai Univ.

The coordinated movements of bird flocks, fish schools and insect swarms are among the most impressive collective behaviors in the animal world. But how long have these behaviors existed, and how did they evolve from earlier forms? With a time machine, we could find out whether extinct species also moved in coordinated groups like animals today. Fossils can provide such a time machine, but fossilized evidence of behavior is rare and, until now, no one has found evidence for collective behavior by past organisms.

In a new study, scientists have reported the first evidence for coordinated collective motion in an extinct species. By analyzing a fossilized snapshot of an ancient fish school, they found traces of the interaction rules that allowed individual fish to form an organized school. The findings appear in a study published in "Proceedings of the Royal Society B" by Arizona

State University postdoctoral scientist Nobuaki Mizumoto, Shinya Miyata of Josai University, and ASU professor Stephen C. Pratt.

The researchers focused on a mudstone slab containing 259 fossilized juvenile fish of the extinct species *Erismatopterus levatus*. The slab originated in the early Eocene Epoch in the Green River Formation of Wyoming, and was formed in a paleo lake about 50 million years ago.

The key to their analysis was to assume that the fish had been fixed in a moment, so that their positions in the fossil accurately reflected their positions in life. This allowed them to infer where each fish would have moved in the next moment and relate their anticipated movement to the positions of their nearest neighbors. From this they found the traces of two rules for social interaction: repulsion from close individuals, and attraction towards neighbors at a distance. These rules are similar to those used by extant fish species.

These findings are striking because many forms of animal com-



munication have been thought to leave no fossil record, which makes it challenging to study the evolution of collective behavior.

In spite of these efforts, it remains unclear how the fish shoal's structure was preserved in the fossil. Further analysis of similar specimens of mass mortality may reveal more about how such fos-

sils can form, and what they can tell us about the origins of collective behavior.

Conclusions of this study suggest that swarm behavior of extinct animals can be demonstrated in fossil specimens. We consider it important for understanding swarm behavior of extinct animals to research fossil assemblage and

adopting a perspective of behavioral ecology.

Article information

Title: Inferring Collective Behaviour from a Fossilized Fish Shoal
Author: Nobuaki Mizumoto, Shinya Miyata, and Stephen C. Pratt
Journal: Proceedings of the Royal Society B



Cultural exchange via Chinese opera

by JIU Times

A Chinese Kun Qu opera performance, co-sponsored by Josai University and Sophia University, took place on June 1.

Kongeki, as Kun Qu is known in Japanese, is registered as a UNESCO World Intangible Cultural Heritage. It is the root of the modern Chinese performing arts and has a much longer his-

tory than the more widely known Peking Opera (Jing Ju). The performance was held with the aim of promoting cultural exchange between Japan and China. Members of the Kun Qu Academy, Northern China, which is home to China's top Kongeki group, took part in the performance.

The top-level artists performed "Peony" ("Mudanting"), which is considered a Kongeki

masterpiece, before about 600 people, who were fascinated by its elegant artistic expression and worldview.

Prior to the performance, a special Kongeki lecture was held at the Kioicho Campus. The performers who appeared in the performance spoke about the history and characteristics of Kongeki, and offered acting coaching to some of JIU's students.

Josai: A History

1965	Jan 25	Founding of Josai University Educational Corporation approved (First Chancellor: Mikio Mizuta)			
	Apr 1	Josai University with the Faculty of Economics, including the Department of Economics, and the Faculty of Science, including the Department of Mathematics and the Department of Chemistry, opened. First JU President is Mikio Mizuta			
1971	Apr 1	Department of Business Administration in the Faculty of Economics of Josai University opened			
1973	Apr 1	Josai University: Departments of Pharmaceutical Sciences and of Pharmaceutical Technochemistry in the Faculty of Pharmaceutical Sciences opened			
1976	Dec 27	Seiko Mizuta appointed second Chancellor of the Corporation			
1977	Apr 1	Josai University: M.A. degree program inaugurated in the Graduate School of Pharmaceutical Sciences			
1978	Apr 1	Josai University: M.A. degree in Economic Policy established in the Graduate School of Economics			
1979	Mar 25	Mizuta Museum of Art of Josai University opened			
	Apr 1	Josai University: Ph.D. program established in Pharmaceutical Sciences			
1983	Apr 1	Josai Women's Junior College opened Majors in Administration and Secretarial Services in the Department of Business Administration, and in Japanese Literature and English & American Literature in the Department of Literature			
1985	Apr 1	Center for Inter-Cultural Studies and Education established			
1987	Apr 1	Major courses at the JU Women's Junior College (Major course in Japanese Literature, Major course in English Literature) opened			
1989	Apr 1	Major courses at the JU Women's Junior College (Major course in Administration, Major course in Secretarial Services) opened			
1990	Apr 1	Josai University: Japanese Studies Program established. Major courses in Japanese Culture and Japanese Language			
1992	Mar 10	Completion ceremony of construction work for Josai International University			
1994	Apr 1	Dr. Noriko Mizuta appointed President of Josai University			
1996	Apr 1	Dr. Noriko Mizuta appointed President of Josai International University Josai International University: Departments of Welfare and Culture, and of International Exchange Studies in the Faculty of Humanities opened M.A. degrees in Inter-Cultural Studies and in Women's Studies established in the Graduate School of Humanities			
1998	Apr 1	Josai International University: Ph.D. in Comparative Culture, (Graduate School of Humanities), MBA . in Management of Entrepreneurial Ventures (Graduate School of Management and Information Sciences) and Affiliated Preparatory Courses in Japanese Culture and Japanese Language (Japanese Studies Program) established Josai University: M.A. in Mathematics (Graduate School of Sciences) and M.S. in Medical Pharmacy (Graduate School of Pharmaceutical Sciences) established			
1999	Apr 1	Josai International University: Departments of International			
		Management Studies and of Information for Welfare and Environment established in the Faculty of Management and Information Sciences			
2000	Apr 1	Josai International University: Ph.D. in Management of Entrepreneurial Ventures (Graduate School of Management and Information Sciences) established			
2001	Apr 1	Josai International University: Department of Service Management Systems (Faculty of Management and Information Sciences), Department of Media & Culture Studies (Faculty of Humanities), Special Course in Business and Information Science (Japanese Studies Program) established Josai University: Department of Medical Nutrition (Faculty of Pharmaceutical Sciences) established Josai Women's Junior College: Departments of Management and Information Administration and of Contemporary Culture opened (reorganized)			
2002	Apr 1	Josai International University: M.A. in Welfare and Social Studies (Graduate School of Humanities), MBA in International Administration established lace of Mikio Mizuta as a project to commemorate the 40th anniversary of the foundation of Josai University			
2003	Jan 25	Restoration of Mikio Mizuta's birthplace completed, as Josai University's 40th anniversary project			
	Apr 1	Josai University: MBA in Business Innovation (Graduate School of Business Administration) established			
2004	Apr 1	Josai University: Department of Management Studies (Faculty of Business Administration), M.A. in Material Science (Graduate School of Sciences) established Josai International University: Department of Medical Pharmacy (Faculty of Pharmaceutical Sciences), Departments of Culture and Social Work Studies, and of Management and Social Work Studies (Faculty of Social Work Studies) established			
	Apr 10	Kyonan Seminar House completed			
	Apr 19	Josai Awa Learning Center completed			
	May 27	Noriko Mizuta takes office as Chancellor of Josai University Educational Corporation			
2005	Jan 21	Josai University Educational Corporation Tokyo Kioicho Campus Building completed			
	Apr 1	International Center for the Promotion of Arts and Sciences (JICPAS) established Josai University: M.A. in Medical Nutrition (Graduate School of Pharmaceutical Sciences) established Josai International University: Department of Management Science (Faculty of Management and Information Sciences) reorganized; Department of Media and Information (Faculty of Media Studies), Business Design Program (Graduate School of Business Design, and Welfare and Social Studies Program (Graduate School of Social Work Studies) established			
	Apr 19	Medicinal Plant Garden (Otaki City) opened			
2006	Apr 1	Josai University: Department of Social and Economic Systems (Faculty of Contemporary Policy Studies), Departments of Pharmaceutical Sciences six-year and four-year programs (Faculty of Pharmaceutical Sciences) established Josai Base College: Department of Business Studies established Josai International University:			
		Department of Wellness Tourism (Faculty of Tourism), Department of Medical Pharmacy six-year program (Faculty of Pharmaceutical Sciences) inaugurated			
2007	Apr 1	Josai International University: Department of Social Work Studies (Faculty of Social Work Studies) reorganized			
	Oct 25	Josai University Educational Corporation Tokyo Kioicho Campus Building No. 2 opened			
2008	Feb 15	Makuhari Campus opened			
	Apr 1	Josai International University: Department of Inter-Cultural Studies and Department of International Exchange Studies opened in the Faculty of International Humanities			
2009	Jun 30	Statement issued announcing the opening of the Department of Social and Environmental Studies in the Faculty of Social and Environmental Studies			
2010	Apr 1	Josai International University: Department of Social and Environmental Studies opened in the Faculty of Social and Environmental Studies			
	Apr 16	Ceremony to mark the 45th anniversary of the foundation of Josai University Educational Corporation			
2011	Apr 1	Course in Visual Arts established in the Faculty of Media Studies, Josai International University			
	Apr	Josai University Educational Corporation Tokyo Kioicho Campus Building No. 4 opened			
	Jul 22	Josai University Educational Corporation Center for Innovation established			
	Oct	Josai University Educational Corporation Center for Graduate Studies established			
	Dec 9	Josai University Mizuta Museum of Art (premises) opened			
2012	Apr 1	Josai University Graduate School of Pharmaceutical Sciences Pharmacy Graduate Course Pharmacy Specialty (latter doctoral course) and Pharmacy Specialty (doctoral course) established Josai International University Graduate School of Pharmaceutical Sciences Clinical Pharmacy and Pharmaceutical Sciences (doctoral course) established Josai International University Faculty of Nursing, Department of Nursing established			
	Apr 28	Ceremony to mark the 20th anniversary of the foundation of Josai International University			
	May 22	Josai International University Prince Takamado Memorial Sports Park completed			
2013	Apr 1	Josai International University: Master's degree program in International Administration established in the Graduate School of International Administration, and master's degree program in Global Communications established in the Graduate School of Humanities			
	Apr 12	Josai University Educational Corporation Tokyo Kioicho Campus Building No. 3 opened			
	Nov 21	Institute for Central European Studies established			
2015	Feb 12	Josai University Educational Corporation Tokyo Kioicho Campus Building No. 5 opened			
	May 21	Josai Center for ASEAN Studies established			
2016	Sept 1	Akira Shirahata appointed President of Josai University			
2017	Mar 28	The Mizuta Mikio Memorial Hall, the new building for the Faculty of Pharmacy and Pharmaceutical Sciences opened			
2017	Apr 1	Kenji Sugibayashi appointed President of Josai International University			

BRIDGE
Vol. 14Japanese language
and culture program

by JIU Times

This year's Intensive Japanese Language and Culture Program started on May 21 with a total of 18 students from the United States of America. Participants this year included students from Spelman Col-

lege, Morehouse College and Leeward Community College. Spelman College is an overseas partner school of JIU located in Atlanta, Georgia, and Leeward Community College is in Hawaii. The summer school program was first created in 2003 and has now reached its 16th year. Spelman students participate in this short-term program at the Togane campus in Chiba and interact with JIU students every summer.

An exchange event between Spelman students and JIU students was held after the opening ceremony at the Center for Language Education on May 21.

First-year students became conversation partners for the international students and communicated with them in English and Japanese on a daily basis.

As part of the program, students took Japanese language classes and classes on Japanese culture and society during the week. They also spent a weekend in Tokyo visiting Asakusa, Akihabara and Shinjuku, and another weekend with local homestay families. They finished their three-week program with a lot of experiences to take back. We certainly hope this was only the first of their many trips to Japan.



Fossil gallery exhibits Oishi Collection

by Ken Takahashi,
Program Director, Fossil Gallery
of Josai University Educational
Corporation

The Fossils Gallery at the Tokyo Kioicho Campus of Josai International University exhibits the Oishi collection and specimens from the Liaoning Paleontological Museum of Shenyang Normal University in China. The Oishi Collection comprises specimens of marine organisms mainly from the Cretaceous Period with some, such as coelacanths, dating back to the Devonian Period. The gallery also conducts workshops that nurture a thirst for knowledge and inquisitive spirit in elementary and junior high school students.

Skeletal models of large carnivorous dinosaurs furnished by the Liaoning Paleontological Museum have become a landmark of the campus in the center of metropolitan Tokyo.

The Oishi Fossils Gallery was founded under an affiliation with the Mizuta Memorial Museum of Josai University Educational Corporation in spring 2013. The objective of the gallery is to provide opportunities to evoke interest in the sciences among young generations through exhibitions and other paleontological educational programs. The Josai University Educational Corporation holds a policy to contribute to society, thus the gallery, located in the center of metropolitan Tokyo, is open to the public. In 2015, the



gallery was awarded a research grant by a local government for the development of paleontological workshop study programs.

The workshop can be given in English upon request. Please call 03-6238-1031 for details.

http://www.josai.jp/fossil_gallery/workshop/

Permanent Founder's Gallery opens

Translated by Tomoko Hirose,
Center for International Education

The Founder's Gallery was reopened on the third floor of the main building at Josai International University's Togane Campus as a permanent exhibit. Its prior and temporary location was the Mizuta Memorial Hall after its initial opening in January 2016.

This gallery was established to document the life of the founder of Josai University, Mikio Mizuta. A great number of newspaper ar-

ticles, pictures and haiku written by Mizuta are displayed. The gallery portrays Mikio Mizuta's life from his upbringing — including his childhood in Kamogawa, Chiba Prefecture, and his school days at Awa Junior High School, Mito High School and Kyoto University — to his many career accomplishments. Among them are his work in politics when he was committed to Japan's recovery from the ruins of World War II as minister of finance, and his laborious days as founder of the university.

Museum inspires children's book

by JIU Times

Josai University Educational Corporation University Press has published a picture book by well-regarded children's book artist Yoko Mori. Mori was inspired by the Oishi Fossils Gallery collection of the Mizuta Memorial Museum.

In the story, a young child sees fossils in a museum, and dreams up their own adventure set several hundred million years in the past. In addition to the story, Mori also included photos of fossils among some pencil drawings.



Josai University Educational Corporation
50th Anniversary Project

“Kantsubaki” Mikio Mizuta's Biography

A former journalist of Mainichi Shimbun, Kenji Suzuki (Visiting Professor at Josai International University) gives a vivid account of Mikio Mizuta's life with his detailed coverage based on interviews with politicians and businessmen who knew Mizuta well.

Suzuki was a reporter assigned to cover Mikio Mizuta, the founder of Josai University, when Mizuta was the Finance Minister of Japan.

Please contact us for inquiries or information regarding this upcoming book.

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JIU's mission: Character building through learning

JIU prides itself on its youthful ambition and energy, on its commitment to forming the characters of young people with dreams and noble visions of working for the benefit of both local and international communities. The university is guided by the spiritual legacy of its founder, a mission of “character building through learning,” in helping students to make themselves responsible individuals and members of society at large.

JIU provides much more than specialized and liberal education in the classroom. The university also offers three practical training programs that focus on the use of foreign language and information processing skills for planning and implementation, and on the development of the

abilities to take the initiative in their endeavors.

The first of these three programs, “field training,” was first introduced in Japan by JIU and includes a variety of internships and on-the-job training. The second program is “project training,” in which students undertake various projects that they have conceived and planned on their own. The third is “career education,” in which students choose their future occupations and start to prepare for their careers by developing their own capabilities.

Through these and other training and education programs, JIU helps students to find their mission in life and offers them solid support with specific preparation and training.

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Let's exchange!

Vol. 8

by Skaiste Vasiliauskaite-Dancenkoviene

I came to JIU for one semester from Lithuania, where I'm studying at Mykolas Romeris University. My specialty is communication and creative industries. This is my second journey in higher education. I graduated from the Faculty of Humanities at Klaipeda University in 2006 and received a master's degree in philology and art studies. My specialization is criticism of Lithuanian theater, literature and cultural events.

After graduation, I worked in different jobs and collaborated with different publications in Lithuania. In recent decades, lifelong learning has become increasingly popular in Lithuania, as it is in other Europe countries. More and more people are attending various self-improvement courses or choosing



to pursue a second degree. So, I decided to study and chose the field of communication, which is closely related to my work.

At JIU, I am taking Japanese Literature, Japanese Culture: World Heritage and Art, Newspaper Project and Japanese classes. I enjoy all of these classes because they are interesting and relate a lot of useful knowledge.

I am fascinated by contemporary Japanese literature and am pleased to have the opportunity to learn about it. It is brave and sensitive, raising society's long-rooted or now-emerging problems, making it necessary for Japan and its citizens to rethink itself as a nation and individual psyches. I am very proud of contemporary Japanese literature and authors who are not afraid to talk about issues regarding what is really important in society. Actually, I should confess — I have fallen in love with Japanese con-

temporary literature.

Japanese culture that we know through learning about world heritage and art in Japan is very inclusive. Japan's natural heritage is impressive and breathtaking, and of course, I am interested in Japanese art, which is very different from what I know of Lithuania or Europe. Knowledge of Japanese culture and religion is expanding my horizons.

The newspaper project lectures provide me with a lot of valuable information that I can use at my job in the future, and allow me to compare media and the dissemination of information from an international perspective.

The basics of Japanese give me the opportunity to build relationships and communicate with Japanese people. Moreover, language learning reveals a lot about the nation's culture and way of thinking, which is very different from Lithuania.

I am thankful for my professors who are really strong professionals.

I am also very glad to see the country. One JIU opportunity invited international students on an excursion to Chiba Castle where we had a chance to wear traditional kimono or armor and try to communicate with other students in Japanese. In order to see as much as possible during my short stay in Japan, I like to travel. I've already visited Kamakura and Nikko. Sometimes, I go to Tokyo to see art exhibitions or participate in cultural events. I also hope to climb up Mount Fuji before leaving.

Although Lithuania and Japan are distinguished by their many kilometers apart, tradition, culture, worldview and religion, both countries are solving similar societal problems like aging, falling birth rates, high suicide rates and a lot of stress and tension at work. They also face the same challenges — digital attacks, globalization and integration of foreigners. I think there are many things both nations can learn from each other and the Erasmus Program provides this opportunity.

by Tang Lai Yan

Hello, everyone! My name is Tang Lai Yan and I am from

Malaysia. I am a graduate student who is currently studying Japanese and Women's Studies at Josai International University, Togane Campus, for a year. It is my first time to study abroad, and I sincerely appreciate this opportunity. By stepping out of my comfort zone, I am learning new things, new skills, about a new culture, new language and a new lifestyle. I have also made new



friends from different countries and have spent good times with them. We did a cultural exchange through food when we had free time. It was a great experience indeed! At Josai International University, I am enjoying the interesting learning process. I have met lovely friends and good teachers. Studying abroad is challenging, and I have managed to overcome it with the support and guidance from my teachers and friends.

In Japan, it is the beauty of nature that always attracts me the most. When I viewed the first sakura (cherry blossoms) in April, I was so excited to see them. I had amazing *hanami* (cherry blossom viewing) experiences with friends under the sakura trees too. During Golden Week, I went to Naritasan and I was able to catch a glimpse of historic Japan. I am also really astonished by the breathtaking scenery, clean environment and unique architecture in Japan. In Togane, the lush green paddy fields and blooming flowers also delight my eyes. I feel so happy staying in this beautiful and peaceful town.

Time flies and I have been in Japan for three months. I enjoy and appreciate every moment. I truly believe that this one-year experience in Japan will broaden my horizons and help me become a better person. I am so grateful to Josai International University for providing me with this unforgettable experience.

by Thet Htar San

Hello there! My name is Thet Htar San. I graduated as a chemistry major from the University of Yangon, which is located in Yangon, Myanmar. I came to JIU under the Young Women's Leadership Program for a year. I arrived at the Togane Campus in March.

Almost three months have passed since I arrived. This is my very first time studying abroad. Before I came here, I didn't learn any Japanese. When I first arrived here, I was so nervous and excited. After studying Japanese at JIU for almost three months, I am becoming more familiar with Japanese and so happy to learn. My teachers and Japanese friends are very kind and helpful. Although my specialization is not related to this program, I came here because I always like to try something new. I have registered in three other courses excluding my Japanese class. After this program, I would like to continue studying Japanese and prepare for the Japanese Language Proficiency Test.

Personally, I've now had a lot of new experiences in Japan. Living in Japan is very convenient. As I am from Asia, culture and traditions between Japan and Myanmar are quite similar. I really love visiting religious places in Japan and I love shop-



ping in Harajuku as well. I am so lucky because I have a year to explore more places in Japan. But I know that a year is not enough time to find out about so many places. I hope to come to Japan again.

I want to say, "Thank you, JIU," for the scholarship program supporting me to stay in Japan. I am so glad to have a chance of studying at JIU.

by Thinzar Htet

Hello, I'm Thinzar Htet from Myanmar. I'm studying science at University of Yangon. While I am preparing to get my master's degree, JIU is giving me a chance to study in Japan for a year. It has been three months since I arrived here under the ASEAN Young Women Leadership Program.

Before I came to JIU, I only had basic knowledge of Japanese. As I wasn't even at the lowest level of the Japanese Language Proficiency Test, I thought it might be a big challenge for me to live and study in Japan. But it has been much easier than I expected because of my wonderful teachers who always guide me on how to better learn Japanese, as well as friends who support me whenever I have difficulties and problems.

During these three months, I have explored Tokyo, Kamakura and Narita. I love to visit sacred



places, as I used to go to those kinds of places in Myanmar. Two weeks ago, I went to the National Diet and Supreme Court with my teacher and friends as a field trip for my International Relations Course. It was such a great trip, and I enjoyed learning about the political and judicial systems of Japan. It was interesting for me.

I have a lot of friends from different countries and have loads of fun with them. We have gone to many places, made our countries' traditional foods together and exchanged our culture with each other. I hope they also have wonderful moments here.

After this program, I want to keep studying Japanese in Myanmar and I have plans to attend graduate school in Japan. Moreover, I would like to say a big thank you to JIU for giving me such an opportunity because I have had a lot of fun learning Japanese and different cultures that I didn't know before.



Making the quarterfinals a first for baseball team

by Mutsuo Nakamura, Admissions Office

This spring, the JIU baseball team won its fifth championship in the Chiba Prefectural University Baseball First-Division League after a long drought of eight seasons. Additionally, the squad finished in the top eight at the All-Japan University Baseball Championships held in June.

JIU began the prefectural league with two wins and one loss over Chuo Gakuin University. After two consecutive losses against the Tokyo University of Information Sciences, the situation looked grim as International Budo University, a formidable team, was next on JIU's schedule. Despite the strong opponent, JIU won its

remaining six games, including two walk-off victories. JIU's championship title was determined when International Budo University beat the Tokyo University of Information Sciences in late May.

At the All-Japan University Baseball Championships, JIU appeared on June 12 in the second round to play against Fukuoka University at Meiji Jingu Stadium. In the game, JIU scored four runs in the first inning and plated four more in securing an 8-2 victory, landing JIU in the quarterfinals for the first time. In the quarterfinal on June 13, JIU faced off against the Tokyo University of Agriculture Okhotsk. Despite putting up a good effort, the JIU team failed to reach the semifinals, falling 8-1.

Serendipity | Searching for my birth mother — Vol. 24

by Brett Collins,
Associate Professor, Center for
Language Education

I was adopted as a baby. I was born in New Orleans, a city famous for jazz and blues music. My adoptive parents lived in the neighboring state of Texas. They drove across the state and into the next, Louisiana — where New Orleans lies at the mouth of the Mississippi River and at the edge of the Gulf of Mexico — to pick me up from the hospital. My birth mother, the woman who gave birth to me in New Orleans, was a mystery to me.

As I grew up with my adoptive parents, they never kept my adoption a secret from me; this is good, because finding out such a secret later in life can be very difficult to handle. My adoptive parents were honest and told me the story of my adoption any time that I asked about it and needed the reconfirmation. As a small child, such a story is hard to grasp. It's hard to understand the concept of adoption, but for me, I knew no other story because it was mine.

My adoptive parents did not know a lot about my birth mother's situation. In those days, birth mothers' identities were generally kept secret in order to protect their privacy during potentially difficult circumstances. However, despite their limited knowledge, my adoptive parents knew that I

was born in New Orleans and that my birth mother was 19 years old. They told me that she loved me so much that she was able to give me away to make sure that I had a better life. She wanted to make sure that I was safe and secure and happy.

As I grew older, the mystery of this woman, my birth mother, deepened inside of me. I started to understand what had happened more as I grew to understand the sociocultural ramifications of the situation. Adoption is common in the United States. I knew other kids my own age who were also adopted; I never felt like I was a freak, nor did I become depressed about it, but I did think that it was a little unusual because not all my friends were adopted. I wondered about the woman. What was her name? What did she look like? Where did she live? Did she think about me sometimes? All of the unanswered questions about my origin left a hole in me that only I could see and feel.

I grew up and moved to Japan after graduating from university. I taught English. I loved the job, but I wanted to teach at the university level, which required a higher degree, so I returned to the United States, got a master's degree and then returned to Japan. I got a job at a university. I started doing the typical university level teaching activities: I taught classes, and I did research. Life moved

along.

After four years at one university, my contract was ending, so I found another job. In preparation to move, I cleaned out my office and threw away many things. I also opened my university email that I rarely used and looked through the four years of emails that I had never opened. As I moved through them, clicking on each to delete, I found a strange one. It was from the main office of the university, writing to tell me that a university teacher in Maryland in the United States was trying to contact me.

Why? I thought. Research? Maybe. Scam? Maybe. My curiosity has always been strong, so I wrote to the teacher in Maryland. A day later came her reply. "Brett," she wrote. "I am your birth mother. I have been looking for you for many years."

It was, of course, a shock. Such a small thing — saying hello to a stranger — was also such a big thing, condensed with the weight of years and loss. The feeling was like being underwater because the normal time of day-to-day events went so slowly, and the normal world was less important than this newer heavy reality. We wrote to each other, this woman who had given birth to me, every day for six months. Long letters of questions and answers. It was an amazing experience to catch up with someone that I had never known and who was the first



blood relation that I had ever met.

The next step was, of course, to meet each other. I really wanted to see her and hear her voice, so we arranged it. I booked a flight to the East Coast. Her husband (she had not married my birth father) picked me up and brought me to her house. She lived in a big old farm in a beautiful part of Maryland. Her big house had a very large open deck, so we sat next to each other and talked and looked out over a large old orchard. I stayed for several days and we just talked. I learned about her family's history and about her, and slowly the hole that I had in me began to disappear. We were both very calm and relaxed and it was very nice. Her husband was excited though. He loved the situation and kept saying that he couldn't believe it. He was perplexed by our calm demeanors. And we were calm. We didn't cry (I rarely cry anyway) or shout; we just sat and talked and enjoyed each other's company, while her husband jumped around and said: "Wow! I can't believe this is happening!"

But the emotion was there inside of me. After a few days, I needed to return to Japan. We said goodbye, and her husband took me back to the airport. I remained calm and happy. I thanked him for his kindness and got on the plane. I was still jet-lagged from the initial flight, so I fell asleep for a bit and woke up in the

middle of a movie on the small screen in front of my seat.

The movie was called "The Sisterhood of the Traveling Pants." It's a movie about four teenage girls who share a well-fitting pair of pants as they travel during one summer, and it's a movie that I would not normally take notice of or watch because teens and their movies are not remotely related to my world. But it was on and I was still sleepy, so I watched it, and, as the story progressed I began to feel emotion well up inside of me.

For no clear reason, the movie triggered in me a release of so much emotion that I began to cry. I wasn't crying softly, either, but heavily and I covered my face in embarrassment. The flight attendant walked by and glanced at me covering my face, as I grimaced with emotion. I was trying to stay quiet, which caused my face to grimace in an ugly way. She looked at me, and I felt like she cared for one second. But then she looked at the movie I was watching, and I could see her become first confused and then disgusted as she realized that a grown man was having such a hysterical reaction to a teen movie about a pair of pants — crying because of a movie for teenage girls. I imagined her reporting me to the pilot because I might have been some type of threat to the safety of the other passengers. I still laugh about that moment on the plane and still keep in contact with my birth mom.



Author: Way Kuo
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Educational ties flourish with overseas university

by Mutsuo Nakamura,
Admissions Office

On March 21, at Thailand's Silpakorn University, graduation diplomas were given to four former exchange students who stayed at JIU's Togane Campus in Chiba Prefecture in 2018. Since 2016, JIU has been receiving exchange students from Silpakorn and these students have had plenty of opportunities to interact with JIU students, as well as the local community while studying pharmacy science in Japan. This year, JIU will be welcoming another four exchange students from the Thai university. The news of the

graduation ceremony is available on the Silpakorn University Faculty of Pharmacy's official Facebook page.

In Thailand, JIU was honored to have the opportunity to attend a pharmacist profession initiation ceremony held at Chulalongkorn University, another partner university in Thailand. Details can be found on the Chulalongkorn University Faculty of Pharmacy official Facebook page.

The JIU Faculty of Pharmacy will continue to strengthen educational ties with overseas universities, while welcoming exchange students from such partner institutions.

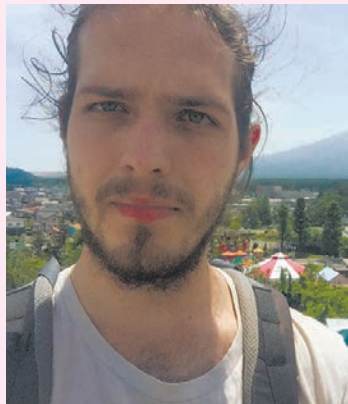
Let's exchange!

Vol. 5

by **Budai Andras**

I had heard about the congestion and mass hordes of tourists everywhere in the country during Golden Week, and it was truly wicked. Furthermore it was not even just a simple Golden Week, but a longer "Platinum Week," so the madness was bigger too.

My girlfriend, who visited me again, and I took the opportunity to experience the Japanese holiday. First, we participated in the inauguration of Emperor Naruhito, then took a long journey by commuter trains to Kansai and Osaka. The route was long,



but the beautiful scenery made us forget the hardships of the journey. After arriving we went for some sightseeing in the city, and we immediately realized the truth behind the rumors about the crowds during this time of the year. However, we didn't

feel discouraged at all. On the contrary, we started to explore both the historical sites, and the nightlife of this so-called sinful city.

Later, we headed toward beautiful Kyoto, where we took some peaceful strolls around the lovely canals, and I have to say even though the old city of emperors was far from quiet, compared to the ever bustling metropolis of Osaka, the atmosphere was totally different.

Arriving back in Kanto, we couldn't stop for a minute, so we continued our journey, this time to the picturesque town of Kamakura, and the nearby serene island of Enoshima, where we enjoyed a day full of historical sites, and the charming yet shocking endlessness of the Pacific Ocean.

At the end of the week, we took a small trip to Odaiba, specifically to the Miraikan, where we could feel the insignificance of us human beings, and we had the chance to think about the past, present and the future of our race.

All in all, my first Golden Week in Japan was immensely good. Thank you Japan!

by **Cszmadia Reka**

Dear Josai Students,

I am writing to you again. I was thinking a lot about what I should tell you, and finally decided to write about how I spent Golden Week and my other hol-

idays in early summer.

I am enchanted by Japanese flowers and nature, so I went to Hitachi Seaside Park to see the sea of baby blue eyes and tulips. The blue hills were so wonder-



ful, and the blue tea I had was also delicious and had a mild flavor.

After that, we went to Ashikaga Flower Park to see the hanging purple wisteria and azaleas. The park was one of the most beautiful places that I have ever seen.

We had the opportunity to go on a trip with Horiguchi-sensei, our Japanese language teacher, and we climbed Mount Takao together. The violets and irises which were living in the wild, made an incredible impression. Horiguchi-sensei made us a special bento, and even let us taste her "umeshu" (plum wine). We are spoiled by teachers in the best way, I am sure.

Last weekend I went to Kamakura to take photos of hydrangeas. Japan is one of the few places where blue flowers are seen on the bushes, as the color of the flowers depends on the acidity of the ground.

I hope everyone is enjoying the early summer as much as I am. Please share your experiences with me any time.

by **Muth Barbara**

It's been almost a year since we arrived in Japan in September last year, and in two months we need to return to our home country. My feelings are mixed. One part of me wants to stay longer, since I'm just starting to realize how many things I didn't do while here, and how many places I wanted to go, but couldn't. The other part of me, on the other hand, wants to return to Hungary. One year was longer than what I expected and I'm already missing my family, friends and especially Hungarian cuisine.

But if I look back, I experienced a lot of things, made a lot of memories and I definitely don't regret coming here. This year was also important in the history of Japan since it was the first time in more than 200 years that the emperor abdicated. The coronation ceremony of the new emperor was also held in May. It was only natural that I wanted to see this extraordinary event. I went with

my friends to listen to the New Year's speech of the former emperor, and also went to the first speech of the new emperor. The queue was long, but I didn't regret waiting there for hours, because not too many people can say that they saw the emperor with their own eyes. But I did and I'm really proud of this.

Even though there is only two months left until returning home, it doesn't mean I'm not planning to use this time fully. There are still some places left I want to go, like Kyoto or Okinawa, and in July I'm going to



climb Mount Fuji with a few friends, something that is going to be a really special memory and experience.

I really enjoyed my time in Japan, and I'm also going to miss it. If I get the chance to come back, I'm sure I'm going to take it, even if it is going to be only for another year.



Alumnus lectures on sports industry

Translated by **Torma Gyoengyver, Faculty of Contemporary Policy Studies**

On March 28 at Seikou Hall, 300 people listened intently to a lecture by Tsuyoshi Kawada, a graduate of Josai University and a coach of the American football team at Stanford University.

Kawada began his lecture, "The state of sports and compliance in American universities," by stating that, "We hope that the condition of sports in Japan may get better by being influenced by the American sporting system and industry." Furthermore, he said, "Currently, Japanese sports boast an increase in the number of world-class athletes, however,

we don't know how to make money from it yet." Regarding the National Collegiate Athletic Association (NCAA), he said: "Since college sports is a business in America, it's the NCAA's role to separate that business from the education of the students. They are running a unified system that fits with the times." He also noted: "In Japan, sports hasn't caught up with the business culture yet. Even though it is costly, we need to increase the number of sports that we can experience."

During a question and answer session after his speech, he told a student, who wants to become a coach, that "Coaches have a limited influence, yet they are crucial for the future of athletes."

Joint conference held with Yangon University

Translated by **Torma Gyoengyver, Faculty of Contemporary Policy Studies**

The relationship between Josai University and Myanmar is becoming deeper as Josai University is supporting the host town of the Myanmar Olympic team, Tsurugashima. Having been chosen by the Japan Science and Technology Agency last February, Josai University's Faculty of Science is participating in a joint research exchange program, the Sakura Science Plan, and invited young science teachers from Yangon University. Deepening the cooperation between the

schools, Josai University organized an international academic conference in December with Yangon University, and among the nine participants were teachers and graduate students from the Department of Science. On May 24 this year, the ex-Ambassador of Japan to the Republic of the Union of Myanmar Takeshi Higuchi held a lecture about the recent political situation and the economic conditions of Myanmar. Higuchi started his lecture by explaining what kind of country Myanmar is. He then talked about the relations between Japan and Myanmar; the name and history of the country, which



is regarded as "the last frontier" by the media; the trust between the governments of the two countries; and referenced the pro-Japanese regime of Aung San Suu Kyi. He also talked about the rapidly developing and lively state of Myanmar and Japanese participation in the development of the infrastructure, as well as education.

It was a very valuable lecture for the development of the relations between Josai University and Myanmar.

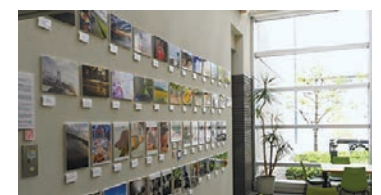
'Love it' exhibition features passions

Translated by **Torma Gyoengyver, Faculty of Contemporary Policy Studies**

The "Love it" exhibition, consisting of things that the aspiring dietitians and their teachers of the Department of Clinical Dietetics of Josai University like, has just opened in the lounge of Building No. 16.

The "Love it" exhibition is an event that features pictures and short descriptions of things the creators enjoy, sharing them with everyone else. The exhibition could be opened thanks to an idea one of the teachers at the department had, and through crowdfunding donations and the support of the locals.

According to the participants, at first they didn't really know what



they liked, so they had no idea what pictures to present. They expressed how wonderful it felt that, thanks to the opening of the exhibition, they became aware of the things they liked, and could really appreciate them more. They also hoped that this exhibition could help other people decide what they wanted to do as well.

At the photo exhibition, there are many pictures displayed about things people like, alongside many wonderful stories about the photos.

2018年度収蔵
新収蔵品展

Part 2.

楊洲周延

時代かみ

じだいかみ

全点展示



2019

前期

6.11 火 ▶ 7.6 土

後期

7.10 水 ▶ 8.3 土

スライドトーク (主な出品作品について学芸員がスライドで解説します)

6月22日(土)、7月20日(土) 各回 午後2時~(約30分)

会場: 城西大学水田記念図書館 2階視聴覚室 ※申込不要 ※入室は午後1時30分から

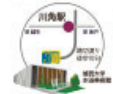
楊洲周延《時代かみ》大判錦絵 53枚額より 右下=「文安之頃 見世物之古園」部分 *前期展示 左上、左下=「目録」部分 *前後期展示 右上=「附録」部分 *前後期展示 *いずれも明治29年(1896)

城西大学水田美術館
MIZUTA MUSEUM OF ART, JOSAI UNIVERSITY
〒402-9595 愛知県瀬戸市1-1-1 (1-1-1) Kojima-2ch, Sakado-44, Setama 390-0295 JAPAN
Phone: 049-275-7327 <http://www.josai.ac.jp/~museum/>

開館時間=午前10時~午後4時
休館日=日曜日・月曜日・7月16日(火)
※ただし、7月15日(祝・月)は開館
観覧料=無料
会場=ギャラリー1

Open: 10:00~16:00
Closed: Sundays, Mondays, July 16th
※July 15th Open
Admission fee: free
Place: Gallery 1

交通案内/Access



東武東上線 坂戸駅乗換
東武越生線 川角(かわかど)駅下車、踏切を渡り徒歩10分
From Sakado station of the Tōbu-Tōjō Line, take the Tōbu-Ogose Line and get off Kawakado station. It is a ten minute walk to the university.