

天保四癸巳季新

販書房榮久堂梓

全

六冊全

吾妻此所繪袖襦

上編





三浦屋の遊君
あはれ

青柳
 春
 歌太



三馬杯

式亭虎之助作

全部六冊

上編

東金筑波

二人の遊若雨

あはれまのをふゆりあはれまの



若鳥籠山

二子と傾城

吾妻巷の縁福當



歌川國貞画

栄久堂

山本板



武藏國戀今窪の繁榮と想像し春は空と曙のそとわのゆく
柄指ぬ花のいろ下なもつを夜をん夏と空もゆつりと自願
素足は打扱やとま〜〜〜ある青柳もささ勝らん秋の目内暮
行月も俄形りなり二和歌の大旨拵衣裳は伊達姿大見物の
顔面に紅葉ま〜〜冬の本間よりあり聖の唐はまつりと床
さき君が風俗ゆる恋風を山とあひ傳る思ひのあはれん隅田川を
猪牙船の來の来〜自惚男の衣紋坂は衣紋は〜日本堤の
早見く駕籠は唯も皆出口の柳の女をわしのすかすのま〜
ある大一座を〜〜〜色と〜〜〜客人と〜
あんまり〜私語は猶跡増さ〜封疆八丁も千里の必ひ候
なり空飛鳥を恨むも宜なり籬前の音もす〜〜當向井階

老と契る春の中。あんなの身と揚結の客も〜誓の指切ハ
色客の操き〜。〜通入大尺客も。〜甘露梅の雲
〜。妙で呉越は〜。〜。〜。或ハ交
情のた娘が閨房は。袖の委の薫ろ〜或ハ真行の格も頭取付煙草
の烟ろ〜雲と圍り里通ひ。〜。有頂天外一昇六降。雨の出
度り。ほの酒とたる雪の居續。今〜。〜。朝風そのま〜。迎酒
通入夜宴のろ〜。酒が導く花街の暮賑。挑灯の光も色も美貞君
の神ろ老も〜。〜。達摩も心と湯は〜。〜。不辨も交離て〜。〜。〜
小唄も〜。〜。味の香と共一。座動笑と催き。嗚呼太平樂國と〜。此
里〜。〜。〜。

天保四年癸巳孟春新辰

式亭虎之助題







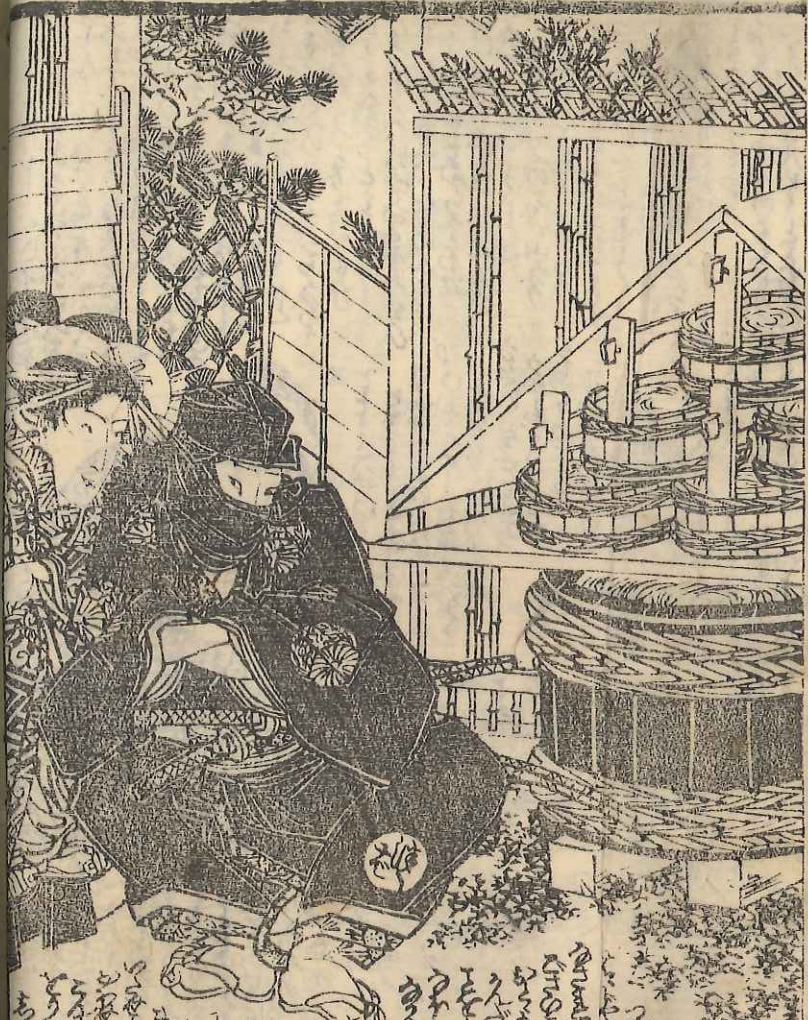
1. The woman's hair is styled in a traditional bun, adorned with numerous ornaments and ribbons.
 2. Her kimono is heavily patterned with floral and geometric motifs.
 3. The room contains several low tables and a teapot, suggesting a domestic or tea ceremony setting.
 4. The overall style is characteristic of Edo-period woodblock prints, with fine lines and detailed shading.

This page contains several columns of handwritten Japanese text, likely a commentary or a list of items related to the illustration. The text is written in a cursive hand and is interspersed with small diagrams or sketches of objects, such as a teapot and a small table.

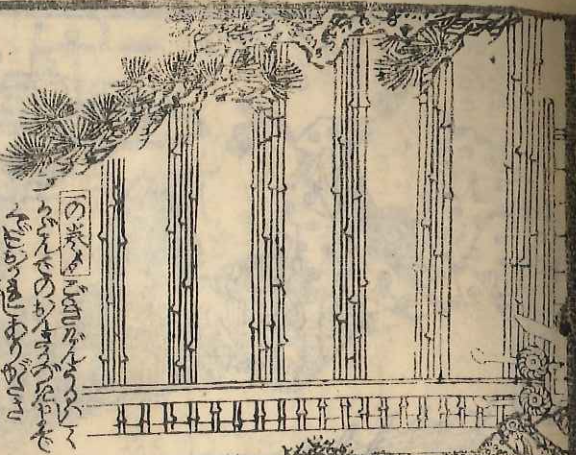


The upper portion of the page features several columns of handwritten Japanese text, providing context or a description for the illustration below.

The lower portion of the page contains additional handwritten Japanese text, which appears to be a continuation of the commentary or a separate section related to the scene depicted.



Handwritten text in a cursive script, likely a haikai or senryu, positioned below the illustration.



Handwritten text in a cursive script, likely a haikai or senryu, positioned below the illustration.

Vertical handwritten text on the left side of the page, likely a preface or commentary.

Vertical handwritten text on the left side of the page, likely a preface or commentary.



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〇七〇〇二

〇七〇〇二

Handwritten text in the top right corner, including the word 'Examen'.



Large block of handwritten text at the bottom of the right page, continuing the narrative or commentary.

Vertical column of handwritten text on the left side of the top half of the page.



Vertical column of handwritten text on the left side of the bottom half of the page.

Small block of handwritten text at the bottom of the left page, near the illustration.

The first of these is the...
 the second is the...
 the third is the...
 the fourth is the...
 the fifth is the...
 the sixth is the...
 the seventh is the...
 the eighth is the...
 the ninth is the...
 the tenth is the...



The first of these is the...
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國貞画 虎之助作



虎之助作
 國貞画
 此の巻は、虎之助の物語の初編より、紙とえらび抄をあらためて、代巻に入製本のしるべき也。

不破 詭殊遠山鹿子 四編 柳亭 種彦作
 五編 歌川 國貞画

四編目ハ大津又平の住ひの續きハ五編目ハ六角の錦まで初編ハ
 見えたる石波の巻の事ハ本名百合合々助遊女奥州の傳其不説ゆ
 事ハ事どもと結び合せハ大詰るればおろそそ毛所求の程奉希ハ
 初編より紙とえらび抄をあらためて代巻入製本のしるべき也

小説梅花扇 全八冊 前北齋 爲一翁画

か子さめ方おびをん下の和着因のその後ハ朱實といふつよい人六安といふ
 悪王とやら不毛庵の繪せしむるされどらんち漢字とつひ物知りめりし
 作あわむ狂言の浄瑠璃あめりさうむせさうりよく繪のめさうのあじき
 合巻ハさうりし抄のこのしるすの作者 柳亭種彦敬自

江戸より町ちやぢ橋角繪冊子同丸 山本屋平吉板

